



**ART 213.002 Figure Drawing 1**  
**COURSE SYLLABUS: Fall 2013**  
**MW 8:00-10:50a, room 201**  
**(Web-enhanced)**

**Instructor:** Marilyn R. Thompson, MFA

**Office Location:** Art Building- room 210

**Office Hours:** Will be posted on office door

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<b>COURSE INFORMATION</b>
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**Materials – Textbooks, Readings, Supplementary Readings:**

*Textbook(s) Required: Drawing From Life, by Clint Brown & Cheryl McLean, 3<sup>rd</sup> edition, Publisher: Thomson & Wadsworth, ISBN-13: 978-0-534-61353-2, ISBN-10: 0-534-61353-5*

**Course Description:**

The purpose of Figure Drawing is to develop perceptual skills in terms of drawing a correctly articulated human figure with accurate proportions from a nude figure. The student will review basic knowledge of the elements of art structure: line, value, shape, texture, and color to lead to their deliberate manipulation of different types of spatial illusion, compositions, and expressive meaning.

**Student Learning Outcomes:**

1. To develop critical thinking skills, conceptual constructs, specialized vocabulary and art history through the study of the human figure
2. To learn to draw the human figure in an objectively accurate manner
3. To develop manipulative, work-oriented skills and demonstration of specific process skills
4. To develop the ability to carry out directions, meet deadlines, meet attendance requirements, etc

<b>COURSE REQUIREMENTS</b>
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**Instructional / Methods / Activities Assessments**

1. Involvement and contributions to critiques.
2. Dedication to class studio work and homework.
3. Dedication to self-directed work.
4. Improvement, experimentation and demonstrated understanding of visual concepts.

5. Presentation and quality of work.

**Grading**

Your grade will be determined by the following:

- Regular attendance & studio participation =10 pts per session
- Following directions in given assignments
- Degree of involvement, contributions to class and oral critiques
- Dedicated scholarship in class work and home work
- Understanding of visual concepts
- Professionalism. Come to class on time, come to class prepared.
- Completion of assignments by the given deadline
- Control and mastery of the media and techniques
- Quality and improvement in your work
- Craftsmanship and presentation

Portfolio-500 points

2 Quizzes-40 points each

Matted work-20

Sketchbook-100 points

Studio Participation-300

Total points- 1,000

90%=A, 80%=B, 70%=C, 60%=D, and 59%=F

<b>COMMUNICATION AND SUPPORT</b>
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**Interaction with Instructor Statement:**

Please feel free to contact me through email or stop by during my office hours.

**Email:** Marilyn.Thompson@tamuc.edu

**Office Hours:** T 3:00-4:30p, W 2:00-3:00p, & by appointment

<b>TECHNOLOGY REQUIREMENTS</b>
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This class is a web-enhanced course. Delivery problems can result if technological requirements are not taken into consideration.

*The following information has been provided to assist you in preparing to use technology successfully in this course*

- Internet access/connection – high speed recommended (not dial-up)
- Headset/Microphone (if required for synchronous sessions in an online course)
- Word Processor (i.e. MS Word or Word Perfect)

*Additionally, the following hardware and software are necessary to use eCollege:*

*Our campus is optimized to work in a Microsoft Windows environment. This means our courses work best if you are using a Windows operating system (XP or newer) and a recent version of Microsoft Internet Explorer (6.0, 7.0, or 8.0).*

*Your courses will also work with Macintosh OS X along with a recent version of Safari 2.0 or better. Along with Internet Explorer and Safari, eCollege also supports the Firefox browser (3.0) on both Windows and Mac operating systems.*

*It is strongly recommended that you perform a "Browser Test" prior to the start of your course. To launch a browser test, login in to eCollege, click on the 'my Courses' tab, and then select the "Browser Test" link under Support Services.*

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### **Course Specific Procedures:**

**Late assignments:** Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 10 points for late work. If you know you are going to be absent when work is due you may turn work in early and not receive a penalty.

**Class participation:** Participation is **required**. It is important to come to class prepared so you can take part in the studio work, group discussions and critiques. You are expected to arrive to class on time and stay the entire period. **The doors will be locked at the start of class and will not be answered or unlocked until break.** So, if you are tardy you will have to wait **quietly** in the hallway until break before being allowed to enter the classroom. During critiques and discussions you will be called upon even if you do not raise your hand. Be an active learner. Come prepared for the group discussions and critiques.

**\*\*\*Cameras, phones, iPads, or computers are not allowed out in the classroom. Keep them in your bag, backpack or just do not bring them to class. No photos are allowed to be taken of the model.**

**Plagiarism:** Do not take credit for someone else's work. According to Texas A & M University-Commerce, "the university does not tolerate plagiarism and other forms of academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course."

**Drop a Course:** "A student may drop a course by logging into their myLeo account and clicking on the hyperlink labeled 'Drop a class' from among the choices found under the myLeo section of the Web page."

