Music Department
Texas A&M University – Commerce

Mission Statement

The Music Department of Texas A&M University – Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Dr. Mary Druhan
Fall 2012
Lesson Time: Will be scheduled on an individual basis prior to the second day of class
Applied Clarinet (MUS 151.224, 152.222, 351.224, 352.222, 352.225)

Contact Information:
Room 217, Music Building
(903) 886-5298
Mary_Druhan@tamu-commerce.edu
Office Hours:

Students wishing to meet with Dr. Druhan can make an appointment outside of regular office hours by leaving a message on email or voicemail.

University

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment *(Student's Guide Handbook, Policies and Procedures, Conduct.)*

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Goals and Objectives

This course will provide instruction in standard performance practice for the clarinet as well as pedagogical techniques and standard literature. Students will improve technical proficiency and musicality through the study of basic repertoire for the instrument. This course will also instruct students in the areas of music history and theory by the study of music and composers. It will present students with the opportunity to show progress on the instrument through performance.

Student Learning Objectives: Upon completion of the baccalaureate curriculum, the student will

1) Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style;
2) Demonstrate the ability to perform music from different stylistic periods;
3) Demonstrate the ability to perform music in varied key signatures, keys, and meter signatures;
4) Demonstrate the ability to perform all major and minor scales in the designated format

Student Expectations

Students are expected to attend all scheduled lessons, classes, recitals, and events as assigned. Notification for excused absence must be received in advance. Unexcused absences are not rescheduled. Students are expected to come to lessons prepared and with all assigned materials.

All students must perform for a final jury exam. All music majors must perform in public during the semester. All 300-level applied students must perform in departmental recital, ½ recital, or full recital during the semester.

Students will be expected to purchase their own books and solo literature for this course. Copies are not permitted. Students are also expected to pay for their own piano accompanist for public and jury performances.

Failure to meet the student expectations of this course may result in lowering of the final grade or dismissal from the course.

Grading Criteria

Average of the following semester grades:

lesson grades
required studio attendance and participation grade
semester jury (or substitution of recital) grades
warm-up and technique examination grades
chamber music preparation and performance (majors only)
<u>*Incomplete or Failing Grade without passing written assignments</u>

Materials Needed

Students are expected to have all materials necessary to perform for their lesson. This includes instrument(s), reeds, books, solo repertoire, notebook, metronome, tuner, etc. Students must dress appropriately for recitals, concerts and guest artists.

Schedule of Activities

Music majors are required to attend all clarinet recitals plus all woodwind faculty recitals during the semester.

Music majors are required to attend clarinet studio classes and masterclasses. All students must attend all events with guest artists unless cleared with the professor.

*Dates will be announced and posted at Room 217 as they become available.

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning outcomes. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.

Lesson Grading

Note: The syllabus for this studio is a general model. Strict adherence is unrealistic. Assignments are determined based on each student's level of performance upon entry into the department and his/her ability to apply new concepts.

Students are given a weekly grade for lessons. Each assignment from the previous week will be recorded and graded for preparation and performance. Assignments will include, but are not limited to warm-ups, audition preparation, scales, exercises, etudes, sight reading, solo literature, methods materials, improvisation, and chamber music.

Weekly grades are open for review by the student at all times during the semester. Students can review the grades at the end of the lesson, by appointment, or during office hours.

Chamber Music

Music majors are required to participate in chamber music rehearsals and perform for the Clarinet Studio Chamber Music Recitals (exact date and time to be determined). Majors will also be expected to participate in the Clarinet Choir. I will try to keep rehearsal time and commitments to a minimum during the marching season.

Global Learning

Students will be expected to learn literature from multiple and varied areas of the world. Research projects may be assigned for any literature being performed as well as for any performances of assigned literature. Students may be expected to analyze and compare different schools of thought in both performance fundamentals of the instrument and interpretation of repertoire throughout the world.

Students will be expected to research the composer for **all** solo literature being studied during the semester **and write a research paper** about both the composer and the piece. Students should have a basic understanding of the time period and the style of composition. Upper division and graduate students are expected to cover more literature during the course of the semester, as well as a wider variety of literature and will be expected to turn in papers **on each solo studied**.

Communication

Students must maintain professional standards when communicating with Dr. Druhan. Email should be constructed in a business-like form and without "texting" language. Expectations include capitalization and proper punctuation. Email must have a greeting and your name. Unacceptable email will be returned without reply.