



ART 1303-31E HISTORY OF ART I
COURSE SYLLABUS: SPRING 2014
W 3-5:30 p.m., Room 145
Texas A&M University-Commerce Rockwall Campus
3610 Observation Trail
Rockwall, TX 75032
Tel. 214-771-4572

Instructor: William Wadley, Ph.D.

Office Location: Texas A&M University-Commerce Rockwall Campus, Room 110.

Office Hours: W 2:30-3:00 p.m., after class (approximately 5:30-6:00 p.m.), and by appointment. *E-mail is the most dependable means of contacting me to discuss academic and advising matters, as well as to set up appointments.*

Office Phone: 214-771-4572 (Rockwall Campus); 903-886-5203 or 903-886-5208 (Commerce Campus)

Office Fax: 903-886-5987 (Commerce, Department of Art)

University Email Address: William.Wadley@tamuc.edu

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required:

Kleiner, Fred S. *Gardner's Art through the Ages: The Western Perspective*. Vol. I. 14th ed. Boston, MA: Wadsworth Cengage Publishing, 2014. [ISBN-13: 978-1-285-06499-4; ISBN-10: 1-285-06499-2] (Available in bookstores and online.)

This syllabus is keyed to the 14th edition of *Gardner's Art through the Ages*, but students may use the 12th or 13th editions if they are still in circulation. *Gardner's Art through the Ages* will provide the illustrations for the slide identifications on exams. When using older editions students should be aware that illustrations and page numbers will vary from those in the 14th edition. Supplementary readings, when necessary, will be announced in class.

Artstor:

An invaluable resource in the study of art history at A&M-Commerce is www.artstor.org, a data base of digital images covering much of world art. Accessible online through Gee Library's databases, Artstor includes images, titles, and descriptions of nearly all works of art discussed in class.

Course Description:

A survey of the visual arts in Western Europe from prehistory to the Renaissance. Both the form and content of major works of art will be examined in relation to their social and cultural contexts. Three semester hours.

Student Learning Outcomes:

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.

3. To appreciate the creative process of the artist and the principles of visual design as integral to the meaning of works of art.
4. To understand the development of the visual arts against the patterns and chronology of human history.
5. To learn themes and meanings embodied in works of art.
6. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Instruction includes lectures, discussions, audio-visual presentations, readings, critical thinking and writing, examinations, and individual research projects.

Examinations

1. **FIRST EXAM, February 12 (Wednesday).** The first exam will be divided into two parts. Part I requires that you understand the information and policies on the course syllabus, while the second part focuses on the art historical material (readings and lectures) covered in class up to this date.
2. **SECOND EXAM, March 26 (Wednesday)**
3. **FINAL EXAMINATION. May 9 (Friday), 1:15-3:15 p.m. or May 7 (Wednesday), 3-5:00 p.m.**

Grading (please also read and abide by “Course Specific Procedures” below):

Grades on examinations are valued equally (33.3% each). Each exam covers only the segment of the course preceding it, that is, exams are not comprehensive. If a student is allowed to drop an exam grade, the remaining exams will be averaged equally.

Please note that if essay exams are given, they must be written in blue books. (Blue books are available in the University Bookstore.) When multiple choice exams are administered, students will bring number 2 pencils; the instructor will provide the bubble cards.

All exams must be completed in order to pass the course. Please read carefully the policies below pertaining to absences, grading and make-up examinations.

TECHNOLOGY REQUIREMENTS

Students must have access to the internet, word processing software, and a printer. A&M-Commerce provides several computer labs for these purposes. Students should possess basic skills in conducting research through library and internet sources. Additionally, students should take advantage of www.artstor.org, a data base of digital images covering much of world art history. Artstor includes annotated images of nearly all works of art projected in this course and is accessible through the Gee Library home page (databases).

COMMUNICATION AND SUPPORT

Interaction with Instructor:

I encourage classes to interact with me as much as possible, especially if a student feels challenged by the academic content of a course or has missed classes. My office and conference hours are indicated at the top of the syllabus. If you cannot see me during my regular office hours, I will make every effort set up an appointment at a time that is mutually convenient. With some advanced planning, it is possible also to schedule appointments with me at locations other than Rockwall Campus, such as on the main campus in Commerce, the Mesquite Campus, or the Universities Center at Dallas.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

Course Objective: The chief objective of this course is to introduce the student to significant developments in the visual arts of the Near East, North Africa and Western Europe between ca. 50,000 B.C. and A.D. 1400. The course will emphasize architecture, sculpture and painting, but other media, including the "minor arts," will be considered. Art will be examined chronologically, against the societies that produced it, and will be seen as an important expression of Western civilization. The visual arts will be discussed in relation to other products of human activity and imagination, among which are history, literature, economics, philosophy, religion, science and the other arts.