### **University Specific Procedures:**

#### *ADA Statement :*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services  
Texas A&M University-Commerce**

**Gee Library 132**  
**Phone (903) 886-5150 or (903) 886-5835**  
**Fax (903) 468-8148**  
[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

*Student Conduct:*

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

<b>COURSE OUTLINE / CALENDAR</b>
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**Class Schedule and Assignments:**

**Week 1**

**M, August 26:** Introduction to Figure Drawing

Supplies needed for next class

**Sketching Assignment** for the semester

Each student is required to produce 50 **quality** sketches of the figure during the semester. These drawings should range from quick studies of the figure to more developed drawings. It is appropriate to practice in your sketchbook what is being studied in class. As the semester progresses the drawings should increase in quality and move into greater and greater degrees of finish. No gesture drawings after the first couple of weeks. The figures you draw in your sketchbook do not have to be nude. Practice drawing the human form in all types of situations. Your sketches should be of the full figure with only a few studies of parts of the figure such as torso, legs, arms, and etc. There are several web sites that have models you can draw from.

Lightly **number the drawings** as you do them to keep track of the total. I will not keep reminding you to work on this outside assignment throughout the semester. This is your responsibility. **Sketchbooks are due week 15.**

**W August 28: Introduction to Sight-Size drawing**

DVD on Sight-Size drawing

**Assignment:**

Complete a Sight-Size drawing of one of the two large casts in the drawing studio. You are to include the entire cast. Due to requirements in arrangement and lighting only four students will be able to work on their Sight-Size drawing at a time (outside of class). **Class critique of Sight-Size drawings will be on November 11.**

Determine order and schedule for Sight-Size drawing with sign-up sheet.

**Reading Assignment:**

*Drawing From Life*, Section One, The Fundamentals, Ch. 1, Learning to See. Pp. 1-11.

**Week 2**

**M September 2: No classes, MLK Holiday**

**W September 4: The Skeleton- the basic structure of the body**

DVD Robert Beverly Hale lecture- rib cage. By referring to the skeleton, make a detailed drawing of the rib cage.

**Week 3**

**M September 9: Assignment: Drawing the rib cage**

**Reading Assignment:** *Drawing From Life*, Ch. 6 Foundations of the Human Structure, Pp. 112-141

**W September 10: DVD Robert Beverly Hale lecture- pelvis**

Analysis of the Torso's Anatomical Structure, Pp. 140  
Drawing the Head  
Draw the entire skeleton

**Week 4**

**M September 16: The skeleton and the model**

The skeleton and the model will be placed in similar poses. Superimpose the model's form over the skeleton using the exterior visibility points as guides.

**W September 18: Class critique of drawings of skeleton inside of the body and the rib cage**

**Reading Assignment:** *Drawing From Life*, A Sketch to Build on. Pp. 12-35

**Week 5**

**M September 23: Gesture Drawing: Dominant Action Drawing**

Pose- 10 to 15 seconds each (for approximately 5 minutes)  
Media- bold and thick conte, charcoal, or graphite on newsprint

**Blind Gesture Sketches**

Pose- 1 minute each (3-to 5 poses)  
Media- conte, charcoal, or graphite on newsprint (one drawing per side of sheet)

**W September 25: Sketching Volume with Circumscribing Line**

Pose- 2 minutes each  
Media- conte, charcoal, or graphite on newsprint  
**Value Sketches: Gesture and Mass**  
Pose- 1 minutes each (5 to 10 poses)  
Media- conte, charcoal, or graphite on newsprint (may be done with ink or watercolor washes)

**Line and Value Gesture Sketches**

Pose- 5 minutes each (5 to 10 poses)  
Media- conte, charcoal, or graphite on newsprint (may be done with ink or watercolor washes)

**Schematic Configuration Sketches**

Pose- 1 minute each (5-to 7 poses)  
Media- conte, charcoal, or graphite on newsprint

**Volumetric Schematic Sketches**

Pose- 5 minute each (5-to 10 poses)  
Media- conte, charcoal, or graphite on newsprint

**Week 6**

**M September 30: Compositional Sketches: Figure-Frame Relationship**

Pose- 5 minute each (r to 10 poses)

Media- conte, charcoal or graphite on newsprint

**Extended Gesture Sketch**

Pose- 5-15 minutes

Media- ink pen and brush on newsprint

**Reading Assignment:**

*Drawing From Life*

Proportions, Perception, and Perspective. Pp. 38-58.

(Be sure to bring your textbook to the next class as we will be using it during class.)

**W October 2: Introduction to Proportions, Perception, and Perspective**

Warm-up with Schematic Sketches

Pose – 5 minutes (3 to 6 poses)

Media – charcoal or graphite on newsprint

**Plotting the Proportions of a Standing Figure**

Pose- 20 minutes, model standing at ease

Media – charcoal or graphite on drawing paper

**Week 7**

**M October 7: Planar Analysis of the Body in Perspective.**

Pose –60 minutes, model seated or reclining

Media - charcoal or graphite on drawing paper

**W October 9: Drawing the Foreshortened Figure**

Pose –60 to 90 minutes, model reclining

Media - charcoal or graphite on drawing paper

**Reading Assignment:**

*Drawing From Life*

Anatomy of the Limbs, Pp. 142-168.

