

Course: Form & Analysis 316

Instructor: Dr. John Burkett

Office: Music 230

Phone: (903)-886-5304 (Music Office) Leave message or have secretary route your call to my office phone.

Email: John.Burkett@tamuc.edu

Textbooks: (1) *Structure and Style: The Study and Analysis of Musical Forms* by Leon Stein, 1962 or 1979 edition
(2) *Anthology of Musical Forms* by Leon Stein, 1962 or 1979 edition

You should purchase copies of the required texts from an online source, as I will not try to order them through the University Bookstores. Note that both editions are currently available from various vendors via Amazon.com in both new and used condition. Prices for each volume range from \$5 for a used book to \$15 or more for a new one.

Probable Course Outline

Week # Chap. # (Topic)

1-2 I-VI (motive, cadence, phrase, period)

3-5 VII-XI (song forms)

TEST #1

6-7 XII (rondo)

8-9 XIII & XVIII (variation forms)

TEST #2

10-12 XIV-XV & XX (sonata)

XXII (concerto)

TEST #3

13 PAPER due (Read instructions on class handout)

13-15 XVI, XVII & XIX (contrapuntal forms: canon, invention, fugue, toccata, chorale prelude)

TEST #4

Note: There will be no final exam for this class.

CLASS OBJECTIVES

After successfully completing this course, the student should be able to:

1. Define technical terms associated with the analysis of musical forms (e. g., phrase, period, double period, etc.).
2. Define and recognize large-scale traditional homophonic and polyphonic structures (e. g., rondo, sonata, etc..)
3. Analyze in detail the small- and large-scale structure of compositions that employ traditional formal procedures.
4. Apply analytical principles to compositions that merge or blur specific structural procedures in novel ways.

Attendance: The University attendance policy states that students "are expected to be present for all class meetings." The catalog goes on to list valid reasons for an absence. Frequent absences are commonly accompanied by infrequent study. Thus, while absences per se for this class will not lower your grade, they can nonetheless negatively impact your test grades. Remember, classes are held for your benefit. They provide the opportunity for you to hear explanations of difficult concepts, to see solutions to homework problems, and to ask questions.

Dropping: : If you drop a class after the 12th class day, you will automatically receive a grade of "Q."

Homework: Homework will be assigned at the end of most class meetings and will be gone over in detail, either during the next class, or when graded homework is returned and additional explanation seems necessary. It will be much more meaningful to you when you listen to my analytical suggestions if you have already made a serious effort to do your homework on your own. Once a week (day **un**announced), I will take up homework at the beginning of class, grade it and return it to you. **LATE PAPERS WILL NOT BE ACCEPTED.** If you do not turn in homework that is taken up, you will receive a grade of zero. In an effort to help you, I will, however, drop your lowest grade. I encourage you to do all of the assigned homework and to do so in a largely independent fashion. There is nothing wrong with occasionally comparing your work with a friend's, but remember that you must rely upon your own knowledge when taking an exam. Failure to do your homework could negatively affect your test grades because of a lack of familiarity with the material.

Tests: Make-up tests will not be given. If you have a valid, excusable reason for missing an exam, your grade on the succeeding test will be used twice. This procedure, however, can be applied only once. If you miss another exam, you will have to take a grade of zero for it.

While not specifically designed as such, all tests will be comprehensive; that is, any concepts covered in previous exams might appear in later ones. This is because of the inherent nature of music itself. For instance, analyzing a rondo design will also require the ability to analyze the details of cadences and phrase structures.

Grading Procedure:

I. TESTS (60%)

The average of your 4 test grades (as scheduled above) will be weighted as 60% of your final grade.

II. HOMEWORK (20%)

The average of your graded homework assignments will be weighted as 20% of your final grade.

III. ANALYTICAL PAPER (20%)

The paper will be weighted as 20% of your final grade.

IV. GRADING SCALE:

A: 90-100% B: 80-89% C: 70-79% D: 60-69% F: 0-59%

PostScript: I encourage you to attend class regularly, ask questions and see me early on if you are having difficulties. My job is to help you learn by structuring your learning experience and evaluating your performance. But remember-- you have to do the learning. I cannot do it for you.

The following statements are required either by university policy or state or federal laws:

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library

Room 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamu-commerce.edu

Student Behavior

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student's Guide Handbook, Policies and Procedures, Conduct.*)