



HISTORY 1302.01E and HISTORY 1302.10E
The United States Since 1865
Course Syllabus: Spring 2014



Instructor: Manuel A. Grajales
Office Location: Ferguson Social Science Building, Room 144
Office Hours: Monday and Wednesday, 10:30am to 1pm.
Tuesday and Thursday, 11am to 12:30pm and 2pm to 3pm.
Or by appointment
University Email: mgrajales@leomail.tamuc.edu

Course Information

Course Materials:

The following required books are available in the book store. They can also be found through online distributors:

- Foner, *Give Me Liberty*, Vol. II, 3rd Seagull Edition (W. W. Norton, 2011) ISBN 978-0393911916, \$46.25. You may purchase an ebook if you like. This is the link to the appropriate version: <http://books.wwnorton.com/books/detail.aspx?ID=22147>

Additional materials will either be handed out in class or made available to you through E-College or email.

Course Description:

This course is designed to provide students with a basic understanding of the political, social, economic, and cultural events occurring in the United States since 1865. Students are expected to expand their critical thinking and analytical skills while improving their reading comprehension and writing capabilities.

Several basic questions will arise throughout the course. What major historical events have impacted America's development as a nation during the last 150 years? How have issues of race, imperialism, and national identity influenced the patterns of America's history and growth? What has been the minority experience in American history? How does our understanding of past events in US history impact our interpretations of current world affairs, and also, what national events or figures have contributed most significantly to the development of the United States' national self-image? This course will explore the chronology of political, social, and economic events in the United States of America since 1865 in an attempt to isolate and analyze the factors that contributed most prominently to America's development as a nation.

Prerequisite and/or Corequisite: ENG 1301 or 1302

Student Learning Outcomes:

1. Students will be able to form substantive and evidence driven arguments to propose solutions to problems or explain phenomena.
2. Student communication will follow conventions of grammar and syntax appropriate to the audience, purpose, and message.
3. Students will demonstrate awareness of societal and/or civic issues.
4. Students will be able to understand their role in their own education.

Student Responsibility Sheet

The student responsibility sheet is designed to measure the Student Learning Outcome that assesses students' role in their education. It will be distributed to students electronically, via email or eCollege, in the first week of the semester. Completed responsibility sheets are **due on or before 5.00pm on Friday January 31st** (note: not our usually-scheduled class meeting time). The completed sheets may either be printed and submitted in person to the instructor, or may be emailed to the instructor. ***Failure to submit these sheets will result in a failing grade for the course regardless of any other work that has been completed for the course.*** Consequently, responsibility sheets that are submitted late will not be accepted. For further explanation of this requirement, please do not hesitate to ask the instructor.

Course Requirements

Instructional/Methods/Activities Assessments

Attendance Policy and Participation

Being present and participating in class is one of the surest ways for success. Each day I will take attendance and keep track of students' participation in class throughout the semester. Students' overall attendance and participation will count for 10% of their final grade. Excused absences will only be allowed if the student can provide a written excuse considered acceptable by the University and the instructor. Specifically this includes participation in University-sponsored events, illness with a doctor's note, death in the student's family, or a court appearance. **Each missed day after 4 unexcused absences will result in a letter grade reduction from the semester/participation grade. More than 8 unexcused absences will result in an "F" for participation and may result in a failing grade for the course at the instructor's discretion.**

Students are expected to engage in class room discussions. Please bring any questions you have on the material presented during lecture to class.

Quizzes

There will be four quizzes throughout the semester, given in class during the last 10-15 minutes. Quizzes will generally be multiple choice or short answer. Quizzes will cover lectures, in-class discussion, videos/movies shown in class, etc. There may be an opportunity to replace a low quiz grade provided by the instructor, but that is not guaranteed.

Exams

Students will have four exams throughout the semester, as indicated in the syllabus. Each exam will cover assigned readings, lectures, class discussions, films, etc. Exams will consist of multiple choice questions, a short answer identification section, and an essay question. The written component affords students opportunities to discuss and analyze the significance of the course materials and historical content. Students are required to bring an Examination Blue Book (available in the Campus Bookstore) to class on the day of the exam. Exams are closed book. The only materials that need to be on your table during the exam are your Blue Book and your writing utensil. **All electronic devices must be turned off/ placed on silent and put away during exams. Failure to do so may result in an automatic "F" on the exam.**

Written Assignments: Movies and Historical Themes

Students will write one essay of 3-4 pages. The films chosen will focus on the time periods we will discuss throughout the semester. The student will choose from a list of movies that will be provided by the instructor. **Students are allowed to choose a movie not on the list with instructor approval.** After the film has been chosen, a project proposal with a list of at least five secondary sources (books, journal articles, reputable Movie reviews, etc.) will be turned in. Further details of the assignment will be made available by the instructor during the semester and the due date is listed in the Course Schedule below. Students will have the opportunity to rewrite their paper to improve their grade if they so chose.

