

English 489.003 (23080)), Independent Study: Multi-Disciplinary Research: Film and Other Texts / Instructor: Gerald Duchovnay

Description:

Independent studies most often develop as a result of a student's desire to continue studies pursued in a course or a new interest that is not accommodated by normal course offerings. This independent study has developed as a result of an interest in researching and documenting materials available for the student who wants to do substantive research in film studies and cognate disciplines (literature and the other arts, cultural studies, history, etc.).

Plan of Study: The student and instructor will meet or correspond every two weeks to discuss the multiple research venues available to the film researcher. The student will work on preparing a document of use to the student and others who want to research topics related to film studies (including performance, national cinemas, filmmakers, the film history, as well as cognate disciplines such as literature and the other arts, history, and cultural studies. The student will work on finding, discussing, and analyzing useful sources that could be taught to and shared with others in a class focusing on research materials available to a scholar interested in film studies and cognate areas.

Objectives:

- 1) To achieve an overview and understanding of the research materials available to those wanting to study film and its cognate disciplines;
- 2) To prepare a document suitable to distributing to film students detailing various sources useful for the study of film and its cognate disciplines;
- 3) To prepare a conference essay on "The Quest for Film Sources" OR a conference essay applying some of the sources researched to an internationally known filmmaker and a particular film.

Student Learning Outcomes:

1. Student will demonstrate an understanding of key resource material for film studies as reflected in a selective annotated bibliography of materials available to the film researcher;
2. Student will demonstrate skills in explaining film research via either a conference suitable essay on "The Search for Sources," or an essay applying the application of selected research materials to a film by an internationally know filmmaker.

Required Work:

- 1) A selective annotated bibliography of scholarly and critical materials and review source material available to the student researching film and cognate disciplines;
- 2) A paper of approximately 8-10 pages, edited and prepared for conference presentation, examining either "The Search for Sources," or the application of sources as applied to a film by an internationally known filmmaker.