**Week 8**

**M October 14: Drawing the Foreshortened Figure**

Pose –60 to 90 minutes, model reclining

Media - charcoal or graphite on drawing paper

**W October 16: Schematic Analysis of Limbs, Hands and Feet**

Pose –30 minutes; using either a model or your own hand and feet

Media – charcoal pencil or graphite on drawing paper

**Reading Assignment:**

*Drawing From Life*

Value as Light and Form, Pp. 80-104.

**Week 9**

**M October 21: Adding Value to Line Sketches**

Pose –5-6 minutes each; using (3 to 5 poses)

Media – charcoal, conte or ink wash on newsprint.

**Modeling Volume with Continuous Tone**

Pose –30 minutes; using either a model or your own hand and feet

Media – charcoal pencil or graphite on drawing paper

**W October 23: Rendering Light with Hatching**

Pose- 2 to 3 hours; Illuminated by a single light source

Media- pencil, graphite, charcoal, or ink on drawing paper

**Week 10**

**M October 28: Modeling Volume with Cross-Hatching**

Pose – 3 hours; illuminated to clearly reveal all aspects of the form

Media- pencil, graphite, or charcoal on drawing paper

**Reading Assignment:**

*Drawing From Life*

Composition and Expression, Pp. 192-244

**W October 30: Modeling Volume with Cross-Hatching** (continued)

**Week 11**

**M November 4: Rendering Light with Continuous Tone**

Pose – 2 to 3 hours; in front of a dark backdrop with single light source to create highlight and shadow

Media- graphite, charcoal, conte, and erasers on drawing paper toned with pigment

**W November 6: Rendering Light with Continuous Tone** (continued)

**Week 12**

**M November 11: Class critique of Sight-Size drawings & Value as Light & Form  
Mat Cutting**

Demonstration of matting drawings with a hinged mat. Discussion of the importance of presentation of work.

**W November 13: Using Hand-Toned Paper: Additive and Subtractive Methods**

Pose – 2 to 3 hours

Media – Graphite, Charcoal, conte, and erasers on drawing paper toned with pigment

**Week 13**

**M November 18: Using Hand-Toned Paper: Additive and Subtractive Methods**

Pose – 2 to 3 hours

Media – Graphite, Charcoal, conte, and erasers on drawing paper toned with pigment

**W November 20: Drawing Light & Dark Media on Manufactured Toned Paper**

Pose – 2 to 3 hours

Media – black and white conte on gray paper

**Week 14**

**M November 25: Drawing Light & Dark Media on Manufactured Toned Paper**

Pose – 2 to 3 hours

Media – black and white conte on gray paper

**W November 27:**

Outside assignment: Complete all 50 drawings in your sketchbook.

**Week 15**

**M December 2: Drawing with Light & Dark Media on Manufactured Toned Paper**

Pose – 2 to 3 hours

Media – black and white conte on gray paper

#### **W December 4: Critique of black and white conte on gray paper**

Clean-Up day

Last Class Day of the semester

Turn in portfolio

#### **The Portfolio should contain:**

1. **Eight drawings** from the semester. These drawings are to be examples of the best work completed during the semester for this Drawing class.
2. The one drawing that you consider to be the “**Best Drawing**” of the semester is to be matted in a hinged mat & the work covered with an acetate sheet.
3. **Drawing journal** with 50 drawings of the figure.
4. Include a short essay in which you evaluate your performance for the semester. Be sure to include a grade and a justification for receiving that grade. Be specific?
5. **One CD with photos of the work** you include in your portfolio. The photos may be taken with a cell phone camera or any manner you are comfortable with. The department for documentation purposes will retain the CD.

#### **Week 16**

#### **December 9-13: Finals week**

Portfolios may be picked up December 12 or 13. If your portfolio isn't picked up by Friday, December 13 it will be thrown away. The Drawing room is not a storage facility for old portfolios.

#### **Supply List**

Bulldog clamps

Pad of white drawing paper, 18"x24"

Sketchbook, 9"x12"

Can of workable spray fixative

Kneaded erasers

Pink pearl or white vinyl eraser

Artist's chamois

Pencils & Graphite sticks (soft, medium and hard/ 2B, 4B, 6B)

Pencil sharpener

A variety of stumps –small to large

Sandpaper block

You will need a lot of vine or willow Charcoal ranging from soft, medium, hard and extra hard

Compressed charcoal

Conte crayon, black, white and sanguine, medium hardness

Prismacolor pencils, sanguine, black and white

Sharpies-Black, regular or fine point

Toolbox (or something to organize supplies in)

Large portfolio

Sheets of mat board, 30"x40"

Acid free tape (clear)

Sheet of acetate, to cover matted work

Small or medium bamboo brush