Course Textbook: Kleiner, Fred S. *Gardner's Art through the Ages: The Western Perspective. Vol. I.* 14th ed. Boston, MA: Wadsworth Cengage Publishing, 2014. [ISBN-13: 978-1-285-06499-4; ISBN-10: 1-285-06499-2] (Available in bookstores and online.)

The 14th edition of *Gardner's Art through the Ages: The Western Perspective* is the primary textbook for History of Art I. It is available for purchase at bookstores and online. Older editions of *Art through the Ages* are widely available in used bookstores and online and are also kept on reserve in James G. Gee Library. If students elect to use older editions, they should be aware that pagination, illustrations, and illustration numbers will differ from those of the 14th edition. *Gardner's Art through the Ages* will provide the illustrations for the slide identifications on exams. Supplementary readings, when necessary, will be announced in class. The general interest books listed below under each major heading of the course are hard copies known to be in Gee Library. Not required readings, they are for students who wish to know more about the periods of art covered in this course.

Examinations:

All exams must be completed in order to pass the course. Please read carefully the policies below pertaining to absences, grading and make-up examinations.

- 1. FIRST EXAM, February 12 (Wednesday).** The first exam will be divided into two parts. Part I requires that you understand the information and policies on the course syllabus, while the second part focuses on the art historical material (readings and lectures) covered in class up to this date.
- 2. SECOND EXAM, March 26 (Wednesday)**
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Grades on examinations are valued equally (33.3% each). Each exam covers only the segment of the course preceding it, that is, exams are not comprehensive. If a student is allowed to drop an exam grade, the remaining exams will be averaged equally. All exams must be completed in order to pass the course. Please read carefully the policies below pertaining to absences, grading and make-up examinations.

Please note that if essay exams are given, they must be written in blue books. (Blue books are available in the University Bookstore.) When multiple choice exams are administered, students will bring number 2 pencils; the instructor will provide the bubble cards.

INSTRUCTOR'S GRADING POLICIES, EXPECTATIONS ON ATTENDANCE AND CLASSROOM CONDUCT, EXCUSES FROM EXAMS, AND OTHER ACADEMIC MATTERS

Attendance:

Students are expected to attend classes regularly and to stay abreast, without prompting, of all reading assignments. Participation in class discussions is encouraged and may elevate the final grade. Be aware that a

considerable amount of material must be absorbed for each exam and that the instructor's lectures are crucial for an understanding of that material. University guidelines on attendance are outlined in *The Student Guidebook*, available through the Office of the Dean of Students and by searching the University's web site, but the specific policies for this course are as follows.

Each student in this course is allowed unexcused absences amounting to three class periods. Unexcused absences require no explanation. Excused absences are defined in *The Student Guidebook* and various university policies, but the policy employed in this class is confined to the following: (1) Participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) Verifiable legal proceedings; (3) Documented cases of illness, injury, or emergencies. All such excuses must be shown to the instructor in original, written, documentary form within 14 days of the absence(s) together with a photocopy for the instructor's records. (Please understand that this copy is a student's only record of an absence.) In lieu of documentation, the absences become unexcused and are counted as such. **When a student accrues more than three unexcused absences the instructor has the prerogatives to expel the student from class, drop the student from class, or assign the student a final grade of F.**

When an excused absence causes a student to **miss an exam**, it is the student's responsibility to inform--or to have someone else notify--the instructor within 7 days of the exam. Make-up exams will be administered only in instances of excused absences and may not be designed in the same format as the regularly-scheduled exam. Students must make a formal request for a make-up exam via e-mail, stating clearly the reason why the request is being made and providing specific times when he or she is available to take it. While the instructor will make every effort to accommodate a student's schedule, it will ultimately be up to the instructor to designate a time and place for the make-up exam. If a student has not requested, provided documentation of an excuse, scheduled, and taken the make-up exam within 14 days of the original exam, the grade will turn to zero and the student will fail the course.

