

**HIST 1302.06E – U.S. History From 1865**  
**COURSE SYLLABUS: Fall 2013**  
**Ferguson Social Science 141**  
**Monday, Wednesday, Friday 12:00-12:50 PM**

**Instructor:** John David Jackson  
**Office Location:** Ferguson Social Science 146  
**Office Hours:** Monday 8:00-10:30 AM, Wednesday 8:00 -10:30 AM or by appointment  
**University Email Address:** [john.jackson@tamuc.edu](mailto:john.jackson@tamuc.edu)  
**Office Phone:** 903-468-3030

Throughout the semester, I encourage you to come by my office during office hours. If you cannot make it to my office during the posted hours, alternate arrangements can be made.

<b>COURSE INFORMATION</b>
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**Materials – Textbooks, Readings, Supplementary Readings:**

*Required Texts:*

Foner, Eric. *Give Me Liberty: An American History*. Vol. 2. Seagull Third Edition. New York: W.W. Norton & Company, 2012. (ISBN 978-0-393-1191-6)—paperback

Any supplementary reading materials will be accessible through eCollege or provided by the instructor.

**Course Description:**

Welcome to History 1302: HIST 1302 is a broad interdisciplinary course in the historical development of the United States and North America from 1865.

Prerequisite and/or Co-requisite Classes: ENG 1301 or 1302.

Due to the amount of material this period encompasses, this course is not a comprehensive examination of that period of history. This course will serve as an introduction to many of the problems that challenged the success of the founding of our nation and continue to challenge Americans today.

**Student Learning Outcome**

1. Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.
2. Student communication will follow conventions of grammar and syntax appropriate to the audience, purpose and message.
3. Students will demonstrate awareness of societal and/or civic issues.
4. Students will be able to understand their role in their own education.

**Student responsibility sheet:**

The student responsibility sheet is designed to measure the Student Learning Outcome that assesses students' role in their education. It will be distributed to students electronically, via email or eCollege, in the first week of the semester. Completed responsibility sheets are **due on or before 5:00pm on Friday September 13** (note: not our usually-scheduled class meeting time). The completed sheets may either be printed and submitted in person to the instructor, or may be emailed to the instructor. ***Failure to submit these sheets will result in a failing grade for the course regardless of any other work that has been completed for the course.*** Consequently, responsibility sheets that are submitted late will not be accepted. For further explanation of this requirement, please do not hesitate to ask the instructor.

<b>COURSE REQUIREMENTS</b>
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**Instructional / Methods / Activities Assessments**

This course is made up of a series of assignments and assessments to assist you in achieving the course goals. Each week you will work on various combinations of assignments, activities, discussions, readings, research, etc.

**Assignments and Grading**

*Examinations:* Students will complete four examinations worth 100 points each. Each exam will consist of 30 multiple choice and one essay question. Exams are NOT cumulative.

*Movie Paper:* Each student will write a 4-5 page paper over a historical film. A list of movies will be provided by the instructor for students to choose from. The setting for all the movies span a particular time period of this course, and present relevant historical themes and/or historical depictions. The paper is worth 100 points and makes up 20% of the students overall grade. More information regarding project guidelines, and format will be provided during the semester.

*Quizzes:* There will be a series of four quizzes throughout the course, which will test the student's progress in the course. These cannot be made up. Quizzes are worth 25 points each, and will constitute 10% of the students overall grade. Quizzes will cover lecture material and the assigned reading from previous classes. I also reserve the right to periodically give pop quizzes. Generally, quizzes are designed to help students retain the material covered and all five quizzes will be counted.

*Attendance/Participation:* Being present and participating in class is one of the surest ways for success. Each day I will take attendance and keep track of student's participation in class throughout the semester. Students overall attendance and participation will count for 10% of their final grade. Excused absences will only be allowed if the student can provide a written excuse considered acceptable by the University and the instructor. Specifically, this includes participation in a University-sponsored event, illness accompanied by doctor's note, death in the student's family, or a verifiable court appearance.

*Reading Assignments:* Students should complete all reading assignments prior to the day listed in the course schedule.

