TMGT 457 – Enterprise Analysis & Trends
COURSE SYLLABUS: Spring, 2014

Instructor: Jason Lee Davis, PhD – Associate Prof. & Sr. Grad. Faculty
Office Location: Charles Austin Engineering Building (Ag/IT), 213C
Office Hours: See Instructor Schedule on faculty webpage and below.
Office Phone: 903-468-8682
Office Fax: 903-886-5960
University Email Address: Jason.Davis@tamuc.edu
Faculty WebPage URL: http://www.JDavis.us/ or http://faculty.tamuc.edu/jdavis/
Class WebPage URL: http://faculty.tamuc.edu/jdavis/tmgt/457/142/
Courseware URL: http://online.tamuc.org/

COURSE INFORMATION

CRN: 21383

Delivery format: Online, Web-based. No required physical meetings.

Semester Credit Hours: 3 SCH

Materials – Textbooks, Readings, Supplementary Readings:

Textbook NOT Required:

Trends are constantly changing, thus rendering textbooks obsolete by the time they reach the press. Therefore, dynamic sources of reference will be utilized in this course.

Course Description: The course Enterprise Analysis & Trends will present and analyze different types of industries, discuss the question of business cycles, industry performance, industry evolution, as well as the influence of endogenous factors such as technology, economics (such as inflation, interest rates, labor markets, growth), public policies, and regulation. Economic, regulatory, and global constraints and limitations of resources that impact enterprise and technology trends will be explored.

Prerequisite: TMGT 350, Senior Standing.

Student Learning Outcomes:

Upon satisfactory completion of the course, the learner should be able to:

1. Identify and analyze various factors influencing different types of industries.

2. Identify and analyze various constraints and limitations impacting enterprise and technology trends.
3. Utilize advanced methods of communication to interact and convey information.

### COURSE REQUIREMENTS

**IMPORTANT NOTICE!!!** Grading policies and requirements identified in this syllabus are non-negotiable and will be followed in this course with all students held to an identical standard. If you do not agree with any requirement herein, believe any of them to be “unfair” or “unreasonable,” or believe that less should be expected of you than your classmates to earn a comparable grade, you should IMMEDIATELY DROP this course and re-evaluate your dedication to academic integrity and success!

**Instructional Activities / Methods / Activities Assessments**

This is an online course that contains a series of assignments and assessments to assist in achieving the course learning objectives/outcomes. Each week there are various combinations of assignments and activities. A total of **250 points** can be earned in this course.

As a senior-level course, grammar, spelling, and demonstrated organization of thought will be considered in the grading of all assignments. Non-professional communication, such as texting “short-hand,” is not appropriate for use in academic coursework or professional settings.

**Credit Activities**

**Discussion Activities:** 100 points (~40% of total course grade) – 5 discussions @ 20pts each

A number of discussion opportunities will be provided through the semester. These activities will make use of VoiceThread, Web 2.0 communication technology, and/or a similar threaded discussion forum. Discussion activities may require responses, reflections, research, reports, etc. Students must make value-added contributions or responses to each of the topics presented for discussion.

**Presentation Projects:** 120 points (~48% of total course grade) – 2 presentation @ 60pts each

Each student will produce two Video Presentation Projects that address some aspect of each of the first two Student Learning Outcomes (SLOs) for the course and in doing so, address the third SLO. These activities may include individual and/or group assignments and peer review
activities. Project presentations will be made using Jing or other Web 2.0 technologies as assigned. Project details and specific requirements will be provided for each activity.

**Required Weekly Check-ins (“Virtual Attendance”): 30 points (~12% of total course grade)**

Two days per week minimum. A critical aspect contributing to student success in online courses is the facilitation of an active learning community. In order to interact and participate in ongoing and evolving dialog, post and respond to questions, contribute to the knowledge base, and remain aware of class dynamics, students must login regularly to identify opportunities for participation and be active participants whenever possible. Regardless of current assignments or activities, every student MUST login to the course a minimum of two (2) separate days each academic week (Monday-Sunday), with the exception of the first and last weeks of the semester. One login is required during the first and last week. These logins should be utilized as an opportunity to check announcements and threads in the Virtual Classroom or other forums for valuable information and opportunities to contribute. A prudent student may well find themselves checking into the course on a daily basis. The courseware automatically tracks all student access. Logins are automatically logged by the courseware; however, the duration of time spent connected, as recorded by the courseware, is irrelevant and not factored into this grade. This requirement is separate from all other course activities. Check-ins in excess of two in a week cannot be "banked" or "rolled over" to following weeks. Likewise, missed check-in opportunities cannot be "made up" in following weeks.