Your grades for written work will be determined based on the following rubric:

A = Mastery of reading and class material; factual accuracy; thoughtful, historical argumentation demonstrating ability to synthesize and/or some originality of thought; technically clean

B = Good to excellent command of most reading and class material; accuracy; good level of historical argumentation; reasonable thesis statement

C = Good command of class material; accuracy; ability to articulate a historical point of view, even if it is not compelling or is poorly reasoned

D = Poor command of required assignments; errors; ahistorical or narrow reasoning

F = Poor command of required assignment; numerous errors in grammar and syntax; ahistorical reasoning.

Grading

Grades for the semester will be determined according to the following breakdown:

4 Exams (15% each)	60%
Quizzes (4 quizzes)	10%

Paper Proposal/Bibliography	5%
Paper Assignment	15%
Attendance/Participation	10%

The grading scale used for this course is as follows:

90-100 =	A
80-89 =	B
70-79 =	C
60-69 =	D
59 or less =	F

Course expectations:

The following are the basic expectations for success in this course.

- **Complete all reading and writing assignments before coming to class.** You must keep up with the assignments to perform well in this course. All of the readings can and should be applied to exam responses and writing assignments.
- Written assignments are expected on the assigned due date.
- **All assignments can be discussed with the instructor by email or in person during office hours.**
- Exams must be completed on the scheduled due date, unless the student provides a valid, documented excuse. Absence on exam days will only be excused with appropriate documentation (e.g., medical documentation). **If a student must miss an exam, the instructor must be notified of the absence prior to the exam and a make-up exam must be rescheduled within one week's time. Absences without a valid excuse or exams that are not made-up per these guidelines will result in a "0" grade for the exam.**

To pass this class, all assignments must be completed! No Exceptions!

COMMUNICATION AND SUPPORT

Interaction with Instructor:

Students are encouraged to contact me for any issues you might have. Beyond the classroom, the best way to get in touch with me is through email. I am also available during my office hours. Please come to talk to me about any concerns you might have and about any problems or issues that arise during the semester. The more you let me know what is going on with you, the better I can help you out when necessary.

TECHNOLOGY REQUIREMENTS, ACCESS, AND NAVIGATION

The following information has been provided to assist you in preparing to use technology successfully in this course:

Internet/Word Processing/eCollege:

Students will need internet for email and e-college access concerning course-related communications, etc. **You should get into the habit of checking the eCollege site or your email for this course on a daily basis.** You will need access to a word processor (Microsoft

Office or equivalent) and printer to prepare for written exams and research projects. You should be able to insert footnotes in your papers.

This course is web-enhanced through eCollege, the Learning Management System used by Texas A&M University-Commerce. eCollege will be used to send you announcements and reminders, to post grades, and to provide access to course materials (except required readings) such as handouts and assignments. To access eCollege you will need an internet connection, preferably high speed, and your CWID and password. If you do not know your CWID or have forgotten your password, please contact Technology Services at 903-468-6000 or helpdesk@tamuc.edu.

Turnitin:

Students must submit all written work to Turnitin. Work is submitted through the dropbox eCollege. All student work must be turned in to the dropbox on eCollege and will automatically be submitted to Turnitin. Please let me know if you have any problems.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Classroom Behavior

All students are expected to observe basic tenets of common decency and acceptable behavior conducive to a positive leaning environment (See Student's Guide Handbook, Policies and Procedures, Conduct). During class time, I expect your undivided attention. **This means turning off/silencing cell phones, pagers, iPods, and other devices** for the duration of the class period (exceptions will be allowed for emergencies with advance permission of the instructor). Please come to class on time and plan to stay for the entire period. Coming late and/or disrupting the learning environment shows disrespect for me, your colleagues, and the educational endeavor in which you are engaged. **If you must leave early, please let me know at the beginning of class. I can be very understanding of problems that might arise, but only if I know what is going on with you.**

Late Papers

All written assignments are due at the start of class on the date listed in the Course Schedule below. Late assignments may be accepted only with my **advance approval** and will be assessed a penalty of one letter grade for every three days late. If you have a problem with a due date because of a specific emergency, please notify me in advance or plan to turn the assignment in early. ***Notifying me in advance DOES NOT mean an email the night before the assignment is due (unless in case of emergency). I can be very understanding and flexible with you, but only if you come to talk to me in advance.***

