Texas A&M University-Commerce
Department of Music

Woodwind Methods
MUS 133
Fall 2013 Course Syllabus

Music Department Mission Statement
The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Dr. Julee Kim Walker
Julee.Walker@tamuc.edu
Room 219

Meeting Time: M & W 8:00-8:50 a.m.
Room 158 Music Building

Phone Message: 903.886.5328
Office hours: By appointment and posted outside room 219

Purpose: The purpose of Woodwind Methods Class is to provide future music educators with a basic knowledge and understanding of the five main woodwind instruments and to ensure that they are able to teach the rules and principles required for performance on each of the instruments.

Student Learning Objectives: Students of Woodwind Methods Class will be able to demonstrate a fundamental knowledge of the performance of woodwind instruments sufficient to teach beginning band and/or conduct a secondary instrumental ensemble.

Required Resources/Text:

1. *Teaching Woodwinds: A Method and Resource Handbook for Music Educators*, edited by William Dietz, published by Schirmer, 1998.
2. At least two (2) Clarinet reeds
3. At least two (2) Saxophone reeds
4. One oboe reed
5. One bassoon reed
6. 2-Inch, 3-Ring Binder with Dividers (Must be able to include typed class notes and handouts)
7. Audacity or another form of recording device and ability to send recordings electronically
8. A Flash Drive for collecting and storing required course materials
9. Individual mirror

Suggested Resources:
All students are encouraged to register for MUS 149 independent lessons, especially for double reeds, in order to better facilitate individual pedagogical understanding and performance. This course will provide basic information about software packages that can be used in early woodwind instruction. Subscriptions to these tools is not required but recommended (SmartMusic, RhythmBee, etc.)

Attendance Policy: Each unexcused absence will result in a lowering of the final earned grade for the course at the rate of four (4) percentage points.

- Example: Final Grade 92 with one unexcused absence = Grade of 88
  Final Grade 84 with two unexcused absences = Grade of 76
  Final Grade 70 with three unexcused absences = Grade of 58

Note: Excused absences are defined as illness (with a note from a physician), family emergency (with a release from the Vice President of Student Affairs), or a University related event or activity (with prior approval). Courtesy dictates notifying the instructor in advance of an absence whenever possible.

Grading:

Daily Grade: Students will be graded daily on class performance. This grade will be based on playing assignments, acquisition of required materials, and basic knowledge of assigned reading material. Should a student arrive unprepared for class, they may be asked to leave. Students can review their daily grades by appointment at any point during the semester.

Notebook Grades: Students must keep a 3-ring, 2-inch binder with dividers to compile notes, materials, and handouts for the course. This notebook will be graded at the end of the semester. Grading criteria for the notebook will include organization and breadth. ***All notes must be typed. Handwritten notes will not be accepted. Notes must include information given in class, not just facts from the text.*** Students will be provided with a notebook outline to assemble their materials.

Playing Grades: Students will perform an elementary playing exam on each instrument. Students must sign up for playing exam times outside of the regularly scheduled class time. Students must perform all exams from printed music or from memory; performance from fingering charts will not be allowed. Students who are completely unprepared may be dismissed from the playing exam and given a failing grade for the exam. Should the need arise, students may retake only one playing exam for the entire course. **If a student fails a second playing exam, they fail the entire course.**

Written Grades: Students will be given periodic written exams on their knowledge of assigned reading materials and course lectures for each instrumental unit. All exams will receive a maximum time of 30 minutes in order to facilitate maximum playing time on all instruments.

Final Grade: The final course grade is based on the following formula:
Written Exams (40%) + Notes & Notebook (25%) + Playing Grades (20%) + Daily Grades (15%)

Homework Policy: You will be graded on the content of your take-home study guides as part of the note & notebook grade. While you will not be graded on individual practice outside of class, you will be graded on performance assignments which will require individual practice outside of class.

Instrument handling/usage: Due to the nature of this course, students will be provided a flute, clarinet, and saxophone for use during their respective units. Students may be provided an oboe and/or bassoon based on availability. All methods instruments will be held in methods' lockers and any additional items (books, other instruments, music) will not be allowed. Since students are borrowing university property for this course, the methods' lockers and instruments are subject to search and seizure at any time by any member of the Music Department Faculty. Any instrument collected by a faculty member may be returned to the student for a fee of $20.00/offense. Students are solely responsible for the maintenance and accidental damage coverage of the instrument while on loan for this course. ***Should the instrument be lost or stolen, the student is responsible for the entire cost of a new method instrument.***

Communication: Students must maintain professional standards when communicating with Dr. Druhan and Mrs. Walker. Email should be constructed in a business-like form and without "texting" language. Expectations include capitalization and proper punctuation. Email must have a greeting and your name. **Unacceptable email will be returned for correction without reply.**

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Conduct: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct).

Please Note: Assignments will be accepted late only in the event of an excused absence! Appropriate documentation verifying the excused absence should accompany the assignment.

Important Information about care, assembly and maintenance must be understood before instrument check-out. Therefore, instruments will not be checked out without a completed Study Guide #1 for each instrument topic.

Assignments are due at the beginning of the class period.

Proposed Class Schedule

Week 1- Class Organization and Extra Topics
August 26-August 28

Week 2-5- Flute
September 2-September 25
Assembly, Care and Maintenance; Selection; Breathing; Embouchure; Tone Production; Articulation; Hand Position and Balance; Dynamics; Intonation; Fingerings; Tunes; Selecting an Instrument; Selecting a Player; Auxiliary Instruments

Week 6-7- Double Reeds: Oboe or Bassoon
September 30-October 7
Assembly, Care and Maintenance; Hand Position and Posture; Breathing and Breath Control; Embouchure; Articulation; Intonation; Fingerings; Tunes; Half Hole and Pivoting Technique; Thumb and Side Octave Keys; Alternate Fingerings; Reed Selection, Care, and Adjustment; Selecting an Instrument; Selecting a Player; Auxiliary Instruments

Week 7-8- Double Reeds: Bassoon or Oboe
October 9-16
Assembly, Care and Maintenance; Breathing; Embouchure; Articulation; Hand Position and Posture; Intonation; Fingerings; Tunes; Half Hole and Flicking Technique; Reed Selection, Care, and Adjustment; The Bocal; Selecting an Instrument; Selecting a Player; Auxiliary Instruments

Week 9-13-Single Reeds: Clarinet
October 21-November 18
Assembly, Care and Maintenance; Breathing; Position; Embouchure; Articulation; Intonation; Fingerings; Tunes; Reed Selection, Care, and Adjustment; Selecting a Mouthpiece; Selecting an Instrument; Selecting a Player; Auxiliary Instruments

Week 14-15- Single Reeds: Saxophone
November 20- December 4
Assembly and Care; Embouchure; Posture, Hand Position; Breathing; Articulation; Registers; Fingerings; Tunes; Throat Tones and Over-the-Break; Chromatic and Alternate Fingerings; Intonation; Reed Selection, Care and Adjustment; Selecting a Mouthpiece; Selecting an Instrument; Selecting a Player; Auxiliary Instruments

Detailed Schedule	
08/26/2013	Course Introduction: Course Requirements, Exam Procedures and Syllabus
08/28/2013	Woodwind Teaching Topics; Check out Flutes
09/2/2013	**LABOR DAY HOLIDAY**-No Class
09/4/2013	Flute study guide #1 due; Intro (pp. 159-165)
09/9/2013	Flute performance skills (pp. 165-195)
09/11/2013	Flute performance skills (pp. 195-199)
09/16/2013	Flute study guide #2 due; Flute performance skills (pp. 195-205)
09/18/2013	Flute performance skills (pp. 195-214)
09/23/2013	Flute performance skills (pp. 195-220)
09/25/2013	Flute typed notes due; Flute written exam; Flute playing exams begin

Flute Playing exams (**TBA** must sign up for a time outside of class)

09/30/2013	Oboe study guide #1 due; Intro (pp. 243-258)
10/2/2013	Oboe performance skills (pp. 259-266)
10/7/2013	Oboe study guide #2 due (pp. 259-276)

Oboe Playing exams (**TBA** must sign up for a time outside of class)

10/9/2013	Bassoon study guide #1 due; Intro (pp. 3-26)
10/14/2013	Bassoon study guide #2 due (pp. 27-34)
10/16/2013	Oboe and Bassoon Written Exam (pp. 27-38)/Oboe and Bsn typed notes due

Bassoon Playing exams (**TBA** must sign up for a time outside of class)

10/21/2013	Clarinet study guide #1 due; Check out Clarinets; Intro (pp. 91-109)
10/23/2013	Clarinet performance skills (pp. 109-116)
10/28/2013	Clarinet performance skills (pp. 109-119)
10/30/2013	Clarinet performance skills (pp. 109-122)
11/4/2013	Clarinet study guide #2 due; Clarinet performance skills (pp. 109-125)
11/6/2013	Clarinet performance skills (pp. 109-127)
11/11/2013	Clarinet performance skills (pp. 109-128)
11/13/2013	Clarinet performance skills (pp. 109-130)
11/18/2013	Clarinet written exam; Clarinet playing exams begin

Clarinet Playing exams (**TBA** must sign up for a time outside of class)

11/20/2013	Sax study guide #1 due; Check out Saxophones; Intro (pp. 341-348)
11/25/2013	Saxophone performance skills (pp. 348-352)
11/27/2013	Saxophone performance skills (pp. 348-357)
12/2/2013	Saxophone performance skills (pp. 348-357)
12/4/2013	Saxophone typed notes due

Saxophone Playing exams (**TBA** must sign up for a time outside of class)

12/6/2013	NOTEBOOK FOR THE COURSE IS DUE BEFORE NOON
12/9/2013	**Final Exam: Saxophone written exam**

Note: This Daily schedule is subject to change; it is provided as an overview!

I have read the course syllabus and understand my responsibilities and liabilities in MUS133 Woodwind Methods Class for the Fall 2013.

Name: _____

Major Instrument:_____

Preferred Email: _____

Signature: _____

Date: _____

Student Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday
8AM					
9AM					
10AM					
11AM					
12PM					
1PM					
2PM					
3PM					
4PM					
5PM					

Classes To Be Scheduled: _____

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