



MUS 125: THEORY II

COURSE SYLLABUS: Spring 2014
January 13 – May 9

Instructor: Julie Goodwin, BM/MM
Location: MUS 214
Time: **MUS 125.001** MWF 11:00-11:50 / **MUS 125.002** MWF 9:00-9:50
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Office Hours: TBA
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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbooks *Tonal Harmony*, 7th edition, Stefan Kostka (et. al)
 Workbook for Tonal Harmony, 7th edition

Course Description:

MUS 125 is the second in a five-course sequence that examines the notation, structure, and development of Western Music. It emphasizes compositional and analytical skills, and the study of music from the common practice period.

Student Learning Outcomes:

Upon completion of the course, students will be able to:

1. Identify, using standard symbols and terminology, the various kinds of cadences, phrases and period constructions that are commonly found in musical compositions.
2. Identify the various kinds of non-chord tones, employing standard symbols that are found in musical compositions.
3. Identify diatonic triads and seventh chords, as well as their inversions, using standard Roman numeral/figured bass symbols.
4. Write diatonic seventh chords while employing non-chord tones in the context of a 4-voice chorale style, using standard music notation in the treble and bass clefs.
5. Harmonize a melody in four voices utilizing diatonic seventh chords and non-chord tones, while following the principles of harmonic progression and voice leading characteristic of the common practice period.

COURSE REQUIREMENTS

Instructional Methods:

Instruction will include lectures by the instructor, listening examples and class discussions.

Assignments, Grading Policies, and Calculation of Final Average:

1. READING THE TEXTBOOK AS ASSIGNED ON THE COURSE SCHEDULE

It is imperative that students read the textbook as assigned.

2. ATTENDANCE / PARTICIPATION

The University attendance policy states that students “are expected to be present for all class meetings.”

The instructor will close the door at the designated starting time. Attendance will be taken at that time. No one will be admitted after the door has been closed.

If you maintain a record of no more than 3 absences (excused or unexcused) throughout the course of the semester, 2 grades – the lowest homework and the lowest quiz grade – will be dropped.

3. COMPLETION OF HOMEWORK ASSIGNMENTS / LAB ASSIGNMENTS (20%)

The student will have regular assignments from the textbook, the accompanying workbook and Musition. Once a week (day **un**announced), homework will be taken up at the beginning of class for a grade. LATE PAPERS WILL NOT BE ACCEPTED. If you do not turn in homework that is taken up, you will receive a grade of 0%.

Only assignments that are neat and legible will graded for credit; all others will be returned with a grade of 0%.

4. CHAPTER-ENDING QUIZZES (20%)

Chapter-ending quizzes are **un**announced. No make-ups will be given. If you have an excused absence, and if you receive a C (70%) or higher on the subsequent quiz, that grade will be calculated twice to serve as a “make-up” for the missed quiz. This procedure will only be applied one time. If you miss another quiz, you will receive a grade of 0%.

5. MIDTERM (30%) / FINAL EXAMINATION (30%)

CALENDAR

March 7	Midterm Examination
May 7	Final Examination (MUS 125.001 10:30-12:30 / MUS 125.002 @ 8:00-10:00)

CALCULATION OF FINAL GRADE

All quizzes, exams and assignments must be completed if the student is to pass the course.

Assignments (20%)	100 – 90%	A
Quizzes (20%)	89 – 80%	B
Midterm (30%)	79 – 70%	C
Final (30%)	69 – 60%	D
	59 – 0%	F

TECHNOLOGY REQUIREMENTS

Students must complete Musition assignments in the music building's computer lab. Check Multi-Media Lab (MUS 209) for available lab hours.

COMMUNICATION AND SUPPORT

I encourage classes to interact with me as much as possible, especially if a student feels challenged by the academic content of the course or has missed classes. My office and conference hours are indicated at the top of the syllabus. If you cannot see me during my regular office hours, I will make every effort to set up an appointment at a time that is mutually convenient. Apart from speaking to me before or after class, email is usually the best means of getting in touch with me.