Absences: There is no "excused absence" recognized in this course. If a student does not complete the required weekly check-in, they are considered absent for purposes of counting attendance, regardless of reason.

**Perfect Attendance Bonus: +5 points**

Students who complete the introductory activities including introduction and photograph posting, within the first two weeks of the course, AND meet all weekly check-in requirements will earn a 5 point Perfect Attendance Bonus.

**Grading**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion Activities (5)</td>
<td>100 points</td>
</tr>
<tr>
<td>Presentations (2)</td>
<td>120 points</td>
</tr>
<tr>
<td>Attendance/Required Weekly Check-ins (30)</td>
<td>30 points</td>
</tr>
<tr>
<td>(<strong>Total points possible for semester</strong>)</td>
<td><strong>250 points</strong></td>
</tr>
</tbody>
</table>

**Final Letter Grade via Points Earned – 250 points possible**

<table>
<thead>
<tr>
<th>Total Points Earned</th>
<th>%</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>224 – 250</td>
<td>90-100</td>
<td>A</td>
</tr>
<tr>
<td>199 – 223</td>
<td>80-89</td>
<td>B</td>
</tr>
<tr>
<td>174 – 198</td>
<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>149 – 173</td>
<td>60-69</td>
<td>D</td>
</tr>
<tr>
<td>&lt; 149</td>
<td>&lt; 60</td>
<td>F</td>
</tr>
</tbody>
</table>

Note: The point ranges identified here take traditional rounding based on 100% into account.

The instructor maintains the official gradebook and calculates grades externally from the courseware. The eCollege gradebook is NOT the official gradebook and is utilized only for the purpose of...
retrieving quiz/exam grades, when applicable, and as a convenient feedback utility to inform students of individual assignment grades, once available. The eCollege gradebook may or may not display all credit assignments at any given time during the semester and therefore is NOT to be used as a planning tool for identifying required activities or due dates. Grade totals and percentages in the eCollege gradebook may not accurately reflect actual course performance.

Your instructor genuinely desires to see all students perform exceptionally and earn a passing grade in this course. Likewise, your instructor also firmly believes in a student's right to fail, and shall not deny any student that right should (s)he so chose to earn that grade by virtue of their performance, or lack thereof, in this course. The STUDENT determines their grade in this course by their performance, NOT the instructor!

Projects produced in this course that are deemed to be of sufficient quality may be utilized as examples in future offerings of this course.

Non-credit Activities

Certain activities may be required as part of the course but not be entered in the gradebook as credit activities. Such activities could include the introduction and roster photo posting, course intro activity, or other related activities. Although not conducted for credit, completion of certain activities may be required as internal prerequisite activities before proceeding to the credit-earning activities is permitted. For example, an initial prerequisite quiz covering the syllabus, academic honesty requirements, and other general course understandings may be administered requiring a score of 100% before further advancement in the course is permitted.

General scale for evaluating assignments

Assignment specific evaluation rubrics may be provided within the course. Most assignments will use the following rubric scales, or an adjusted variation thereof:

0 No attempt at addressing the criteria is evident.
1 An attempt at addressing the criteria is evident; however, the implementation is unsuccessfully or incorrectly executed.
2 Criteria is implemented with minimal success and/or execution is well below a reasonable standard of expectation.
3 Criteria is marginally executed or implemented but with apparent room for improvement.
4 Criteria is successfully executed or implemented to an acceptable standard of expectation. Typical "good" score.
5 Criteria is fully and successfully executed or implemented to or beyond the highest standard of expectation. Has "wow factor."

Assignment Submissions

Submitted work must be readable and printable using a commonly available Microsoft product (included in Office Suite), Adobe Acrobat (.pdf format), or specified assignment-specific format. Any other formats will not be accepted without prior approval. Students must retain electronic copies of all submitted works and available for resubmission should unforeseen technical circumstances warrant.

