ENG 472.001 (Survey of English Literature II)
COURSE SYLLABUS: Spring, 2014
TR, 11:00-12:15 (HL 304)

Instructor: M. Hunter Hayes, Associate Professor
Office Location: HL 140
Office Hours: Monday-Friday, 10:00-11:00 and by appointment
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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

Byatt, A[ntonia] S[usan]. *Possession*. New York: Vintage, 1991.
[ISBN 978-0-679-973590-9]

Greenblatt, Stephen, et al., eds. *The Norton Anthology of English Literature, Volume 2*. 2nd ed.
New York: W. W. Norton, 2012.
[ISBN 978-0-393-91248-7]

Course Description

Catalogue Description: *Survey of English Literature II. Three semester hours. (2) The course covers British literature of the past two centuries, starting with the Romantics and the Victorians. The 20th century may include poets of the Great War, the Modernists, and late-century and contemporary authors. Prerequisite: Eng 1302*

ENG 472 surveys British literature from the advent of Romanticism to the present, taking into consideration the various genres in which writers were working. We will also examine pertinent literary, social, cultural, political, and philosophical movements and trends during this period. One goal of this course is to understand the ways that British writers attempted to grapple with concepts such as empire, modernity, ontology, and other guiding ideas, noting the range of ways in which these novelists, poets, dramatists, and essayists chose to give voice to these and other ideas. Students should seek to find connections between individual works and authors while also striving to identify the original contributions of these works and their authors.

While an essential goal of this course is for students to gain a reasonably deep and broad understanding and appreciation for British literature and culture from the Romantic period to the present day, this course has also other targets of intellectual activity. These include learning to analyze and critically evaluate various ideas, arguments, and perspectives; understanding historical factors and cultural trends as well as critical terms and concepts; and for students to continue building upon their critical thinking and writing skills.

Student Learning Outcomes

1. Students will demonstrate a broad understanding of British literature from Romanticism to the present, including cultural developments and contextual issues over the past two hundred years and developments in style and genre, as measured by a matrix-based assessment of the midterm and final exams.

2. Students will demonstrate their ability to synthesize ideas pertaining to the course as measured by a matrix-based assessment of each student's final paper.

3. Students will demonstrate their understanding of ideas pertaining to the course and ability to work effectively in small groups as measured by a matrix-based assessment of the group presentation on an assigned topic.

Global SLO: Students will be able to view themselves as engaged citizens within an interconnected and diverse world.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

This course consists of a series of activities and assessments to assist you in achieving the outcomes/objectives of this course and instructional units/modules. By the end of this course the class will read and discuss ten novels and selected supplementary readings, and discussions will take in other aspects of Modernism and modernity beyond literature.

● **Weekly Readings and Discussions & Class Participation:** Over a period of fifteen weeks this class will read and discuss poetry, fiction, drama, and selected shorter readings. Due to the pace of the course, students must attend regularly and engage in discussions. Performance in weekly discussions and acceptable demonstration of keeping current with all assignments will determine the student's class participation grade.

● **Exams:** This course will have two exams: a midterm and a final. Students must supply their own bluebooks for the exams.

(40% of total course grade; 20% each)

Midterm: The first exam (at midterm) will cover material from the first half of the class, including information from lectures as well as readings. The exam may include a combination of multiple-choice, short-answer and essay questions.

Final exam: The second exam will cover material from the second half of the class, including information from lectures as well as readings. It will not include any readings from the first half of the course. The exam may include a combination of multiple-choice, short-answer and essay questions.

Student Learning Outcome #1: Students will demonstrate a broad understanding of British literature from Romanticism to the present, including cultural developments and contextual issues over the past two hundred years and developments in style and genre, as measured by a matrix-based assessment of the midterm and final exams.

● **Papers (7-10 pp. each**): There are two original, analytical papers required for this course. Because close-reading skills, involving careful selection as well as interpretation and argument, are important to effective critical writing, students should concentrate primarily on one to two texts relevant to this course by attending closely to specific elements of each text. The papers should have a strong and effective thesis as well as a clearly-defined critical approach, consistently supported in a logical fashion throughout the paper. Students should support their papers through sound secondary sources. I will provide details of each assignment in class.

(40% of total course grade; 20% each)

Student Learning Outcome #2: Students will demonstrate their ability to synthesize ideas pertaining to the course as measured by a matrix-based assessment of each student's final paper.

● **Researched Collaborative Presentation:** Students will work in small groups on an assigned presentation topic. Although I will provide a list of potential presentation topics, I encourage each group to pursue their own presentation topic and to be creative in the presentation mode, whether presented in class or electronically. All presentations will be delivered in class or made available electronically by the assigned date. Details for this assignment will be available later in the semester.
(20% of total course grade)

Student Learning Outcome #3: Students will demonstrate their understanding of ideas pertaining to the course and ability to work effectively in small groups as measured by a matrix-based assessment of the group presentation on an assigned topic.

