Research in Music Education
Spring Semester 2013
MUSIC 489

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Office Hours: by appointment, please

Course Materials:  Readings as Assigned

Learning Objective:  Development of an understanding of pedagogical tools and philosophical approaches used in the music classroom

Course Evaluation:  Students will be evaluated using the following criteria and percentages:

- Class participation and attendance: 30%
- Observation and reporting: 50%
- Written assignments and Final project: 20%

Course Schedule:  Since this is an individualized course, the weekly schedule will vary. Expectations will be clearly outlined at the beginning of the semester and an appropriate schedule will be developed.

Music Department Mission Statement
The Music Department of Texas A&M-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Statements
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)

Students with Disabilities:  The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Office of Student Disability Resources and Services
Room 132 Gee Library
Phone (903) 886-5150 or (903) 886-5835; fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu