TEXAS A&M UNIVERSITY-COMMERCE
MUSIC DEPARTMENT
APPLIED MUSIC: VOICE
2013-2014 COURSE SYLLABUS
ROGER C. BRYANT, INSTRUCTOR

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

MUSIC 149 . ***Restricted Applied Voice.*** **One semester hour.**
Music 149 is applied music at the beginner level.
MUSIC 152 . ***Principal Applied Voice.*** **One to four semester hours.**
Private instruction for music majors in voice.
May be repeated for credit.
MUSIC 352 . ***Principal Applied Voice/Recital.*** **One to four semester hours.**
Private instruction and/or recital for music minors/majors in voice.
All students must pass the upper division barrier examination prior to enrollment.
May be repeated for credit.
MUSIC 551/552 . ***Principal Applied Voice*** **(Graduate level). One to four semester hours.**
Private instruction for music minors/majors in voice.
May be repeated for credit.

LESSONS ARE CONDUCTED IN ROOM 233 OF THE MUSIC BUILDING AT A TIME ARRANGED WITH THE INSTRUCTOR.

- **INSTRUCTOR: Roger C. Bryant**
- **OFFICE LOCATION : Music Building, Room 233**
- **PHONE NUMBER : 903-886-5295**
- **E-MAIL ADDRESS: roger.bryant@tamuc.edu**
- **CLASS SCHEDULE: Posted outside office door**
- **OFFICE HOURS: 9:00 – 10:00 AM, Monday – Friday**

STUDENT LEARNING OUTCOMES (SLO)

Applied Vocal Students will: 1) Accurately and expressively perform classic selections from the vocal repertoire including opera arias, German Lieder, French chansons, and English art songs; 2) Accurately and expressively prepare and perform without the assistance of an applied instructor classic selections from the vocal repertoire; 3) Demonstrate the capability of accurately pronouncing song texts in English, French, German, Italian, and Latin using the International Phonetic Alphabet: 4) Demonstrate the capability of accurately singing at sight a classic selection from the vocal repertoire.

COURSE CONTENT

The student's work will be directed to three general areas of study: Voice Production, Music Literacy, and Vocal Artistry/Creativity. In particular, attention will be given to Posture, Respiration, Phonation (including Registration and Resonation), Diction, Song Analysis, and Interpretation.

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning outcomes. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.

REPERTOIRE REQUIREMENTS

A student will study and memorize a minimum of 4 songs per semester (Freshmen), 5 per semester (Sophomores), 6 per semester (Juniors & Seniors). Repertoire may include songs/arias in English, Italian, German, French, and Spanish, depending on the student's major, ability level, and other factors. Consideration will be given to the study of Musical Theater (i.e. "Broadway") literature, but on a limited basis.

FINAL PERFORMANCE EXAM (a.k.a. "Juries)

The student will perform a final "jury" exam for the vocal faculty during final exams week. The student will perform one song of his choice, then at least one song chosen from the remainder of the repertoire by the vocal faculty.

<u>GRADING:</u> The teacher's semester grading will be based on the following criteria:

1. Effort and Application

- **a. Attendance – 40% (TAMUC attendance policies apply. See catalog)**
- **b. Attitude and Initiative**
- **c. Number and difficulty of songs studied and memorized**
- **d. Work on assignments**
- **e. Thoroughness of preparation of songs week by week**

2. Progress

- **a. Technical progress**
- **b. Mastery over vocal problems**
- **c. Growth in musicianship**

3. Performance

- **a. Performance(s) in studio**
- **b. Performance(s) at studio recitals (as applicable)**
  Attendance at Voice Performance Class, Mondays at 4:00 PM, is <u>required</u> of all students
- **c. Final exam ("jury" performance)**

The student's final grade is assigned solely by his instructor, but with input from the vocal faculty in response to the jury performance. Following are grade marks and their meanings:

A = Excellent
B = Good
C = Average
D = Passing (Minimum)
F = Failure

<u>PLEASE CONSULT THE INSTRUCTOR REGARDING ANY MATTER PERTAINING TO THIS COURSE OF STUDY.</u>

"All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment." (See Student's Guide Handbook, Policies and Procedures, Conduct)

<u>Students with Disabilities:</u>

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Halladay Student Services Building
Room 303 A/D
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
<u>StudentDisabilityServices@tamu-commerce.edu</u>