CHAMBER MUSIC
MUS 351.044    1 cr.
Spring Semester, 2013

Dr. David Scott, coach
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Course Description
Chamber Music provides the opportunity for performers of orchestral string instruments to become familiar with the vast repertoire available for quartets and other small ensemble settings, both through study and performance of representative literature. The rehearsal schedule is designed to provide adequate preparation time for worthwhile performance experiences of quality literature from various musical eras and compositional styles.

Course Objectives
Members of Chamber Music will:
1. be given the opportunity to rehearse and perform a wide variety of music written for string quartets
2. continue to develop ensemble performance and sight-reading skills, and increase their knowledge of the role of an individual in a performing ensemble
3. strive to reach and maintain a high level of performance quality and personal enrichment through their enrollment in the ensemble

Evaluation and Grading
Grades for the semester's work are based on attendance, preparation for rehearsal and musicianship. All absences must be reported to the conductor PRIOR TO REHEARSAL. The instructor reserves the right to evaluate the circumstances which determine excused and unexcused absences. Attendance will be taken at each rehearsal and performance. The third unexcused absence will result in the lowering of the member's grade by one letter. Each two following unexcused absences will lower the grade one letter. Tardiness is as intrusive to the music-making process as is absence, and therefore will be treated in a manner similar to that of absences. Absence from a Dress Rehearsal or Performance will be grounds for immediate dismissal from the ensemble, and a failing grade for the semester.

Rehearsal Preparation
It is the responsibility of each ensemble member to be prepared on all music prior to each rehearsal. Music cannot be made when notes are being discovered for the first
time. Only when every member of the ensemble is ready to join in the music-making process is there an opportunity to truly make music. In return, the conductor will be prepared to find and explain the elements of the music that need to be addressed in each rehearsal, and will rehearse in a timely and professional manner.

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Music Department Mission Statement
The Music Department of Texas A&M-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Statements
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Room 132 Gee Library
Phone (903) 886-5150 or (903) 886-5835; fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu