



MUS 117: Ear Training I  
Course Syllabus: Fall 2013  
Location: MUS 213  
Office Hours: T/TH 11:00-12:00

Dr. Norman Wick  
Office Phone: 903-886-5283

Office Location: Music Bldg. 216

Textbooks - Ear Training: A Technique for Listening (with CD) by Bruce Benward, 7th Edition  
- Music for Sight Singing by Robert Ottman and Nancy Rogers, 9th edition  
- Additional supplementary material supplied by instructor

#### Course Description:

MUS 117 is designed with important learning outcomes in mind. You will begin to develop your musicianship through regular and systematic sight singing (using primarily solfege) and ear training activities. The solfege training enables audiation, which will improve your music reading. The ear training enables aural recognition, which allows you to efficiently notate music that you hear. This semester involves a thorough grounding in the fundamentals of scale-based melodies, melodic and harmonic intervals, triads, error detection, rhythmic dictation and basic chord progressions. The goal also involves integrating what you learn into your musical experiences, including your solo and ensemble performance skills.

#### Course Requirements:

It is imperative that students carry out all assignments as given. Practice the assigned sight singing examples from the Ottman/Rogers faithfully until they are fluent. Work through the exercises in the ear training until you can do them correctly.

#### Attendance/Assignments (20%)

This is a course for music majors, preparing for the music professions. You are expected to be present, prepared and participating for all class meetings, just as you would be for any professional engagement. Acceptable excuses only include illnesses that require a doctor's visit (accompanied by a note from your doctor) or emergencies. Each absence/incomplete assignment takes a full percentage point from your course grade (5% from your attendance grade)

#### Four (4) Listening Exams (15% Each, for a total of 60%)

There will be FOUR listening exams in the course, which will test your aural skills progress. Exams may include melodic dictation, harmonic dictation, interval drills, error detection of melodies and rhythms, and chord inversions. There will be no early exams or make-up exams. The Final is one of these.

#### Four (4) Sight-Singing Exams (5% Each, for a total of 20%)

Students will sign up for a time during the class period to complete the sight-singing exam. Material of each exam will be taken from an assigned list and from comparable material unseen beforehand.

#### Calendar:

Ear Training Exams, 9/24, 10/15, 11/7, and 12/5  
Sight-Singing Exams, 9/26, 10/17, 11/12, and 12/10

#### Calculation Of Final Grade:

100 – 90% A  
89 – 80% B  
79 – 70% C  
69 – 60% D  
59 – 0% F

## University Statements

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Gee Library, Room 132

(903) 886-5150 or (903) 886-5835 phone

\_(903) 468-8148 fax

[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)