The writing and reference formatting style identified in the current edition of the Publication Manual of the American Psychological Association (APA) is required for use on written assignments in this course and all courses offered within the TAMU-C Department of Engineering & Technology. The most critical aspect of writing with APA in this course is the observation of correct citation and reference requirements. Failing to properly cite the work of others constitutes plagiarism, an act of academic dishonesty resulting in disciplinary action. The approved TMGT Manuscript
Guide provides program specific information on required and allowed variations from APA Style. These two sources are essential references in preparing written assignments for submission. Only specific assignment instructions supersede these established formatting and style requirements.

In the workplace, you are expected to produce documents that are clear, error-free, and visually effective in communicating the intended message. All work submitted for credit in this course must also satisfy these general professional expectations as well as be appropriate for the specific purpose and audience for which the communication is intended. Quality of work will be reflected in the assignment scores.

All work must identify the student and contain an appropriate assignment identifier within the document.

Electronic file submissions MUST conform to the following naming conventions:

Course Prefix&Number–Activity ID–LastNameInitial(s).FileExtension (no spaces in filenames)

Examples:
TMGT457-Abstract1- WalshK.pdf
TMGT457-Abstract2- PhelpsM.docx

Important: Files uploaded into eCollege can NOT contain special characters such as the pound symbol (#). Attempting to upload a file with a restricted character will result in an error message and your file will be rejected. For example, use Abstract1 rather than Abstract#1 in your filename.

Timely submission of assignments

Assignments MUST be completed and submitted by the designated due dates, in the designated location. Some assignments may not be accepted late, for any credit. When eligible for late submission, full credit cannot be earned by late or incomplete assignments. Assignments lose 10% of their possible value each day late if submitted after the posted due date/time. (e.g. Assignments lose all of their value at 10 days past due.) Further, late assignment submissions may be rejected at the instructor’s discretion. A complaint regarding the late acceptance policy above would likely result in the outright and immediate rejection of a late submission. Any Quizzes that may be given in the course automatically close at the posted deadline and will not be reopened for retakes or late submission. Each quiz MUST be completed by the posted deadline or a zero will be earned. Unless indicated otherwise, assignments may be submitted early; however, students should be aware that this does not imply that assignments will be graded prior to the assignments’ due date as assignments are typically evaluated as a group once all submissions have been received.

Make-up and extra credit assignments

No make-up, extensions, resubmissions, or extra credit assignments are available in this course. Credit is earned exclusively by completing the required activities, as assigned, and submitting by the due date, without exception.
Grade of "X" (Incomplete)

In accordance with the Academic Procedures stated in the TAMU-C Catalog, "students, who because of circumstances beyond their control, are unable to attend classes during finals week or the preceding three weeks will, upon approval of their instructor, receive a mark of 'X' (incomplete) in all courses in which they were maintaining passing grades." The mark of "X" is rarely applicable and will only be considered in strict compliance with University Policy upon submission of complete medical or other relevant documentation. Discovery of an impending failure of a course, although personally disappointing, DOES NOT constitute an emergency in academia and does not meet the criteria for the assignment of an incomplete.

TECHNOLOGY REQUIREMENTS

General Technology Requirements

This is an online course; thus, access to a modern computer with a reliable, high-speed, Internet connection is required. You must also have sufficient administrative authority on your computer to download, install, and run the necessary software applications.

Your courses will work with a PC with recent OS versions or Macintosh OS X. Supported browsers include recent releases of Firefox, Aurora, Internet Explorer, Safari, or Chrome.

It is strongly recommended that you perform a "Browser Test" prior to the start of any on-line course. To launch a browser test, login in to eCollege, click on the "myCourses" tab, and then select the "Browser Test" link under Support Services.

Course-specific Software/Hardware/Peripherals

Students will make use of the following software applications to complete course assignments:

- MS Office Suite (Word, Excel, & PowerPoint)
- Jing (free version)
- VoiceThread (Note that VoiceThread is now integrated directly into the eCollege system.)

Auxiliary Hardware/Accessories:

- Computer Microphone (built-into most modern webcams)
- Video Webcam

ACCESS AND NAVIGATION

This course will be facilitated using eCollege, the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: https://leo.tamuc.edu/login.aspx.

In the event the myLEO portal is ever inaccessible and you need to login to eCollege, you should also bookmark the direct URL for eCollege: http://online.tamuc.org/

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu.

