

Art 503 Graduate Seminar

Instructor: Michael Odom

Thursdays 6 to 8:50 p.m. in Art 111

Office hours are before class and by appointment. I will make myself available to you as time allows. We'll look at some ideas that potentially inform artworks and we'll look at ways to talk and write about artworks. Course topics will range from art criticism to semiotics to psychogeography. Two books are required:

1. The Invisible Dragon, Dave Hickey (Revised and expanded 2009 edition)
2. Psychogeography (Pocket Essentials Series), Merlin Coverly

I will make additional readings available on reserve in the library. Below is a schedule of class topics. It is subject to change.

January 17, Patrick Keiller: *London*

Jan 24 Will Self: introductory essay in *Psychogeography (Will Self)* and selections from Louis Aragon's *Paris Peasant* (on reserve in the library)

Jan 31 Merlin Coverly's *Psychogeography*

Feb 7 "Psycho Central" project, Gaston Bachelard's *Poetics of Space* (on reserve in the library)

Feb 14 Patrick Keiller: *Robinson in Space*

Feb 21 Intro to semiotics as it can be used in writing about art. Reading to be announced.

Feb 28 Brainstorming about art writing.

March 7 Dave Hickey.

March 14 Spring Break

March 21 Dave Hickey, part two. Practice reviews. Bring in your choices for quality art writing

March 28 Presentations on your work

April 4 Presentations on your work

April 11 Reviews – art reviews you like. Tell us why.

April 18 Reviews – your reviews of art shows/

April 25 Reviews – edits of previous reviews

May 2 Summary and discussion

Attendance to class is mandatory. Do not miss class. If you miss more than one class, your grade will be affected negatively.

Your grade for 529 is determined by both your progress and success in this class and by the work that you show for the midterm and final reviews. Grades submitted by other faculty for your final review are factored into your grade.

Not only are you expected to have a regular and rigorous studio practice, but you need to meet with the majority, if not all, of the faculty before your final critique. I recommend meeting with one faculty member a week.

Statement on Student Behavior:

“All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.” (See Student’s Guide Handbook, Policies and Procedures, Conduct)

Statement on Accommodations for ADA eligible students:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact me, and

Office of Student Disability Resources and Services

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