Additional resources: www.musictheory.net
www.musictheoryresources.com
www.tonalcentre.org
www.gmajormusictheory.org

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Attendance

Students are expected to attend classes regularly and to stay abreast, without prompting, of all readings, assignments and exams. Participation in class meetings will provide an opportunity for explanation of difficult concepts, discussion of solutions to homework assignments, and answering of questions. University guidelines on attendance are outlined in *The Student Guidebook*, available through the Office of the Dean of Students and by searching the University's web site, but the specific policies for this course are as follows.

Each student in this course is allowed unexcused absences amounting to **two** class periods. Unexcused absences require no explanation.

Excused absences are defined in *The Student Guidebook* and various university policies, but the policy employed in this class is confined to the following: (1) Participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University related academic reasons; (2) Verifiable legal proceedings; (3) Documented cases of illness, injury, or emergencies.

All such excuses must be provided in original, written, documentary form within 5 days of the absence(s). In lieu of documentation, the absences become unexcused and counted as such. When a student accrues more than **four** unexcused absences the instructor has the prerogatives (1) to reduce the final letter grade for each additional absence, and, for excessive absences, (2) to expel the student from class, drop the student from class, or assign the student a final grade of F.

Academic Dishonesty

Academic dishonesty has zero tolerance in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, misrepresenting absences or tardiness on sign-in sheets or roll calls, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, expulsion from class, and/or the University, and a failing grade.

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Student Behavior

All students enrolled at the Texas A&M University-Commerce shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student's Guide Handbook, Policies and Procedures, Conduct*).

Classroom Behavior and Protocol

Our classroom is a forum for learning, a place where all of us should feel safe, comfortable, and enlivened. Each of us should look forward not only to coming to class but to learning more about music. Towards this end, all are expected to be courteous and respectful of each other. Common sense, professionalism, and the Golden Rule should prevail, but let it be known that the following activities will not be tolerated under any circumstance:

- sleeping during class
- use of cell phones, computers, pagers, and other personal electronic devices – or in sight – while class is in session
- backpacks, pouches, purses and other items should be removed from your desks when class is in session; permissible items are pens, pencils, the textbook, notes, water, sodas, and similar beverages.
- engaging in disruptive or distracting behavior of any sort
- aggression, threatening behavior (whether implied or physical), disrespect, and needless argumentation directed at anyone in the classroom
- consumption of food when the class is in session
- entering or exiting the classroom after class has begun; no one may exit the classroom without prior permission or polite notification of the instructor
- whispering, talking to each other, or otherwise engaging in distracting behavior while the instructor is lecturing, answering questions, or involved in dialogue with students

Please understand that violations of these protocols are taken seriously and may result in expulsion from the class and/or a final grade of F. Please also understand that the instructor will not hesitate to summon the University Police when student conduct is deemed threatening or belligerent to the instructor or other students.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce, Gee Library 132
Phone 903.886.5150 or 903.886.5835 or Fax 903.468.8148
StudentDisabilityServices@tamuc.edu

COURSE OUTLINE / CALENDAR

Week 1	1/13 – 1/17	Chapter 10
Week 2	1/20 – 1/24	Chapter 10
Week 3	1/27 – 1/31	Chapter 10 / Chapter 11
Week 4	2/3 – 2/7	Chapter 11
Week 5	2/10 – 2/14	Chapter 11
Week 6	2/17 – 2/21	Chapter 12
Week 7	2/24 – 2/28	Chapter 12
Week 8	3/3 – 3/7	Chapter 12 / Review for Midterm

3/7

Midterm Examination

3/10 – 3/14

NO CLASS – Spring Break

Week 9	3/17 – 3/21	Chapter 13
Week 10	3/24 – 3/28	Chapter 13
Week 11	3/31– 4/4	Chapter 13 / Chapter 14
Week 12	4/7 – 4/11	Chapter 14
Week 13	4/14– 4/18	Chapter 14 / Chapter 15
Week 14	4/21 – 4/25	Chapter 15
Week 15	4/28 – 5/2	Chapter 15 / Review for Final

Week 16 **5/7**

Final Examination

MUS 125.001 (MWF 11:00-11:50) @ 10:30-12:30

MUS 125.002 (MWF 9:00-9:50) @ 8:00-10:00