



**English 489.01E: Zombies and Werewolves
Independent Study
(Web-Enhanced)**

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Fall 2013 Schedule

English 341.01E	MWF 12:00-12:50	HL 305
English 200.01E	MWF 1:00-1:50	HL 203
English 489.01E	MWF 1:00-1:50	HL 203
English 589.01E	W 4:30-7:10	BA 339
English 595.01W	Online: no face/face meetings	
Office Hours:	MWF 2:00-4:00 Face/Face T TH 9:00-11:00 Online	HL 125

Catalog Course Description

Individualized instruction/research at an advanced level in a specialized content area under the direction of a faculty member. Prerequisite: Consent of head. Note: May be repeated when the topic varies. This independent study was developed for students in the Honors College who wished to participate in a course on zombies and werewolves. While students in this independent study will participate in the class and online activities for English 200, they will do additional research involving the academic databases, and meet additional criteria on the projects for the independent study credit.

Required Texts

Patricia Briggs. *Moon Called* (Mercy Thompson series, Book 1). New York: Ace. 2006
Diana Rowland. *My Life as a White Trash Zombie*. New York: Daw. 2011.

I have ordered the mass market paperback versions through the University Bookstore; however, I have no objection if you wish to use another edition (including an e-book edition). Be aware that if you purchase the e-book edition, it will not have pagination which may slightly affect your ability to follow along with some of my lectures and the class discussion.

Required Mobile/Wireless Device Requirements

Rather than trying to exclude mobile technology from the face/face classroom, the Zombies and Werewolves class not only welcomes it, but requires it.

We will be viewing video lectures and engaging in a Facebook discussion during class periods on Mondays and Wednesdays, and students have the option of having virtual team meetings on Fridays.

You will need to have a mobile device that has a web browser and wifi capabilities: this device can be a laptop or tablet.

Along with Mac or PC laptops with built-in wireless; any of the following tablets will work: iPad minis, iPads, Kindle DX, Kindle Fire, Galaxy Note, Nexus, and any new Windows 8 table. These all have a Facebook app. Most would be able to access Dropbox as well, although it may be a bit tricky on the Kindles. Devices such as iPhones, Androids, and Blackberrys that have the Facebook app installed would also be an option.

If you do not already own a wireless device, the University will make one available for your use during the Fall 2013 semester only.

Graded Assignments:

15% Anti-Plagiarism Unit (series of assignments in eCollege): Due September 20

This unit is evaluated on a Satisfactory/Unsatisfactory scale: when you have earned the S rating on all graded components by the deadline, your grade will be 100%. Failure to complete all graded components satisfactorily will result in a grade of 0%; failure to satisfactorily complete the components by the deadline will result in a grade of 50%.

30% Individual Participation: Due every Monday and Wednesday

Class Discussions posted in Facebook Group. This grade is based on the percentage of class discussions that you are active in (active=posting at least three times during the viewing of the recorded lecture and during the assigned time immediately after).

30% Team Project (Creative or Analytical Cultural Study of Werewolves or Zombies)

15% Individual Participation: Due every class day, posted in the Dropbox.com Folder

This half of your team project grade is based on your individual effort as documented by the Daily Exercises and Weekly Logs posted in Dropbox.com Folders. The grade will be determined based on the percentage of daily exercises and logs you complete (fully) and post in the Team folder. Daily exercises are due every Monday and Wednesday, and your team log (every team member posts their own log) every Friday.

15% Project: Due Week 12 (posted in Dropbox.Com Folder and in eCollege Dropbox)

This half of your team project grade is my evaluation of the final draft of the Team Project (how well it meets the criteria given in the assignment and on the rubric).

25% Individual Project (Creative or Analytical Cultural Study of Approved Werewolf or Zombie Text)

5% Rough Draft Annotated Bibliography and Rough Draft Project Due Week 10

20% Final Draft Annotated Bibliography and Final Draft Project: Due Finals Week

The Rough Draft Grades are based on effort (a draft that is turned in by the due date, or by the requested extension, earns 100% as well as feedback on how to improve the draft for the final grade).

The Final Draft grades are based on the quality of the final draft (how well it meets the criteria given in the assignment and on the rubric, including revision based on instructor feedback).

Web Enhanced

"Web-enhanced" can mean a variety of options for a class: in this course, the term means that we will be working with a number of programs and online sites to supplement the work we do during the assigned course meeting time. We will meet as a class twice a week; the third assigned class period will be used for group meetings, research, and conferences (individual or group).

You will be expected to use the following programs and sites:

eCollege Class Platform: The primary use of our eCollege platform will be storing of the class handouts, the class gradebook, the Anti-Plagiarism Unit, and the final drafts (for grading) of the Group Project. Additionally, both drafts of the Individual Project will be uploaded to eCollege for grading. No hard copy handouts will be distributed in class beyond the Syllabus and Class Schedule which is handed out the first day.

Facebook Private Group Discussion: Class discussion will take place in a private Facebook group during regularly-scheduled class time. See the "Late or Missing Work" policy for details on how to use this option to get partial credit if you have to miss class beyond the two allowed absences.

Dropbox.com Class Folders: We will be using a cloud product (Dropbox.com) for the team project. Dropbox is a free product which does not require that you upload any sort of personal information to use it. You may download it to your computer, but you do not have to: you can access the program online, and download and upload materials. Please note that this program is not the same as "Dropbox" tool in eCollege.

Course Requirements

- ✓ Learners will attend class to participate in in-class discussions (offline and online) and team exercises on Mondays and Wednesdays.
- ✓ Learners will meet with their teams on Fridays (either on campus, or online). If *every* member of the team agrees to meet at a different time, the team may do so, but that must be reported in all the logs.
- ✓ Learners will access and follow all class assignment handouts posted in the eCollege platform.
- ✓ Learners will post daily exercises and weekly logs the appropriate sub-folders in the Zombies and Werewolves Class Folder at Dropbox.com.
- ✓ Learners will submit all assignments in the appropriate sub-folders in the Zombies and Werewolves Class Folder at Dropbox.com.
- ✓ Learners will access their grades in the eCollege gradebook, including comments uploaded in eCollege as well as marked on drafts that have been uploaded.

Course Learning Outcomes

Learners will:

1. Demonstrate that they are active participants in the class community by participating in the class discussions via chat and the meetings. This outcome will be assessed by evaluation of the Facebook group discussions records and the team logs.
2. Demonstrate they have gained an understanding of the narrative conventions of werewolf and zombie genres. This outcome will be assessed by evaluation of the final drafts of the Team and Individual Projects.
3. Demonstrate that they have gained an understanding of the method of cultural studies as a way of analyzing interactions between texts and their socio-historical context. This outcome will be assessed by evaluation of the final drafts of the Team and Individual Projects.
4. Demonstrate that they have learned to find, identify, evaluate, and use a variety of secondary sources located on the internet for their projects. The sources they are expected to use are specialized web sites (devoted to specific topics relating to zombies and werewolves); reviews and commentary in commercial periodicals (newspapers and magazines); fan discussions and commentary (in dedicated forums or discussion sections of blogs). This outcome will be assessed by evaluation of the daily exercises.
5. Demonstrate that they have learned how to accurately document and attribute information (whether paraphrased, summarized, or quoted) from secondary sources in their projects, using the Modern Language Association's (MLA) guidelines. This outcome will be assessed by evaluation of the Anti-Plagiarism Unit and the final drafts of the Team and Individual Projects.
6. Demonstrate that they have gained an understanding of the skills needed to work with a team of peers on a project. These skills include: completing assigned tasks on time; uploading exercises and logs to the correct Dropbox folder; participating in team meetings in class and outside class on dedicated Fridays; communicating with team members and instructor if they are absent to learn what they missed; contributing sources

for the project; participating in writing and editing the final draft of the Team Project. This outcome will be assessed by evaluation of the weekly logs.

Student Learning Outcomes Selected for Class Assessment

Learners will:

1. Demonstrate they have gained an understanding of the narrative conventions of werewolf and zombie genres. This outcome will be assessed by evaluation of the final drafts of the Team and Individual Projects.
2. Demonstrate that they have gained an understanding of the method of cultural studies as a way of analyzing interactions between texts and their socio-historical context. This outcome will be assessed by evaluation of the final drafts of the Team and Individual Projects.
3. Demonstrate that they have learned how to accurately document and attribute information (whether paraphrased, summarized, or quoted) from secondary sources in their projects, using the Modern Language Association's (MLA) guidelines. This outcome will be assessed by evaluation of the Anti-Plagiarism Unit and the final drafts of the Team and Individual Projects.
4. Demonstrate that they have gained an understanding of the skills needed to work with a team of peers on a project. These skills include: completing assigned tasks on time; uploading exercises and logs to the correct Dropbox folder; participating in team meetings in class and outside class on dedicated Fridays; communicating with team members and instructor if they are absent to learn what they missed; contributing sources for the project; participating in writing and editing the final draft of the Team Project. This outcome will be assessed by evaluation of the weekly logs.

COURSE REQUIREMENTS

Instructional /Course Assignment Assessment

This course is made up of a series of assignments and assessments to assist learners in achieving the course learning objectives/outcomes.

Assignment handouts uploaded in eCollege contain detailed information on due dates, objectives, required content, format, structure, along with information on resources, and grading rubrics. I expect those handouts to be studied, whether online or via hard copy that is printed out, read, and annotated if necessary.

Each assignment will be assessed according to the criteria on the assignment handouts, and in the context of the course outcomes, and learners will receive a rubric, a grade, and feedback. Prioritize the work based on the percentage of the grade each assignment is worth (the higher the percentage, the more time need be spent).

Course Grading

Although learners will not be posting all their assignments in eCollege, the grade and evaluation/feedback will be posted only in the secured eCollege gradebook. What will be posted will be primarily in the form of rubrics; each assignment has a rubric included in the handout. Instructor comments and interactions will be carried out primarily in class, on the blog, and in the cloud Dropbox folders.

The class grade is based on a 100 point system, with each assignment being assigned a specific weight (percentage) of the grade. I have set up the gradebook with the assignments weighted: your grades will be entered in percentages, which the program will translate to "points earned." Learners will be able to access their grades--and the feedback on their work--as soon as I grade it.

If at any time you have a question or concern about a grade (which only you and I can access), please contact me (by email).

Please do not post about grades in the Virtual Office which is a public space.

Grade Scale

90-100% = A
80-89% = B
70-79% = C
60-69% = D
59-lower = F

Student Contact

I have regular office hours for face/face meetings and phone calls. If you are not free at these times, please call or email me to set up an appointment. Email is preferable: we'll both have a record. I'm willing to talk before and after our class meeting, but that's not the best time to arrange an appointment.

I have scheduled face/face and online office hours:

Face/Face In Office: I am physically present in HL 125 to meet (or talk by telephone) during these hours; if a meeting that I must attend is called, I will notify the class by email and by a note on my door. No appointment is necessary during my scheduled office hours. If the door is open, come on in! If the door is shut, but the light is on, knock!

On Line: During my virtual office hours, I may be in HL 125 or I may be at an off-campus location, but wherever I am, I will be logged onto my computer and regularly checking my university email and eCollege Virtual Office.

Please: if you think that you are slipping behind for any reason, come talk to me (or call me!).

Keep in mind that the official medium of communication for the university is email which is handled through our eCollege platform. All email correspondence for this course will be sent to student myLeo email accounts.

I post information in the "Class Announcements" section of our online course and send it out via email to make sure Learners get the information in a timely manner as well as announcing it in our weekly class meeting.

Class Policies

Take some time to read: university faculty have a good deal of latitude in some of their policy areas.

The first set of policy statements are mine that are specific to this course.

The second set of policy statements are mandated by the University and/or the Department of Literature and Languages.

By staying in the class after reading this syllabus, you are contractually obligated to meet class requirements and follow **all** class policies.

Instructor Policies

Attendance Policy: We will be meeting during all regularly class scheduled meetings. While I do not have a separate attendance grade, your participation in the Facebook Group and the team meetings are graded on postings and exercises that are due during the class period. Everyone is allowed two absences which will not be counted against their grades (no documentation or reason need be given).

If you have a medical condition or emergency which affects your ability to attend class beyond those two allowed absences, I will be happy to work with you to set up a plan that will involve more time for completion of work without late penalties.

However, you must email me as soon as possible so we can work out the plan for you to complete your work and, in this case, you must provide documentation.

Late or Missing Work Policy: If you miss a class beyond the two allowed absences, you may participate in the Facebook Class Discussion during the scheduled class time for credit: that is, all of my Class Lectures are embedded in our eCollege platform and at uploaded at my YouTube Channel, so you may watch the lecture from a distant site in one browser screen and participate in the discussion in another for full credit for the Class Discussion.

However, there is no way to make up the daily team exercises that will take place during the classes. Beyond the two allowed absences, there will be 0 grades recorded for those daily exercises. The Monday and Wednesday team exercises will take place in our classroom, and I will be available to talk to teams. We will not be meeting as a class Fridays which allows the

teams to meet online during class time (if they wish, and if every team member can do so), or to unanimously agree to meet at another time on Friday (as long as they post their team reports by 5:00 Friday afternoon). Teams can also set up an appointment to meet with me or schedule a meeting with a reference librarian for help with their research.

Additionally, regular absences from team meetings is likely to result in a lower grade on the Team Project based on the team members' evaluations.

University & Department Policies

Courtesy and a Positive Learning Environment: A "Positive Learning Environment" is one which allows and encourages contemplation, thoughtful discourse and critical analysis of information. To create a positive learning environment for all in the class, it is important to be courteous and respectful in responding to ideas that may differ from yours. Disagreement is valid if it is based on the quality of the idea rather than on the identity of the person presenting the idea, and slurs, insults, or stereotypes about individual and group identities are always discourteous. Commentary about an individual's perceived gender, perceived sexual orientation, perceived ethnicity, or perceived class is inappropriate in our class setting.

Academic Dishonesty/Plagiarism: Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material. Academic dishonesty can also include writing assignments for someone else, turning in papers someone else wrote for you, and tests that you took for someone else or that someone else took for you. Turning in work written for another class is also dishonest.

Literature and Languages Policy on Plagiarism: Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty such as collusion. Instructors uphold and support the highest academic standards, and Learners are expected to do likewise. Penalties for Learners guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b [1, 2, 3])

The Department of Literature and Languages defines plagiarism as occurring when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. Simply having a list of sources at the end of the project does not sufficiently meet the academic standards for acknowledging sources. The Department defines collusion as selling academic products (any written or recorded or pictorial material intended to be submitted to satisfy an academic requirement).

You must acknowledge and document all material of any length (from a word to a paragraph) drawn from sources (quoted and paraphrased) in your formal report. Documentation requires clear identification within the text (embedded in your sentences or in parentheses, endnotes, or

footnotes) of the source for material that has been summarized, paraphrased in your own words, or quoted directly. Page numbers must be given for direct quotes.

Plagiarism is not excused by saying "I did not mean to do it!"

Unintentional plagiarism is still plagiarism.

Online resources on plagiarism:

<http://www.unc.edu/depts/wcweb/handouts/plagiarism.html>

<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

Due to increasing instances of various types of plagiarism, especially unintentional plagiarism, in all my classes, this class includes an Anti-Plagiarism Unit which consists of information, tutorials, samples of correct attribution as well as examples of plagiarism, a practice quiz, and a graded exam. This unit is evaluated on a Satisfactory/Unsatisfactory scale: when you have earned the S rating on all graded components by the deadline (September 20, midnight), your grade will be 100% for that portion of the class work.

Failure to complete the all graded components satisfactorily will result in a grade of 0%; failure to satisfactorily complete the components by the deadline will result in a grade of 50%.

You should not wait until the last minute to do the Unit: it will take some time, and practicing applying the knowledge, to be able to pass the graded exam. You may take the graded exam up to three times.

Plagiarism on any of the graded assignments relating to the Individual Project will result in a failing grade for the course.

Plagiarism on any of the graded assignments relating to the Team project will result in a failing grade for the course for the student whose assignments show the plagiarism. In the case of team projects, only when the documentation (exercises and logs) as well as the draft show collusion in the plagiarism will the entire team receive a failing grade for the class.

Since every class member is expected to complete the Anti-Plagiarism Unit, however, team members are responsible for peer workshopping each other's work to make sure that the MLA Guidelines on documentation and attribution are followed in the Team Project.

Courtesy: All Learners enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Student's Guide Handbook, Policies and Procedures, conduct).

Drop Policy: Learners who are eligible may drop their classes with a "Q" drop grade without Instructor approval.

This procedure does not apply to Learners with advising holds (Athletes, International Learners, Honor Learners, UC College, etc.). Learners with advising holds will have to complete a Drop/Add form and get approvals manually, and turn in to the Registrar's Office for processing.

If you are only enrolled in one class or need to drop all your classes, you will not be able to drop through this procedure. At that point, you need to withdraw which requires a different form.

