

THESIS EXHIBITION / ART 518.801 Casey McGarr

COURSE SYLLABUS

E-MAIL

Casey.McGarr@tamuc.edu

E-mail should be used for brief verbal communications only. If your e-mail is longer than 55 words, I suggest some face-time

OFFICE HOURS

(by email confirmation)

Monday 5:00 - 8:00, Wednesday 5:00 - 8:00
214-752-9050 Office #327

CLASS INFORMATION

Credit hours: 3.0

Meeting times: Monday 5:00 - 8:00, Wednesday 5:00 - 8:00

Meeting location: Room 320, unless other location specified

SUGGESTED TEXTBOOKS AND RESOURCES

- Various sources identified through the student's individual research, or sources suggested by thesis committee members germane to the progress and direction of the thesis research and exhibition agenda.
- Other major design university's MFA archives / repositories (SVA, VCU, Stanford D-school)
- Research in real libraries / journals
- AIGA archives
- Periodicals: Print Magazine, Communication Arts Magazine, I.D. Magazine,
- Fast Company Magazine
- Media: National Public Radio, 90.1 and news sources of all stripes
- Anywhere, and anything that is relevant to this topic (recorded interviews, ethnography, etc.)

COURSE DESCRIPTION:

Final thesis exhibition/execution process and final paper. A self-directed final study and development of a thesis exhibition, and final research paper directed by a designated major professor with feedback from a selected thesis committee.

COURSE OBJECTIVES

- Final checks, input and feedback from your major professor and committee towards the conclusion of your final thesis paper
- Develop a workable weekly schedule based on your individual thesis direction
- Explore and expand your current thesis research and incorporate results into your exhibition and final paper
- Receive guidance in facilitating your exhibition with respect to your direction, venue, budget and final execution
- Finalize a realistic thesis exhibition strategy and procedure and proceed to the completion of the build stage
- Be prepared to execute your thesis exhibition and write a well crafted thesis companion paper using the prescribed format incorporating your exhibition process, and or study's results
- Receive the necessary approvals to move forward to the exhibition build stage
- Receive the necessary approvals for your final thesis paper submission
- Preparation for graduation

COURSE STRUCTURE / EXPECTATIONS

The course structure will be a mix of individual meetings with your professor and class meetings TBD.

WORDS TO-THE-WISE

Show up, be committed in your work, and immerse yourself in the process. It's your show.

DO NOT FALL BEHIND

GRADING:

Your final grade will be based on your week-by-week progress, attendance and commitment to your research and success of your final thesis exhibition and paper. In addition, it is your responsibility to meet with your other committee members throughout the semester and bring their comments to your weekly meetings for discussion.

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ABSENCE POLICY

- You may be absent from class twice.
- On your first absence you will receive an e-mail warning from your instructor and it will be copied to Lee Whitmarsh and filed.
- On your second absence you will receive an e-mail from your instructor and a phone call or email from Lee Whitmarsh, both filed.
- On your third absence you will receive an F in the class. If you wish to drop the class you will receive a drop/fail.
- Two tardies of 20 minutes or more equals an absence.
- A tardy of 60 minutes equals one absence.
- **IF A STUDENT IS OVER 10 MINUTES LATE FOR THE FINAL, A FULL GRADE WILL BE DEDUCTED FROM HIS OR HER FINAL GRADE. IF A STUDENT DOES NOT SHOW UP FOR THE FINAL THEY AUTOMATICALLY FAIL THE CLASS.**

ACADEMIC INTEGRITY AND PLAGIARISM

Texas A&M University-Commerce does not tolerate plagiarism and other forms of academic dishonesty. Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material.

STATEMENT ON ACCOMMODATIONS FOR ADA ELIGIBLE STUDENTS:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

STATEMENT ON STUDENT BEHAVIOR:

All students enrolled at the University shall follow the tenet of common decency and acceptable behavior conducive to a positive learning environment. (See Student's Guide Handbook, Policies and Procedures, Conduct)

All students must show respect toward the instructor and the instructor's syllabus, presentations, assignments, and point of view. Students should respect each others' differences. If the instructor determines that a student is not being respectful towards other students or the instructor, it is the instructor's prerogative to ask the student to leave, to refer the student to the department head, and to consider referring the student to the Dean of Students who may consider requiring the student to drop the course. Please refer to pages 42 – 46 of the Texas A&M University-commerce Student guidebook's Codes of Conduct for details.

STUDENT CONDUCT/CITIZENSHIP

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook). Students are expected, at all times, to recognize constituted authority, to conform to the ordinary rules of good conduct, to be truthful, to respect the rights of others, to protect private and public property, and to make the best use of their time and effort toward the educational process.