Academic Honesty

In all courses, we expect that all work that you do and turn in is your own. It is the policy of the University, the History Department, and myself that no form of plagiarism, cheating, collusion, or any other form of academic dishonesty will be tolerated. Plagiarism is defined as deliberately taking the words or ideas of someone else and passing them off as your own. Cheating is obtaining unauthorized assistance on any assignment. Collusion is the selling of academic

products with the intention that they be submitted to satisfy an academic requirement. Students are expected to uphold and support the highest academic standards at all times. **Any student found guilty of academic dishonesty will automatically fail the assignment in question, will likely fail the entire course, and will be subject to disciplinary action by the University (See Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3]). Further information on the History Department plagiarism policy can be found on the History Department web page. If you are even unclear about what constitutes plagiarism or academic dishonesty, please ask.**

Writing Center

Students are encouraged to take advantage of the resources of the Writing Center for assistance drafting their papers. The Writing Center is a resource for you. They will not write your paper; they will help you improve your writing skills. If you use the Writing Center, please plan ahead; they can only help if you see them in advance and have time to incorporate their suggestions into the final paper. More information can be found at <http://www.tamu-commerce.edu/litlang/CSC/>.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamu-commerce.edu

[Student Disability Resources & Services](#)

Course Outline/Calendar

This schedule will guide you throughout the semester and indicates when quizzes and exams will be done or assignments due. **I will do my best to adhere to the schedule but I reserve the right to make adjustments to the syllabus during the course of the semester as circumstances arise.**

Week 1: January 13th-17th

Introductions

Discuss Project/Writing Tips/Technology Tips

Chapter 15, Reconstruction, 546-561

Week 2: January 20th-24th

Jan. 20th, No Class in observance of Martin Luther King Jr. Day

Chapter 15, Reconstruction, 561-583

Ch.16, Second Industrial Revolution/Gilded Age Politics, 585-596

Week 3: January 27th-January 31st

Film, Geronimo

Ch.16, Transformation of the West/Plains Wars, 596-627, **Quiz 1**

Ch.17, Populist Challenge, 629-640, **Student Responsibility Sheet due January 31st, 5pm.**

Week 4: February 3rd-February 7th

Ch.17, US Imperialism/Origins of a Power, 655-671

Review Day

Exam 1

Week 5: February 10th-February 14th

Ch.18, Progressive Era, 672-696

Ch.18, Progressive Era, 697-712

Ch.19, US Intervention, 714-722

Week 6: February 17th-February 21st

Ch.19, US and World War I, 722-755

Ch. 19, Votes for Women

February 20th/21st, **No Class: Study-Research Day**

Week 7: February 24th-February 28th

Ch.19, Who is an American? and 1919

Ch. 20, US Prosperity, 757-777, **Quiz 2**

Ch.20, Culture Wars of the 1920s, 777-793, **Paper Proposal Due**

Week 8: March 3rd to March 7th

Ch. 20, Start of the Great Depression

Review Day

Exam 2

March 10th-March 14th, Spring Break: NO CLASS! Enjoy your Spring Break!

Week 9: March 17th-March 21st

Ch. 21, Roosevelt's First One Hundred Days 794-813

Ch.21, Beginnings of New Deal

Ch. 21, New Deal cont., 813-833

Week 10: March 24th-March 28th

Ch. 22, World War II, 835-877 Origins and Homefront

Ch. 22, World War II European and Pacific Theater

Ch. 23, Cold War and Korea, 879-912, **Quiz 3**

Week 11: March 31st-April 4th

Ch. 23, Truman Era and McCarthyism

Ch. 23, Sports as an Avenue of Integration

April 3rd/April 4th, **No Class, Film Papers due at Midnight.**

Week 12: April 7th-April 11th

Review Day

Exam 3

Ch. 24, An Affluent Society, 914-955

Week 13: April 14th-April 18th

Ch. 24, Growth and Prosperity/Rebel without a Cause

Film on Civil Rights Movement (Actual title To be Determined)

Ch. 24, Civil Rights Movements 1950s

Week 14: April 21st-April 25th

Ch. 25, Civil Rights Movement 1960s

Ch. 25, Vietnam: Origins of US Involvement until 1968

Ch. 25, New Left Movements of the mid 1960s, **Quiz 4**

Week 15: April 28th-May 2nd

Ch. 25, 1968, A year of Domestic and Global Upheaval

Ch. 26, Nixon and the end of Vietnam, 1003-1020, **FILM Rewrites Due**

May 1st/May 2nd: **Review for Final Exam**

Week 16: May 5th-May 9th

Finals Week

MWF 9am class (1302.01E), Final is Wednesday, May 7th, 8am to 10am

T/TH 12:30pm class (1302.10E), Final is Monday, May 5th, 10:30am to

12:30pm