Here is the link to the Forms Page on the university web site:

<http://www.tamuc.edu/admissions/oneStopShop/registrar/forms/default.aspx>

Incomplete Grades: The Incomplete grade is reserved for those who have been active in class and have maintained a passing grade until nearly the end of the course. If circumstances in the last few weeks make it impossible for a student to hand in the last assignment(s), then the Incomplete can be granted. The student must supply documentation concerning the circumstances that have made it impossible for course work to be completed. Students who fail to turn in a significant number of the earlier assignments are *not* eligible for an Incomplete and will not be granted one. Anyone who is unable to complete the majority of the assigned work during the semester they are enrolled in the class will not be able to do it alone in the following term.

If the missing work is not handed in by the end of the next long semester, the grade automatically goes to an F, by university policy. There is no appeal for that grade.

Since this class is an online class you should be aware of the following university policy: You will be required to complete the course outside of the eCollege platform. The class platform is available for student access for only two weeks after the close of each semester.

Learners with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all Learners with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Online Class Program Information

This course will be facilitated using eCollege, the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: <https://leo.tamu-commerce.edu/login.aspx>.

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamu-commerce.edu.

The following information has been provided to assist you in preparing to use technology successfully to access your eCollege course.

- Internet access/connection – high speed recommended (not dial-up)
- Word Processor (i.e. MS Word or Word Perfect)

Additionally, the following hardware and software are necessary to use eCollege:

Our campus is optimized to work in a Microsoft Windows environment. This means our courses work best if you are using a Windows operating system (XP or newer) and a recent version of Microsoft Internet Explorer (6.0, 7.0, or 8.0).

Your courses will also work with Macintosh OS X along with a recent version of Safari 2.0 or better. Along with Internet Explorer and Safari, eCollege also supports the Firefox browser (3.0) on both Windows and Mac operating systems.

It is strongly recommended that you perform a “Browser Test” prior to the start of your course. To launch a browser test, login in to eCollege, click on the ‘myCourses’ tab, and then select the “Browser Test” link under Support Services.

If your computer and internet services do not meet the minimum requirements for eCollege, you are welcome to use any of the computer labs on campus.

eCollege Student Technical Support

Texas A&M University-Commerce provides Learners technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a week.

Chat Support: Click on 'Live Support' on the tool bar within your course to chat with an eCollege Representative.

Phone: 1-866-656-5511 (Toll Free) to speak with eCollege Technical Support Representative.

Email: helpdesk@online.tamuc.org to initiate a support request with eCollege

Technical Support Representative.

Help: Click on the 'Help' button on the toolbar for information regarding working with eCollege (i.e. How to submit to dropbox, How to post to discussions etc...)

If you run into problems accessing eCollege through the standard online class link, try this alternate College web address is: <http://online.tamuc.org>

CLASS CALENDAR

The following course schedule is subject to revisions and other modifications as the instructor deems necessary for the course.

Any changes to the course schedule will be announced on the course website in advance of the week in which the change will occur and will be sent out by the class email.

KEY: Days in **CAPITAL LETTER FORMAT** are days we meet in HL 203 for required full-class meetings. Generally, those days will be the MONDAYS and WEDNESDAYS.

There are two exceptions to this schedule: first, we meet all three class periods of the first two weeks of class (August 26-September 6).

Second, we will not meet as a class during the final two class weeks of the term (November 25-December 6).

Days in **Title Format** are days that the teams meet. Team can choose to use HL 203 for their meeting space, meet at another space on campus that they agree upon (library, lounge, etc.), or meet online during the class time.

NOTE: The team meetings (and logs) will no longer be scheduled after Week 12 (when the Team Project is due).

After the Team Project is handed in, and your final Log/Evaluation is turned in, you will have those class days for working on your Individual Project.

Daily/Weekly Assignment Due Dates:

Facebook Discussions: Due every Monday and Wednesday during first half of class.

Team Exercises: Due Mondays and Wednesdays by end of class.

Team Logs: Due Fridays by 5:00 p.m.

WEEK ONE: AUGUST 26-30 Introduction to Class and Assignments

MONDAY Introductions: Self and Class

WEDNESDAY Overview: Syllabus, Class Schedule, Projects

FRIDAY Over Assignments: Part I and II

HOMEWORK: ANTI-PLAGIARISM UNIT

Daily Exercises and Team Logs will be due each day this week, but the assignments will be somewhat different than the discussions and exercises that are assigned starting Week 3 when we get started on the actual content of the course.