**All of these requirements must be completed to pass this course.**

**Grading breakdown**

- Examinations 60%
- Movie Paper 20%
- Quizzes 10%
- Attendance 10%
- Total 100%

The grading scale used for this course is as follows:

- A 90 – 100
- B 80 – 89
- C 70 – 79
- D 60 – 69
- F 0 – 59

Grading criteria for all written work is based on the following descriptions:

- A = Mastery of content and reading material; factual accuracy; thoughtful interpretation or argument that synthesizes original thoughts and ideas with content; technically clean
- B = Good-to-excellent command of the majority of content and reading material; competent factual accuracy; a generally solid historical argument backed with adequate evidence
- C = Fair command of content material; reasonable factual accuracy; ability to articulate a specific thesis or argument even if it is not original or is poorly supported by the evidence
- D = Poor command of content; factual errors; no real argument driving the essay

<b>TECHNOLOGY REQUIREMENTS</b>
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The following technology is required to be successful in this course.

- Internet connection – high speed recommended (not dial-up)
- Word Processor (Microsoft Office Word – 2003 or 2007)
- Access to University Library site
- Access to an Email Account

Turnitin: Turnitin is a web-based plagiarism detection software site that scans student papers into a database of all such papers and check submitted papers against those in the database and virtually every website on the Web to determine whether or not paper content was “lifted” or fabricated in any fraudulent way. All written assignments must be turned in to the dropbox in eCollege and will automatically be submitted to Turnitin

Our campus is optimized to work in a Microsoft Windows environment. This means our courses work best if you are using a Windows operating system (XP or newer) and a recent version of Microsoft Internet Explorer (6.0, 7.0, or 8.0).

Courses will also work with Macintosh OS X along with a recent version of Safari 2.0 or better.

Along with Internet Explorer and Safari, eCollege also supports the Firefox browser (3.0) on both Windows and Mac operating systems.

It is strongly recommended that you perform a “Browser Test” prior to the start of your course.

To launch a browser test, login in to eCollege, click on the ‘myCourses’ tab, and then select the “Browser Test” link under Support Services.

## ACCESS AND NAVIGATION

### Access and Log in Information

This course will be utilizing eCollege to enhance the learning experience, eCollege is the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: <https://leo.tamu-commerce.edu/login.aspx>.

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or [helpdesk@tamuccommerce.edu](mailto:helpdesk@tamuccommerce.edu).

## COMMUNICATION AND SUPPORT

Throughout the semester, I encourage you to come by my office during office hours. If you cannot make it by my office during the posted hours I can make an appointment to meet with you. You can also reach my by email, and I should be able to respond the same day.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Course Specific Procedures:

Classroom Behavior: All students are expected to observe basic tenets of common decency and acceptable behavior conducive to a positive leaning environment (See Student’s Guide Handbook, Policies and Procedures, Conduct).

Attendance: Students are expected to attend ALL class meetings. Poor attendance generally results in poor performance in the course. I reserve the right to give pop quizzes or in-class writing assignments if attendance levels fall below expectations.

Cell Phones and Other Electronic Devices: Cell-phones should be turned off or set on silent, and put away during class. If a student is caught using a cell phone for the purpose of listening to music, texting or browsing social network sites during class, they will be asked to leave. In the case of an emergency, I will allow a student to exit the classroom to use their cell phones, but let me know before class is you expect this might be the case. Laptops may be used for the purpose of note taking only. If I suspect a student is using their laptop to browse the web or if they are using it for any other purpose than note taking, I reserve the right to prohibit the use of laptops.

Academic Honesty: In all our courses, history faculty members expect that all work turned in by students for grades is his/her own work. It is the policy of the university, the history department and this instructor that no form of plagiarism, cheating, collusion or any other form of academic dishonesty will be tolerated. Plagiarism is defined as taking the words or ideas of someone else and passing them off as your own. Cheating is defined as obtaining unauthorized assistance on any assignment. Collusion is defined as selling or purchasing academic products with the intention that they be submitted to fulfill a course requirement. Students are expected to uphold

the highest academic standards at all times. Any student found guilty of violating academic integrity policy will fail the assignment in question, will automatically fail the course and will be subject to disciplinary action by the university (see Texas A&M University-Commerce Code of Student Conduct 5.b.[1,2,3]). Further information about the history department's plagiarism policy can be found on the department webpage. If you are unclear about what constitutes academic dishonesty, please ask.

