Texas A&M University-Commerce
MUS 151, 152, 352 (Applied Low Brass Lessons)
Fall 2013 Course Syllabus

Dr. Jeff Baker, Assistant Professor of Tuba and Euphonium

Student Learning Objectives:
Upon completion of the baccalaureate curriculum, the student will

- Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style
- Demonstrate the ability to perform music from different stylistic periods
- Demonstrate the ability to perform music in varied key signatures, clefs, and meter signatures
- Demonstrate the ability to perform all major and minor scales in the designated format.

Applied Lessons:
Course numbers for applied lessons are broken down as such:

- **15x** Freshman, Sophomore, and those who have not passed their upper division barrier
- **35x** Junior, Senior, and those who have passed their upper division barrier
- **55x** Graduate students

Please be aware of the final number, as it dictates whether the lessons are minor or major applied. Minor applied lessons are taken by students either not majoring in music or music majors taking secondary lessons on a different instrument:

- 151 Minor Applied and Probationary Students
- 152 Principal (Major) Applied

All music majors enrolling in lessons on their primary instrument should enroll in TWO credit hours of lessons every semester. As a general rule, two credit hours is equivalent to one contact hour.

Attendance Policy:
Attendance at the weekly applied lesson is mandatory. In case of illness or emergencies, the student should contact the instructor by phone or e-mail in advance. A lesson cancelled due to severe illness or emergency with 24-hour advance notice may be rescheduled. Lessons cancelled by the instructor will be made up. Absences without notification are not acceptable and can result in a failure (F) for that lesson. Attendance at the weekly studio/ensemble class is mandatory for all students unless excused by the instructor. Attendance at all brass recitals, concerts, and events is expected.

Practice / Homework Policy:
The student's progress is evaluated in the applied music lessons throughout the given semester. The amount of expected practice time may vary, but in general a two-credit-hour lesson should require a minimum of two hours of practice per day. One credit hour of study should require one hour of daily practice.

Calendar of Events:

All students will be notified of upcoming events via email. During lessons, we will also go over scheduled events. Attendance is mandatory at studio recitals and specified events on the calendar, which includes special performances and master classes. If for any reason there is a conflict, the student must contact the instructor as soon as possible.

Communication Policy:

Students must have a working email address and phone number. It is extremely important that the student must check their email in a timely manner and respond accordingly. Clear, concise, and efficient communication skills are a valuable asset if the student is to be successful as a professional.

Required and Recommended Materials:

The student should own the following materials: **mouthpiece, metronome, tuner, pencil** (with eraser), **recording device, mutes and appropriate breathing aids**. A metronome capable of subdividing the beat is recommended. A recording device of any kind (digital or analog) will suffice. Students are encouraged to record their practice sessions as often as possible. The quality of the equipment is not near as important as the habit of using it. Students are required to furnish sheet music, solo repertoire, etude books and CD recordings as required by the instructor. Students who borrow materials are responsible for loss or damage.

Required books for all students:
Exercises on the Emission of Fundamental and Harmonic Tones—S. Verzari Clef Studies–V. Blazhevich Lip Flexibilities—Bai Lin The Complete Solfeggi—Legato Etudes for Trombone/Tuba—G. Concone Low Etudes for Tuba—P. Snedecor (Tuba Only) Selected Studies for Trombone/Baritone—H. Voxman (Euphonium Only) Sixty Etudes, Op. 5—G. Kopprasch 70 Studies for BBb Tuba—V. Blazhevich Melodious Etudes for Trombone, book 1—J. Rochut Complete Method for Trombone/Euphonium/Tuba-Arban
Recommended books for all students:
60 Selected Studies, Op. 6—C. Kopprasch The Brass Gym—Pilafian/Sheridan Daily Routine-The Bell Scales—Bill Bell/Abe Torchinsky (www.encoremupub.com) 78 Studies for Tuba—B. Grigoriev A Singing Approach to the Trombone—C. Vernon Daily Exercises for Trumpet—S. Verzari The Art of Musicianship-Philip Farkas (www.thompsonedition.com) The Art of Brass Playing-Philip Farkas (www.thompsonedition.com) Introducing the Tenor Clef—R. Fink Introducing the Alto Clef—R. Fink 40 Progressive Studies for Trombone—H.W. Tyrell 40 Advanced Studies for Tuba—H.W. Tyrell Arnold Jacobs: Song and Wind—B. Frederickson

Studio Hour:

All students will have a studio class every **Monday 4:00 pm-5:00 pm**. Attendance and participation are mandatory. A weekly schedule of events and performances will be available in the student's first lesson.