WEEK TWO: SEPTEMBER 2-6 Anti-Plagiarism Project, Dropbox, Facebook, Internet Research

NOTE: MONDAY 9-2: LABOR DAY HOLIDAY

WEDNESDAY Overview: Internet Anti-Plagiarism Project

FRIDAY Overview Anti-Plagiarism Unit, Assignments: Part I and II

HOMEWORK: ANTI-PLAGIARISM UNIT

Daily Exercises and Team Logs will be due each day this week, but the assignments will be somewhat different than the discussions and exercises that are assigned starting Week 3 when we get started on the actual content of the course.

WEEK THREE: SEPTEMBER 9-13 Werewolves and Popular Culture

MONDAY & WEDNESDAY: Recorded Lectures, Facebook Discussion, Team Meetings

Friday: Team Meeting

HOMEWORK: ANTI-PLAGIARISM UNIT

WEEK FOUR: SEPTEMBER 16-20 Werewolves and Popular Culture

ANTI-PLAGIARISM PROJECT COMPLETION DATE (ECOLLEGE, MIDNIGHT, FRIDAY)

MONDAY & WEDNESDAY: Recorded Lectures, Facebook Discussion, Team Meetings

Friday: Team Meeting

WEEK FIVE: September 23-26 Werewolves: Briggs

MONDAY & WEDNESDAY: Recorded Lectures, Facebook Discussion, Team Meetings

Friday: Team Meeting

WEEK SIX SEPTEMBER 30-OCTOBER 4 Team Projects

MONDAY & WEDNESDAY: Recorded Lectures, Facebook Discussion, Team Meetings

Friday: Team Meeting

WEEK SEVEN OCTOBER 7-11 Zombies and Popular Culture

MONDAY & WEDNESDAY: Recorded Lectures, Facebook Discussion, Team Meetings

Friday: Team Meeting

WEEK EIGHT: OCTOBER 14-18 Zombies and Popular Culture

MONDAY & WEDNESDAY: Recorded Lectures, Facebook Discussion, Team Meetings

Friday: Team Meeting

WEEK NINE OCTOBER 21-25 Zombies: Rowland

MONDAY & WEDNESDAY: Recorded Lectures, Facebook Discussion, Team Meetings

Friday: Team Meeting

WEEK TEN: OCTOBER 28-NOVEMBER 1 Team Projects

DUE: INDIVIDUAL PROJECT ROUGH DRAFTS ANNOTATED BIBLIOGRAPHY AND PROJECT DRAFT DUE (ECOLLEGE DROPBOX; MIDNIGHT FRIDAY).

MONDAY & WEDNESDAY: Recorded Lectures, Facebook Discussion, Team Meetings

Friday: Team Meeting

WEEK ELEVEN: NOVEMBER 4-8 Zombies and Werewolves in other media

MONDAY & WEDNESDAY: Recorded Lectures, Facebook Discussion, Team Meetings

Friday: Team Meeting

WEEK TWELVE NOVEMBER 11-15 CULTURAL STUDIES AND YOUR TEXT(S)

DUE: TEAM PROJECT DUE (DROPBOX.COM, MIDNIGHT FRIDAY)

MONDAY & WEDNESDAY: Recorded Lectures, Facebook Discussion, Team Meetings

Friday: Class does not meet: Work on your individual Project

WEEK THIRTEEN NOVEMBER 18-22 CULTURAL STUDIES AND YOUR TEXT(S)

MONDAY & WEDNESDAY: Recorded Lectures, Facebook Discussion, Team Meetings

Friday: Class does not meet: Work on your individual Project

WEEK FOURTEEN : NOVEMBER 25-29 (THANKSGIVING HOLIDAY NOV. 28-29)

Class does not meet: work on Individual Project. Remember: the university closes at noon on Wednesday for Thanksgiving and does not reopen until Monday, December 2.

HAPPY THANKSGIVING!

WEEK FIFTEEN DECEMBER 2-6

We do not meet as a class this week: you have the class time to work on your Individual Project. I will be in my office if you wish to have help with your Individual Project. You may also come during my face/face office hours, or set up an appointment.

WEEK SIXTEEN /FINALS WEEK DECEMBER 9-13

Final Draft of Annotated Bibliography and Project due: Friday, December 13, midnight. You may turn it in earlier if you wish.