GRADING

Assignment and course grades will be determined by the student's performance on the Following assignments:

Short Essays (40% of total course grade; each essay equals 20% of course grade)
Midterm Exam (20% of total course grade)
Final Exam (20% of total course grade)
Collaborative Presentation (20% of total course grade)

Grades	
Paper #1	20%
Paper #2	20%
Collaborative Presentation	20%
Midterm Exam	20%
Final Exam	20%

Grading Scale	
90-100	A
80-89	B
70-79	C
60-69	D
Below 60	F

TECHNOLOGY REQUIREMENTS

All students should have reliable access to a computer with a word-processing program and printer and internet access.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

Because email is the primary method of communication on campus I will communicate with students via email sent to their university email account. Be sure to check your university email frequently. I will also make announcements during class. Although students are welcome to meet with me during and outside of my posted office hours, I recommend scheduling an appointment to ensure my availability.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures

Academic Honesty Policy

Texas A&M University-Commerce does not tolerate **plagiarism** and other forms of **academic dishonesty**. Conduct that violates generally-accepted standards of academic honesty is defined as academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words words of another person and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension and expulsion (Texas A&M University-Commerce Code of Student Conduct 5.b[1, 2, 3]). Cheating, including plagiarizing papers in whole or part, will result in a grade of zero (0) on the assignment for the first offense and failure of the course for any subsequent offenses.

Attendance Policy

Because your active participation in discussions is expected, attendance is vital for success in this course. Attendance requires more than simply being physically present in class: You must engage regularly and productively in course discussions. *Please silence cell phones and other potentially-disruptive devices prior to class.*

Although I welcome and encourage differing views and friendly debates among class members, I expect all students to treat other class members with respect and courtesy. I will not tolerate rudeness and insulting remarks.

Assignment Policy

I will provide specific details regarding assignments during class meetings and possibly by email.

Students must stay current with all readings, including the course lectures and discussions. Students must complete and submit all assignments by their respective due dates.

Late Work

I will <u>not</u> accept any assignment after its due date. Assignments submitted after the due date may receive a score of zero (0).

Drop a Course
A student may drop a course by logging into his/her myLEO account and clicking on the hyperlink labeled "Drop a class" from among the choices found under the myLeo section of the Web page. Students should review the university's academic calendar for drop and withdrawal deadlines.

Incompletes
Incompletes (grade of "X") are granted only under rare and extraordinary circumstances.

Administrative Withdrawal
I reserve the right to drop a student from the course administratively for excessive absences or violations of student conduct codes.

University Specific Procedures

ADA Statement

Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library- Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook).*

COURSE OUTLINE / CALENDAR

The following course schedule is subject to revisions and other modifications as the instructor deems necessary for the course. Any changes to the course schedule will be announced on the course website in advance of the week in which the change will occur.

January 14th:	course introduction and overview
January 16th:	introduction to Romanticism
January 21st:	Wordsworth, "Tintern Abbey," "The world is too much with us," and preface to *Lyrical Ballads*
January 23rd:	Coleridge, "Frost at Midnight," "Kubla Khan," and excerpts from *Biographia Literaria*
January 28th:	Shelley, "Mont Blanc," "England in 1819," "Ode to the West Wind"
January 30th:	Keats, "Ode to a Nightingale," "Ode on a Grecian Urn," and letters to George and Thomas Keats ("Negative Capability"), Richard Woodhouse ("A Poet has no Identity") and to Charles Brown (last letter)
February 4th:	Introduction to the Victorian era; Arnold, "Dover Beach"
February 6th:	E. B. Browning, poems from *Sonnets from the Portuguese*
February 11th:	R. Browning, "Porphyria's Lover," "My Last Duchess"
February 13th:	discussion: Victorian culture and literature; papers
February 18th:	D. G. Rossetti, "Jenny"
February 20th:	C. Rossetti, "Goblin Market"
February 25th-27th:	Shaw, *Mrs Warren's Profession*
March 4th:	review; 1st paper due
March 6th:	exam #1 (midterm)
March 11th-13th:	no class: spring break
March 18th:	introduction to 20th century and beyond
March 20th:	The Great War and literature: Brooke, "The Soldier;" Sassoon, "They" and "The Glory of Women;" Owen, "Dulce Et Decorum Est"

March 25th:	Woolf, “Modern Fiction;” Joyce, “Araby”
March 27th:	Yeats, “The Lake Isle of Innisfree,” “Easter 1916,” “The Second Coming,” “The Circus Animals’ Desertion”
April 1st:	Eliot, “The Love Song of J. Alfred Prufrock”
April 3rd:	Eliot, “The Waste Land”
April 8th:	Auden, “In Memory of W.B. Yeats,” “September 1, 1939”
April 10th:	Larkin, “Church Going,” “High Windows,” “Homage to a Government,” “This Be the Verse”
April 15th:	Rushdie, “The Prophet’s Hair”
April 17th:	Kureishi, “My Son the Fanatic”
April 22nd-24th:	Byatt, *Possession*
April 29th:	open discussion
May 1st:	review; 2nd paper due
May 6th:	final exam, 10:30 AM-12:30 PM

Important Dates for Scheduled Assignments	
March 4th	1st paper due
March 6th	Midterm Exam
March 10th-14th	Spring Break
May 1st	2nd paper due
May 6th	Final Exam (10:30-12:30)
TBD (February 25th-May 3rd)	Collaborative Presentations