Tune/Transposition Tests:

Tune/transposition tests will be administered during the 6th and 12th weeks of the semester at the instructor's discretion. During their lesson, the student is required to perform, from memory, one tune in all 12 keys (two songs over the semester). Each tune must be a minimum of 8 measures in length. Transposition tests will come from the Verzari book required for all students.

Scale Juries:

Scale examinations will be administered during the 14th week of lessons at the instructor's discretion. Scales must be played two octaves, legato, in sixteenth notes, at a tempo of one quarter note equals 80 beats per minute. The following is a typical sequence by semester of scale studies:

End of 1st semester-all major scales; two octave chromatic scale
End of 2nd semester-all major and natural minor scales
End of 3rd semester-all major, natural, and harmonic minor scales; three octave chromatic scale
End of 4th semester-all major, natural, harmonic, and melodic minor scales

Pre-Jury Hearing:

All students signed up for a jury at the end of the semester are responsible for a pre-jury hearing. The instructor must be present at either the final rehearsal or the next to last rehearsal with the student's accompanist.

End of Semester Juries:

Juries occur during the final exam week of each semester. Jury signup sheets will be posted outside the instrumental studies office approximately two weeks prior to the start of jury/finals week. Sheets will be up for 5 days, if the student does not sign up during this timeframe, they will forfeit their jury.

Students performing juries with an accompanist must compensate their accompanist **before** they perform their jury. Students must also own an original copy of their jury piece. If either of these requirements is not fulfilled, at the discretion of the instructor, the student may not be permitted to perform their jury, and the student will receive an "F" for the course.

Before a student may perform their jury, all students are required to submit:

- TWO copies of all music they plan to perform
- One TYPED copy of the semester repertoire sheet, approved by their primary instructor
- Any other materials the instructor may require

Minor Applied Juries:

Students enrolled in minor applied lessons may be required to play a jury by their applied teacher.

Junior Level Proficiency Exam:

At the end of the 4th semester of study, students will be expected to play an extended jury known as the junior level proficiency exam. If the student fails this jury, he/she may retake the upper division jury the following semester, but they will not be able to enroll in any 300 level courses. While a numerical score will be given by each juror, they will also indicate by PASS or FAIL whether they believe the student is ready to continue to upper division courses. The decisions of the faculty with regard to grading and pass/fail status will be considered final and binding.

If the student does not pass their second attempt, they will no longer be able to enroll in music classes.

When a student is preparing for their upper division jury, the student will sign up for two concurrent jury times during the designated "Upper Division Day." One time slot is reserved for the student to perform the major work they have studied for the semester, the second time slot is for scales and FOUR other works to be chosen at the instructor's discretion. Typically, this extra material will consist of etudes and excerpts that the student has prepared throughout the semester. Before a student may perform their jury, all students are required to submit:

- TWO copies of the solo and TWO copies of the FOUR other works prepared (etudes, excerpts)
- One TYPED copy of the semester repertoire sheet, approved by their primary instructor
- Any other materials the instructor may require

Recital Procedures

At the discretion of the instructor, students may sign up for a full or half recital. All recitals require approval of the instructor on not only the date/time/location of the recital, but also on all materials being performed. In order to secure a recital date/time/location, students must fill out the "Master Class or Recital Scheduling Form." Three faculty signatures are required before the form can be turned into Ms. Melton in the Music Office. Once the form is approved and all fees have been paid, the student recital will be added to the master calendar in the Music Office.

Program notes are required for all degree recitals and are due to the instructor THREE weeks ahead of the performance date. Degree recitals will not count towards the degree if the paperwork is either not filled out in a timely fashion or if it is filled out incorrectly. All student recitals require a pre-recital hearing to be scheduled ahead of the recital for the instructor to give final approval to move forward with the recital. The instructor reserves the right to cancel the recital for any reason, including lack of preparation, failure to cover accompanist fees, failure to schedule a pre-recital hearing, or failure to turn in the proper paperwork on time.