To participate in the online course environment, login to eCollege and follow the instructions provided for each week of the course. Instructions, project guidelines, and relevant resources will be provided as needed throughout the course. The Virtual Classroom should be monitored and
contributed to regularly. Special announcements or instructions may also be placed in the Announcements, the Virtual Classroom, or sent directly to your leo email, which should be monitored regularly throughout your enrollment at TAMU-C.

COMMUNICATION AND SUPPORT

Interaction with the Instructor

The instructor is available via a variety of avenues. The best path depends on the nature of the content you wish to convey or ask. If you have a general question about the class content, the syllabus and course materials are provided within the eCollege environment and may already provide the answer you seek. If you have a question or comment of the nature that would presented in a traditional classroom environment, please do so in the Virtual Classroom so that others might benefit from and participate in the exchange. If you know the answer to a fellow student's question, please respond. Personal content involving grades, progress, etc. should be addressed with me via private e-mail: Jason.Davis@tamuc.edu. Your name, CWID, and course number (if regarding a specific course) must be included in any and ALL electronic correspondence. All class related E-mail correspondence must have the following in the subject line:

TMGT 457 - First Name, Last Name, subject of correspondence

Of course, if you'd like to meet up for a face-to-face visit, drop by during my office hours, or just let me know and we'll set-up a time to meet at my office in the Charles Austin Engineering Technology (Ag/IT) building, 213C. As there are occasionally meetings scheduled that conflict with normally scheduled office hours, an appointment is highly recommended.

My initially anticipated instructor office hours for this semester are:
- Tuesday & Thursday 1:15pm - 2:53pm
- Wednesday 1:15pm - 2:00pm & 3:00pm - 4:00pm

However; this schedule is subject to change and students should refer to my current office schedule and contact me to confirm availability.

eCollege Technical Support

Texas A&M University-Commerce provides students technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a week.
- Chat Support: Click on 'Live Support' on the tool bar within your course to chat with an eCollege Representative.
- Phone: 1-866-656-5511 (Toll Free) to speak with eCollege Technical Support Representative.
- Email: helpdesk@online.tamuc.org to initiate a support request with eCollege Technical Support Representative.
- Help: Click on the 'Help' button on the toolbar for information regarding working with eCollege (i.e. How to submit to dropbox, How to post to discussions etc…)

Writing Assistance

Both on-site and online writing assistance is available through the University Writing Center. The Writing Center is dedicated to helping writers take advantage of all opportunities for learning inherent in the writing process; to that end, center tutors can assist writers at any stage of the writing process. By working with students one-on-one or in small groups, tutors can help writers analyze the rhetorical demands of the writing task, generate and focus ideas at the prewriting stage, ensure they are addressing the writing assignment directly and effectively, elaborate and
Rework a rough draft after hearing the writer read the draft aloud, discover their strengths and weaknesses in a particular rhetorical context, strengthen arguments, spot weak rhetorical choices and make more effective choices, and address formatting or other surface-level concerns. At no point do center tutors write these papers for the students. All writers working in the Writing Center maintain control of their work; tutors simply offer support and feedback and ask questions they may not have been asking themselves (or may not have even known to ask themselves).

For more information refer to the Writing Center’s web pages at:
http://web.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/writingCenter/default.aspx

Other Questions/Concerns

Contact the appropriate TAMU-C department relating to your questions/concern. If you are unable to reach the appropriate department with questions regarding your course enrollment, billing, advising, or financial aid, please call 903-886-5511 between the hours of 8:00 a.m.- 5:00 p.m., Monday through Friday.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Academic Honesty Policy

Texas A&M University-Commerce does not tolerate plagiarism and other forms of academic dishonesty. Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty. “Academic dishonesty” includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one’s own), auto-plagiarism (duplicate submission of single work for credit in multiple or repeated classes), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material. All works submitted for credit must be original works created by the scholar uniquely for the class. Works submitted are subject to submission to TurnItIn, or other similar services, to verify the absence of plagiarism. Consequences of academic dishonesty may range from reduced credit on the plagiarized assignment to petition for removal from the academic program or institution, depending on the circumstances and extent of the violation; however, in typical instances, an automatic F in the course is considered appropriate as a minimum consequence.

