TEXAS A&M UNIVERSITY-COMMERCE
Music Department
MUS 149-181: Restricted Applied Oboe
Course Syllabus: Spring 2014
Dr. Laura Shouha, Instructor of Oboe

Title of Course
Individual Performance in Oboe

Prerequisites
Consent of Instructor

Course Description
Private instruction concentrating on all aspects of playing the oboe.

Course Objectives
- To develop the appropriate technical and musical skills as well as knowledge of literature for solo and ensemble performance for oboe.
- To become an independent reed maker.
- To develop an understanding of oboe pedagogy and its supporting literature.

Required Materials
Good attitude, professional model oboe in good working condition for every lesson, reed case, swab, reed making equipment (reed knife, mandrel, plaque, string, staples, sharpening stone, ruler, and beeswax). See oboe handbook for recommended brands and places for purchase.

Outline of Course Content and Method of Evaluation

I. Weekly Preparation (50%)
   - A. Quality of preparation
   - B. Consistency in preparation
   - C. Consistency of progress
   - D. Literature and technical materials covered (solos, etudes, scales, excerpts, etc)
   - E. Quality of reeds and consistency of reed making development

II. Recital and class performances (10%)
   Students are expected to perform at least one solo performance a year in addition to the juries—either on a solo recital, a piece on departmental, participation in oboe studio recital, or a performance for the oboe studio class . (See page 8 of Student Handbook)
   - A. Maturation and control of performance
   - B. Quality of performance

III. Reed making ability and progress (20%)
   Once above the sophomore level, students should be independent reed makers. The instructor will be available for advice and help, but students must play on their own reeds.
   - A. Quality of reeds
   - B. Consistency of progress

IV. Scale Jury and Jury Examination (10%)
   - A. A student receiving a failing grade on their jury cannot get higher than a 'C' in lessons
   - B. Grading will be based on repertoire performed, technique and musicianship demonstrated

C. A scale jury will be performed for instructor mid-semester over all full-range major scales using Gilbert method (jury time TBA by instructor's discretion)

V. Recital Attendance/Studio Class (10%)
A. Attendance at studio class and woodwind departmental is required and will result in a lowered grade if repeat (more than one) unexcused absences are made.
B. Attending recitals/concerts (see page 15 of Student Handbook)

Required Text

Etude books to be purchased/finished throughout the 4 year undergraduate course of study:

The Barrett Oboe Method Book
48 Famous studies by Ferling
Vade Mecum of the Oboist

FRESHMAN
1. Completion of all major scales and thirds(Gilbert method)
2. Completion of **Selected** Barrett 40 Progressive Melodies

SOPHOMORE
1. Completion of all minor scales and thirds (Gilbert method)
2. Completion of major keyed Ferling Studies

JUNIOR
1. Complete Ferling (if not finished)
2. Begin Barrett Grand Studies

SENIOR
1. Finish Grand Studies

Office hours and contact information

Fridays, rm 216
Hours: 10a-5p
lshouha@yahoo.com
cell:214 477-7122 (text)

Texas A&M University-Commerce is committed to providing access and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. Americans with Disabilities Act (ADA) accommodations will be made in accordance with the law. Please contact Dr. Chris White (903) 886-5327 or the Director of Disability Resources & Services, Hallady Student Services Building, Room 303D, (903) 886-5150 to request ADA accommodations.

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct.)

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Grades

Assigning a grade for an applied lesson is necessarily subjective. A grade is assigned for each lesson and is based on preparation, completion of assigned material and responsiveness to instruction given.

- **A**: consistent preparation to the student's full capacity resulting in advancement of the student's playing abilities
- **B**: less than consistent preparation but still able to perform somewhat satisfactorily
- **C**: obvious lack of preparation, mediocre performance
- **D**: obvious lack of preparation, poor attitude and performance that does not satisfy a minimum level
- **F**: unexcused absence

ATTENDANCE IS MANDATORY. If a scheduled lesson must be missed you must notify the instructor at least a day in advance. In the event of a genuine illness (a doctor's excuse may be required), extreme personal or family emergency, religious holiday or unusual performance opportunity every effort will be made to reschedule the lesson. Lessons missed due to university holidays, conferences, registration or advising appointments, employment issues, or instrument failure/repair will only be made up at the instructor's convenience.

In general lessons missed for reasons other than the above mentioned will be considered "unexcused" and will result in a grade of **F** for the week.

Note: Makeup lessons *may* be in the form of a group of master class format. Unexcused absences will result in a failing grade for that lesson or class. Work schedules, fraternity/sorority functions and similar reasons are generally not excusable.