Student Behavior:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning *environment (Student's Guide Handbook, Policies and Procedures, Conduct.)*

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Office Hours and Contact Information:

Email: JeffTBaker@gmail.com
Cell Phone: 469-417-9404
Office Hours: Tuesday and Thursday 2:00-3:00 pm (Room 229)

- Conferences may be scheduled by appointment.

Grading Procedure:

One unexcused absence will lower the grade one level. Three unexcused absences will result in an "F" for the course. Grades are based on lesson performance, attendance at weekly studio/ensemble classes, performances, as well as any required written assignments. If a student is failing the class, he or she will be notified.

Grading Explanation

A Superior performance, perfect attendance at lessons, superior participation in ensembles as well as attending outside professional performances. Outstanding musical progress, timely and professional communication.
B Excellent performance, excellent participation in ensembles as well as attending outside professional performances. Noticeable musical progress, timely communication.
C Average performance, some participation, little or no progress, problematic communication.
D Poor performance, lack of preparation, attendance and/or attitude problems. Unacceptable progress, lack of communication.
F Failure of the class due to attendance, lack of preparation, practice, performance ability or other factors.

Percentage Breakdown

Progress/Improvement – 20%
Tune/Transposition Tests – 20%
Scale Juries – 10%
Pre-Jury Hearing – 10%
Participation – 10%
End of the Semester Jury – 30%

Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132

Phone (903) 886-5150 or (903) 886-5835
StudentDisabilityServices@tamuc.edu

REPERTOIRE SHEET

Texas A&M University-Commerce
Department of Music

Please complete the following and bring ONE COPY to your jury. Do not delete any headings.

NAME: _____ SEMESTER / YEAR: _____

COURSE NO.: _____ APPLIED PROFESSOR: _____

LIST ENSEMBLES & CHAMBER GROUPS IN WHICH YOU HAVE PARTICIPATED THIS SEMESTER:

LIST EXCERPTS, ETUDES, TECHNICAL MATERIAL & SCALES STUDIED THIS SEMESTER:

LIST SOLO REPERTOIRE STUDIED THIS SEMESTER: Indicate if this material was - (**A**) prepared solely for this jury, (**B**) memorized, (**C**) performed in studio class, (**D**) performed in public (studio recital, Convocation, etc.)

Master Class or Recital Scheduling Form

ALL SCHEDULING AND APPROVALS MUST BE COMPLETED NO LATER THAN THREE (3) WEEKS PRIOR TO THE PERFORMANCE DATE.

Today's Date: _____

Responsible Party: _____ Phone:_____

Circle one: Level (if applicable): Junior Senior Graduate Guest Artist

Instrument (if applicable): _____

Ensemble (if applicable): _____

Performance location (e.g. Concert Hall, Recital Hall, etc.): _____

Performance Date: _____ Performance Time: _____

Duration of program (approx. length in minutes incl. breaks and/or intermission): _____

Rehearsal Date(s): _____ Rehearsal time(s): (Begin)_____ (End): _____

_____ _____ _____

Performers (s): _____

_____

Accompanist: _____
(Any piano GA must be approved by piano division signature below.)

_____will service as ushers for the recital.

Stage/equipment requirements (choice of piano, music stands, etc.):

_____

Program (incl. program notes, if any): ATTACH SEPARATE TYPED SHEET

Number of Printed Programs needed:_____ audio recording: Y/N_____

$45.00 RECORDING FEE MUST ACCOMPANY THIS FORM.

Prep Kitchen needed for reception: Yes or No **If yes, a $50 deposit MUST Accompany this form.**

Checked out by: _____ Refunded: Yes or No

Approvals: ALL SIGNATURES AND TYPED PROGRAM **MUST** BE TURNED IN TO THE MUSIC OFFICE **NO LATER THAN 3 WEEKS PRIOR** TO EVENT DATE.

Jury Committee: _____ _____ _____
Signature/Date Signature/Date Signature/Date

Piano Division Approval of Accompanist: _____
Signature Date

Departmental Approval: _____
Signature Date

Copy to user _____ Copy for calendar management _____ Copy to recording _____