Also, be aware that the statute of limitations for penalties for plagiarism does not end upon the completion of the course or even upon graduation. If an instance of plagiarism is found anytime after the completion of the course, the course grade is subject to change accordingly and any awarded degree utilizing the course is subject to revocation.

To avoid plagiarism, an individual must give credit whenever they:

a) use another individual's idea, opinion, or theory;
b) use facts, statistics, graphs, and drawings that are not common knowledge;
c) use quotations of another individual's spoken or written words; or
d) paraphrase another individual’s spoken or written words.

Any works referenced should be properly cited in accordance with APA 6th edition style.

Web resources for additional reference regarding what constitutes plagiarism and how to avoid it include:
http://www.plagiarism.org/
http://www.unc.edu/depts/wcweb/handouts/plagiarism.html
http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml

Scholarly Expectations

Work submitted is expected to demonstrate higher-order thinking skills and represent the student’s best possible effort on the assignment. A student should NEVER ask an instructor what they made on a particular assignment for the purpose of determining how much effort to put into the next assignment. Any effort, on any activity, that is less that the student’s best is insufficient and will most likely be reflected in the grade. If a passing grade is desired in this course, it must be demonstrated by virtue of your performance throughout the course.

Late Work

Projects and assignments MUST be completed and submitted by the designated due dates. Full credit cannot be earned by late or incomplete assignments. Assignments may lose up to 10% of their possible value each day late if submitted after the posted due date/time. (e.g. Assignments can lose all of their value at 10 days past due.) Further, late project submissions may be rejected at the instructor’s discretion. If a project incorporates peer review activities requiring that all projects be available at the beginning of the review period, one student will not be permitted to hold up the progress of the entire class and may be taken “out of the loop” if necessary to ensure the forward progress of the class.

Time Commitment (16-week term)

In a college-level course, it is a reasonable and accepted expectation that a student will spend between three and four hours outside of class for each hour spent in class. This applies to on-line and web-enhanced courses just as it does to a tradition course when determining the total expectation of time that should be spent on a particular course per week, or day in the case of summer or sub-term courses. The activities in this course are based on a 15-week instruction schedule. An understanding of this expectation can help serve as a gauge for you to determine a range of how much time you will need to allow for and devote to each course. The average time commitment range calculation for a three Semester Credit Hour (3 SCH) course, such as this one, is show in the following table:

<table>
<thead>
<tr>
<th>Average expected time spent on class or class related work.</th>
<th>Minimum expected average time based on 3:1 time ratio</th>
<th>Maximum expected average time based on 4:1 time ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>“In” class per class week</td>
<td>2hr. 30min.</td>
<td>2hr. 30min.</td>
</tr>
<tr>
<td>“Outside” class per class week</td>
<td>7hr. 30min.</td>
<td>10hr. 00min.</td>
</tr>
<tr>
<td>TOTAL Weekly Expectation</td>
<td>10hr. 00min.</td>
<td>12hr. 30min.</td>
</tr>
<tr>
<td>TOTAL Term Expectation</td>
<td>150hr. 00min.</td>
<td>187hr. 30min.</td>
</tr>
</tbody>
</table>

Attendance

All students must be active participants in class activities. There is no "excused" absence in this course. An absence is an absence, regardless of reason. In on-line courses, attendance is equated to the demonstration of an active, regular presence in the virtual course environment and appropriate progress toward timely assignment completion. An active presence may be shown through participation in, and contributions to, on-line class discussions and the Virtual Classroom. Regular attendance and assignment submissions are essential for success. Regular "check-ins" are required and counted toward the course grade. If an extended situation arises
during the course of the semester that prevents you being able to perform to a level allowing you to earn the grade you desire, it may likely be in your best interest to drop the course and re-enroll later. If you're planning an extended vacation during the semester that will interfere with your ability to participate as required, this will not be the time for you to take this class. Go ahead, drop the class, enjoy your vacation, and re-enroll in a semester in which you are ready to dedicate the time and effort necessary to be successful in your studies. Bottom line... Academic studies require significant effort and dedication. Either you’re all in and committed, or you need to step back until you’re ready and able to rise to the challenge.