Being tardy or leaving class early counts as one/half of an absence. Students are required to report tardies and early exits from class either to the instructor (in person) or as a notation on the sign-in sheet. Chronic tardiness and early departures may result in the consequences outlined above for excessive absences (including expulsion and failure) and will depend upon the instructor's judgment of the number of infractions. (Since it is sometimes the case that students try to slip in or out of a classroom without being noticed, the instructor will rely on his estimation of the number of infractions. In other words, do not test your luck!)

Academic dishonesty has zero tolerance in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, misrepresenting absences or tardiness on sign-in sheets or roll calls, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, expulsion from class and/or the University, and a failing grade.

Journals, Term Papers, Response Essays, and Term Projects:

Not all art history courses require such assignments, but when they do late work will not be accepted. All such written work must be submitted **on time** and in **hard copy**. Please do not cite computer hardware or software problems as a reason for late work: This university and the world at large are replete with computers, back-up storage, and printers.

Classroom Behavior and Protocol:

Our classroom is a forum for learning, a place where all of us should feel safe, comfortable, and enlivened. Each of us should look forward not only to coming to class but to learning the fascinating history of art. Towards this end, all are expected to be courteous and respectful of each other. Common sense, professionalism, and the Golden Rule should prevail, but let it be known that the following activities will not be tolerated under any circumstance:

- While class is in session it is forbidden to sleep, drowse, slouch, or close one's eyes as if asleep. (If such behavior occurs, it will be the instructor's call whether or not a student should be penalized.)
- Cell phones, computers, pagers, and other personal electronic devices may not be used while class is in session.
- Remove backpacks, purses, bags, and other items from your desks when class is in session. You may leave your textbook, notes, writing tool, and water or similar beverages on the desktop.
- No one will engage in disruptive or distracting behavior of any sort.
- Aggression, threatening behavior (whether implied or physical), disrespect, and needless argumentation directed at anyone in the classroom may result in immediate expulsion and/or failure of the course.
- No one may exit the classroom without prior permission or polite notification of the instructor.
- Neither chronic tardiness nor exiting the classroom early is permitted, and excessive infractions may result in expulsion from and/or failure of the course.
- Distracting consumption of food or beverages when the class is in session.
- Entering or exiting the classroom through the front doors after the class has begun: Out of courtesy for others, always enter through the rear doors.
- Whispering, talking to each other, or otherwise engaging in distracting behavior while the instructor is lecturing, answering questions, or involved in dialogue with students.

Please understand that violations of these protocols are taken seriously and may result in expulsion from the class and/or a final grade of F.

Please also understand that the instructor will not hesitate to summon the University Police when student conduct is deemed threatening or belligerent.

An additional note on cell phones, pagers, computers, and other electronic devices:

Unless there is a verifiable disability necessitating their use, there is a complete ban on the use of electronic devices in this classroom while class is in session. First violations will result in a warning; continued violations will result in expulsion from the class, that is, **failure of the course**. Students who must take an emergency call will leave the classroom to do so.

Grading:

All exams and assignments must be completed if the student is to pass the course. All grades, including the final exam, will be averaged equally. A student's attendance, level of interest, and improvement over the course of the semester may elevate the final grade. Excepting the final exam, a student may **petition** the instructor in writing to drop his or her lowest grade if (1) that grade appears to be an aberration; (2) all other grades are significantly higher; (3) the student has fulfilled all other expectations in the course, including outstanding attendance (no more than three unexcused absences), good attitude, and the completion of all work before the stated deadlines. Should the instructor approve the petition, the student's remaining grades will be counted equally to determine the final average. Petitions will be submitted on the day of the Final Exam.

Extra Credit:

A maximum of five points will be added to the student's final average for volunteer work in the University Gallery. Two hour's work will be equal to one point. During summer terms, when the University Gallery is closed, extra credit may be earned by special projects or assignments arranged in consultation with the instructor. Please understand that when you sign up for extra credit, there is the full expectation that you will show up at the designated time and place. If you cannot show up at your scheduled time, you must notify the Department of Art office in advance so that someone else can be found to take your place. **If you are a "no-show" for extra credit work, then the points you expected to earn towards the final grade in this class will instead be deducted from it. Further, as a "no show" you will be ineligible to receive any other extra credit, even if you have already put in voluntary time.**

Grades of Incomplete (“X”):

University guidelines on Incomplete Grades have recently changed, as described in *Student’s Guidebook* and *Texas A&M University-Commerce Procedures* (Supplements System Policy 13.02). In short, students are eligible to receive an “X” only if they been unable, because of circumstances beyond their control, to attend classes during Finals Week or the preceding three weeks. If a student meets these criteria, he or she must still petition the instructor and the instructor’s department head by filling out and submitting a “Plan for Completing the Grade of X.” Whether or not a petition is valid will be determined by the Dean of the College of Arts and Sciences.

Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Office of Student Disability Resources and Services, Texas A&M University-Commerce, Gee Library, Room 132, Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148, StudentDisabilityServices@tamuc.edu

COURSE OUTLINE / CALENDAR
Course Outline and Readings:

1/15 Introduction to the Study of Art.

Fred S. Kleiner, *Gardner's Art Through the Ages: The Western Perspective*, vol. I, 14th ed. (Boston, MA: Wadsworth Cengage Publishing, 2014), Preface, pp. xi-xv; Introduction, pp. 1-13.

Introduction to the Study of Art (cont.).

1/22 Introduction to the Study of Art (cont.).

Paleolithic and Neolithic Art.

Gardner's Art through the Ages, Chapter 1 (“Art before History”)

1/29 Near Eastern Art: Sumer - Persia.

Gardner's Art through the Ages, Chapter 2 (“The Ancient Near East”)

2/5 Egyptian Art: Pre-Dynastic - Old Kingdom.

Gardner's Art through the Ages, Chapter 3 (“Egypt under the Pharaohs”)

2/12 **FIRST EXAM. Wednesday, February 12.** The date of this exam will remain unchanged and students will be responsible only for material covered prior to the exam.

Egyptian Art (cont.): Middle – New Kingdom.

2/19 Aegean Art in the Bronze Age: Cycladic, Minoan, and Mycenaean art.

Gardner's Art through the Ages, Chapter 4 (“The Prehistoric Aegean”)

Greek Art: Proto-Geometric - Early Classical Vase Painting.

Gardner's Art through the Ages, Chapter 5 (“Ancient Greece”)

2/26 Greek Art (cont.): Geometric and Archaic Sculpture.

Greek Art (cont.): Archaic (cont.) - Early Classical Sculpture.

- 3/5** Greek Art (cont.): Early Classical Sculpture (cont.) - Late Classical Sculpture.
Greek Art (cont.): Archaic - Classical Architecture.
- 3/12** **SPRING BREAK (March 10-14)**
- 3/19** Greek Art (cont.): Classical Architecture (cont.) - Hellenistic Art.
Greek Art (cont.): Hellenistic Art (cont.).
- 3/26** **SECOND EXAM. Wednesday, March 26.** The date of this exam will remain unchanged and students will be responsible only for material covered prior to the exam.

Introduction to Italic (Etruscan and Roman) Art.
Gardner's Art through the Ages, Chapter 6 ("The Etruscans") and Chapter 7 ("The Roman Empire")
- 4/2** Roman Art: Architecture and Pictorial Arts.
Gardner's Art through the Ages, Chapter 7 ("The Roman Empire")
- 4/9** Roman Art (cont.): Sculpture down to the Middle Ages.
Gardner's Art through the Ages, Chapter 8 ("Late Antiquity")

Early Christian and Early Byzantine Art.
Gardner's Art through the Ages, Chapter 9 ("Byzantium")
- 4/16** The Islamic World; Migratory and Early Medieval Art in Western Europe.
Gardner's Art through the Ages, Chapters 10 ("The Islamic World" and 11 ("Early Medieval Europe")

Migratory and Early Medieval Art in Western Europe (cont.); Carolingian and Ottonian Art.
- 4/23** Romanesque Architecture, Sculpture, and Painting.
Gardner's Art through the Ages, Chapter 12 ("Romanesque Europe")
- 4/30** Gothic Architecture, Sculpture, and Pictorial Arts in Northern Europe.
Gardner's Art through the Ages, Chapter 13 ("Gothic Europe")

FINAL EXAM.

May 9 (Friday), 1:15-3:15 p.m. (Officially scheduled time.)

May 7 (Wednesday), 3-5 p.m. (By consent of the class depending on each student's schedule.)

Please be on time for the final examination.