



INTRODUCTION TO MUSIC LITERATURE – MUSIC 1308-002

Tuesday-Thursday 9:30-10:45

Spring, 2014

Dr. Norman Wick, Instructor
Office: Music Bldg. 216

email: Norman.Wick@tamuc.edu
Office Hours: T/TH 11:00-12:00

Required Text

The Enjoyment of Music, 11th ed. (shorter version). Kristine Forney & Joseph Machlis, W. W. Norton & Co, 2011.

With accompanying course outline and study guide:

<http://www.wwnorton.com/college/music/enjoyment-of-music11/shorter/>

Course Description

This course is designed to lead to a basic understanding and increased enjoyment of music for students not majoring or minoring in music, with an emphasis on classical music.

Student Learning Outcomes

The students will:

- demonstrate knowledge of the fundamentals of music, its terminology, and its instruments
- classify music's stylistic periods, their characteristics, and representative composers and their works from each of these periods
- differentiate between the most common structures (forms) of music
- describe the historical, political, cultural and social trends throughout the periods studied as they apply to music

Evaluation and Grading

Students in MUS 1308 will be evaluated on the following criteria:

1. Two (2) written examinations over material introduced in class. The dates of the exams will be announced at least two class sessions in advance (15% each, 30% total)
2. A Final examination, covering material from class (20%)
3. A series of quizzes, both listening and written, which will cover material discussed in class or in the course text (25% total)
4. Concert Attendance, which will be discussed in class and involve attending and completing a written assignment regarding one or more live concerts (10%)
5. Attendance and participation in class (15%)

Attendance

Each student is granted two excused absences per semester. Please remember that this course involves a number of written and listening quizzes throughout the course of the semester that are not allowed to be made-up, unless the absence is cleared (i.e. acknowledged) by the professor PRIOR to the missed class period.

Each absence beyond the two allotted will result in grade penalties.

Absences due to illness will be excused upon presentation of a doctor's note.

Course Schedule

TUESDAY	THURSDAY
1/14 Intro, basics (ch. 1-2)	1/16 Basics (ch. 3-5)
1/21 Basics (ch. 6-8)	1/23 Basics (ch. 9-11)
1/28 Early Music (ch.12-13)	1/30 Early Music (ch. 14-15)
2/4 Baroque (ch. 16-17)	2/6 Baroque (ch. 18-20)
2/11 Review	2/13 EXAM 1
2/18 Classical (ch. 21-22)	2/20 Classical (ch. 23-24)
2/25 Classical (ch. 25)	2/27 Classical (ch. 26)
3/4 Romantic (ch. 27)	3/6 Romantic (ch. 28-29)
SPRING BREAK 3/10-14	
3/18 Review/Romantic (ch.30)	3/20 Romantic (ch. 32)
3/25 Romantic (ch. 31, 33)	3/27 Review
4/1 EXAM 2	4/3 Impressionism (ch. 34)
4/8 The Spiritual	4/10 Ragtime and Blues (ch. 40)
4/15 Jazz (ch. 40)	4/17 Musical Theater (ch. 41)
4/22 Popular music (ch. 43)	4/24 Popular Music (ch. 43)
4/29 Film Music (ch. 42)	5/1 Review. Papers due in class.

FINAL EXAM is Thursday, May 8, 8:00-10:00 in our regular classroom.

University Statements

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Gee Library, Room 132
(903) 886-5150 or (903) 886-5835 phone
(903) 468-8148 fax
StudentDisabilityServices@tamuc.edu