*Plagiarism:* As stated above if you are caught plagiarizing you will fail the assignment that is plagiarized and I reserve the right to fail you for the course entirely, so **DO NOT Plagiarize**.

*Late Work:* Late work will not be accepted unless special arrangements have been made with the instructor ahead of time, or unless it is accompanied by a written excuse considered acceptable by the University and the instructor. Specifically, this includes participation in a University-sponsored event, illness accompanied by doctor's note, death in the student's family, or a verifiable court appearance.

*Make-up Work:* No make-ups will be permitted without a written excuse along the lines listed.

***Instructor Rights:*** As instructor, I reserve the right to amend and/or modify this syllabus as necessary.

### **University Specific Procedures:**

#### **ADA Statement**

Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services Texas A&M University-Commerce Gee Library Room 132 Phone (903) 886-5150 or (903) 886-5835 Fax (903) 468-8148

[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

#### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

<b>COURSE OUTLINE / CALENDAR</b>
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#### **Week 1**

August 26—Introduction/Review Syllabus

August 28—The Meaning of Freedom and Reconstruction

- Foner, Ch. 15

August 30—Reconstruction cont.

- Foner Ch. 15

## Week 2

September 2— **Labor Day Holiday-No Class**

September 4—The Second Industrial Revolution

- Foner, Ch. 16

September 6—Freedom, Labor, and Politics in the Gilded Age

- Foner, Ch. 16
- **Quiz #1 Open September 6-9**

## Week 3

September 9—Industrialization and Westward Expansion

- Foner, Ch. 16

September 11—The Populist Movement

- Foner, Ch. 17

September 13—Segregation and Imperialism

- Foner, Ch. 17
- **Student Responsibility Sheet Due**

## Week 4:

September 16—Urbanization and Consumerism

- Foner, Ch. 18

September 18—Progressive Politics

- Foner, Ch. 18

September 20—**Exam #1**

## Week 5:

September 23—The European Conflict (WWI)

- Foner, Ch. 19

September 25—American Intervention

- Foner, Ch. 19

September 27—The Home Front

- Foner Ch. 19

## Week 6:

September 30—1919 Worldwide Upsurge

- Foner, Ch. 19

October 2—The Roaring Twenties

- Foner, Ch. 20

October 4—The Republican Era

- Foner, Ch. 20
- **Quiz #2 Open October 4-7**

## Week 7:

October 7—The Great Depression

- Foner, Ch. 20

October 9—The New Deal

- Foner, Ch. 21

October 11—CCC Video

**Week 8:**

October 14—**No Class**

October 16—New Deal cont.

- Foner, Ch. 21

October 18—**Exam #2**

**Week 9:**

October 21—Italy, Germany, and Fascism

- eCollege Article

October 23—The Rise of Imperial Japan

- ecollege Article

October 25—From Isolation to Intervention: WWII

- Foner, Ch. 22

**Week 10:**

October 28—The European Theatre

- Foner, Ch. 22

October 30—The Pacific Theatre

- Foner, Ch. 22

November 1—The Home Front

- Foner, Ch 22

**Quiz #3 Open November 1-4**

**Week 11:**

November 4—Origins of the Cold War

- Foner, Ch. 23

November 6—The Korean War

- Foner, Ch. 23

November 8—Anticommunist Crusade

- Foner Ch. 23

**Week 12**

November 11—An Affluent Society (1950's)

- Foner, Ch. 24

November 13—The Eisenhower Era

- Foner, Ch. 24

November 15—**Exam #3**

**Week 13**

November 18—Origins of the Civil Rights Movement

- Foner, Ch. 24

November 20—The Sixties

- Foner, Ch. 25

November 22—**Thanksgiving Holiday-No Class**

### **Week 14**

November 25—Vietnam

- Foner Ch. 25

November 27—The Rights Revolution

- Foner, Ch. 25

November 29—Nixon, Vietnam, and Watergate

- Foner, Ch. 26
- **Movie Paper due by midnight**
- **Quiz #4 Open November 29-December 2**

### **Week 15**

December 2—Ford, Carter and the End of the Golden Age

- Foner, Ch. 26

December 4—Reagan and the Rising Tide of Conservatism

- Foner, Ch. 26

December 6—The End of the Cold War

- Foner, Ch. 26

### **Week 16**

December 9-19—**Finals Week-Exam #4 TBA**