Drops & Withdrawals (and understanding the difference)

Drop – Removal of the student from one or more courses while remaining actively enrolled in one or more remaining courses in a given semester. A drop must be initiated by the student, with reason, subject to instructor approval, or it may be initiated by the instructor in the case of excessive absences, at the discretion of the instructor. Drop requests must be submitted on or before the drop deadline. A student may not be dropped from a single course after the drop deadline is passed. Requests to drop a course are submitted via the student’s myLEO account.

Withdraw – Elective removal of the student from ALL courses in which (s)he is enrolled in a given semester. A withdrawal request must be initiated by the student submitting the official Withdrawal Form to the Office of the Registrar on or before the last day to withdraw. Withdrawals cannot be initiated by instructors and do not require instructor approval.

During the open registration period at the beginning of the semester, students may add or drop courses without specific authorization (prerequisite requirements and permission-only courses excepted). Should the student determine it to be necessary to drop the course, or withdraw from the semester, it is the student’s sole responsibility to submit the proper request PRIOR to the official deadlines to complete either of these actions. Drop/Withdrawal requests may NOT be submitted through your instructor and informing your instructor of your intent to take either action does not constitute your official request to do so. Instructor approval is required to drop the course after the end of the open-enrollment period and prior to the drop deadline. The student cannot be dropped after the drop deadline or withdraw after the withdrawal deadline. (This is university procedure, NOT an instructor decision.) The instructor is required to submit the actual grade earned by each student remaining on the official roster after the withdrawal deadline, regardless of the level of grade attainment. The student must contact their academic advisor to determine what effect the drop/withdrawal will have on their academic progress prior to initiating either action.

The student is responsible for confirming official university dates/deadlines and meeting any and all necessary deadlines pertaining to drops & withdrawals. In the event of a discrepancy between a date provided in the course and a date on the official university calendar, the date on the official university calendar, or revised date officially announced by the registrar or other authorized university official, will take precedence.

ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Research Studies/Human Subjects

Refer to the Texas A&M University-Commerce Rules & Procedures 15.00.01.R0.01-Human Subject Protection.

Surveys/Course Evaluations

Your feedback may be requested by Texas A&M University-Commerce during the semester/term regarding your course. It is important that you take a serious and constructive approach to this activity. The information gained from you will assist in course evaluation by the university/college/department to insure that effective learning is taking place within the existing course structure. If changes are indicated, this will help with course re-design and/or other revisions that will make the course more relevant for future students and the employers of graduates.

Student Conduct/Citizenship

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook).

Students are expected, at all times, to recognize constituted authority, to conform to the ordinary rules of good conduct, to be truthful, to respect the rights of others, to protect private and public property, and to make the best use of their time and effort toward the educational process.

At no time is a student allowed to exchange dialog with, make requests of, or make implications to a member of faculty that could be construed as a request for, or expectation of, preferential or differential treatment among members of a class. A student may not place an instructor in a position in which there is an expectation by the student that (s)he will be evaluated, assessed, or given consideration in a manner inconsistent with that of the entire class. All students within a class will be held to an identical standard of expectation and assessment, within the law.

This Syllabus

This syllabus constitutes the contractual document between faculty and students in the course. A student’s continued enrollment in the course following the posting of the final, official syllabus at the beginning of the term signifies the student’s understanding of and complete acceptance of this contract and the procedures, requirements, and evaluation criteria contained herein. Any student not accepting this contract is to immediately drop this course. The syllabus identifies credit-earning activities for which you will be responsible to submit in the course. The occurrence of a need to vary from the original syllabus is rare; however, unforeseen circumstances and logistical issues could arise during the course of a semester that necessitates a minor modification in the originally planned activities or procedures. Changes to a syllabus are not made without sufficient justification and assurance that any changes implemented would not impact the students’ ability to complete the course. Any variations that may be determined necessary during the course by the instructor will be appropriately announced in the courseware along with relevant information pertaining to the modification.
## COURSE OUTLINE / SCHEDULE

The course schedule (shown below) and calendar are available in the course and are maintained on the class public website at:

http://faculty.tamuc.edu/jdavis/tmgt/457/142/

Students will need to monitor and reference these resources regularly for any updates/revisions. (Any revision of dates or activities on the active schedule linked above will take precedence over those shown on the tentative schedule shown below).

<table>
<thead>
<tr>
<th>Date</th>
<th>Class Activities/Assignments</th>
<th>Point Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>beginning Monday,...</strong></td>
<td>Discussion Activities are due by midnight (CT), on Sunday, and Presentation Activities are due by midnight (CT), on Wednesday of the week assigned, unless otherwise indicated.</td>
<td><strong>Total = 250pts</strong></td>
<td>Days are for the week indicated in the first column.</td>
</tr>
<tr>
<td>1 Jan 13</td>
<td>Familiarize yourself with the courseware and follow the initial instructions provided in the online course. Post on-line introductions with photo for class roster. Begin experimenting with VoiceThread in eCollege. Download and install the free version of Jing and begin experimenting.</td>
<td>1 pt.</td>
<td>One online &quot;check-in&quot; required</td>
</tr>
<tr>
<td>2 Jan 20</td>
<td>Continue mastering your skills at using VoiceThread and Jing.</td>
<td>2 pts.</td>
<td>Two online &quot;check-ins&quot; required</td>
</tr>
<tr>
<td>3 Jan 27</td>
<td>Presentation Project #1 research begins</td>
<td>2 pts.</td>
<td>Two online &quot;check-ins&quot; required Friday - Last day to apply for Spring Graduation</td>
</tr>
<tr>
<td>4 Feb 3</td>
<td>Discussion Activity #1</td>
<td>20 pts.</td>
<td>Two online &quot;check-ins&quot; required</td>
</tr>
<tr>
<td>5 Feb 10</td>
<td>Engineer's Day - Wed. Feb. 12.</td>
<td>2 pts.</td>
<td>Wednesday - All students in the Engineering &amp; Technology Department are encouraged to attend Engineer's Day activities in Student Center. Two online &quot;check-ins&quot; required</td>
</tr>
<tr>
<td>6 Feb 17</td>
<td>Discussion Activity #2</td>
<td>20 pts.</td>
<td>Two online &quot;check-ins&quot; required</td>
</tr>
<tr>
<td>7 Feb 24</td>
<td></td>
<td>2 pts.</td>
<td>Two online &quot;check-ins&quot; required</td>
</tr>
<tr>
<td>8 Mar 3</td>
<td>Presentation Project #1 due.</td>
<td>2 pts.</td>
<td>Presentation Project #1 due by midnight, WEDNESDAY. Two online &quot;check-ins&quot; required</td>
</tr>
<tr>
<td>Mar 10</td>
<td>~~~ SPRING BREAK ~~~</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 Mar 17</td>
<td>Presentation Project #1 peer evaluations due Discussion Activity #3</td>
<td>60 pts.</td>
<td>Peer eval forms due by midnight, Wednesday Two online &quot;check-ins&quot; required</td>
</tr>
<tr>
<td>10 Mar 24</td>
<td>Presentation Project #2 research begins</td>
<td>2 pts.</td>
<td>Two online &quot;check-ins&quot; required Tuesday - Last Day to Drop</td>
</tr>
<tr>
<td>Day</td>
<td>Date</td>
<td>Event</td>
<td>Points</td>
</tr>
<tr>
<td>------</td>
<td>----------</td>
<td>--------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>11</td>
<td>Mar 31</td>
<td>Discussion Activity #4</td>
<td>20 pts.</td>
</tr>
<tr>
<td>12</td>
<td>Apr 7</td>
<td>Discussion Activity #5</td>
<td>20 pts.</td>
</tr>
<tr>
<td>13</td>
<td>Apr 14</td>
<td>Discussion Activity #5</td>
<td>20 pts.</td>
</tr>
<tr>
<td>14</td>
<td>Apr 21</td>
<td>Two online &quot;check-ins&quot; required</td>
<td>2 pts.</td>
</tr>
<tr>
<td>15</td>
<td>Apr 28</td>
<td>Presentation Project #2 due</td>
<td>60 pts.</td>
</tr>
<tr>
<td>16</td>
<td>May 5</td>
<td>Peer eval forms due by midnight, Wednesday. One online &quot;check-in&quot; required No submissions will be accepted after Wednesday. Complete the student course evaluations for all courses, available through your myLeo account.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>COMMENCEMENT</td>
<td>1 pt.</td>
</tr>
</tbody>
</table>

**Purple** - Required on-line "check-ins"
**Green** - Discussion Activities
**Light Blue** - Presentation Project #1
**Dark Blue** - Presentation Project #2