

Art 497: Mixed-Media Collage

Instructor: Bethany Hargrove

Class Meeting Times: 06/2/14 – 08/07/14
Monday/Wednesday 9 – 3 PM
Location: TBA, Rockwall Center

Please Note: I am happy to meet with you to discuss your project ideas and/or class progress from 8-9 AM. If you would like to meet with me, please email me to make an appointment.

Office location: Art-Sculpture Lab, 128
Email Address: bhargrove@leomail.tamuc.edu

Course Description:

This course combines an introduction and review of the basic elements of design including: line, shape, form, texture, value, space and color, as well as unity, variety, rhythm, harmony, repetition, balance, movement and emphasis with a variety of construction methods and material experimentation and risk-taking. An emphasis will be placed on observation and exploration as well as developing a rigorous sketchbook practice. A range of contemporary works and artists that relate to assignments will be incorporated into class discussions.

Student Learning Outcomes:

- To gain construction skills while utilizing a variety of assembly methods
- To advance visual and conceptual problem solving abilities
- To apply two dimensional design theory in a variety of methods
- To understand the importance of craftsmanship while learning how formal decisions impact the meaning of the work
- To encourage creative and ambitious thought processes and work habits
- To introduce a variety of artists whose work relates to the current assignments

Materials:

Students are required to purchase their own materials which will vary for each project. In addition to materials specific to each project students will need the basic tools and supplies listed here (please have these tools for the first day!) There are no required textbooks for this course. Readings and handouts will be supplied by me.

Basic Materials:

Standard size bound sketchbook, a variety of pencils, pens, chalk, markers etc. that you choose, X-acto knife, cutting board, a toolbox/tote for all supplies, scissors, Mod Podge, glue sticks or other adhesives as needed, a variety of paper, magazines, card stock, colored paper, etc that you choose, Bristol paper pad (9x12).

Assignments:

Assignments will be given one at a time. You will receive each assignment on the class day that follows the last critique day. There will be four major assignments given throughout the semester, deadlines for these assignments TBA. Additional assignments and readings will be given weekly for response in your Visual Journal/Sketchbook. These assignments will be checked each week and are factored into your final grade. Additionally, you will be expected to keep a record of progress on all assignments through a combination of writing, photos, sketches, research etc in your Visual Journal/Sketchbook.

Schedule:

The class will be made up of studio work time, presentations, demonstrations, videos and class critiques.

Attendance and Absences:

Class participation is required and students are allowed up to three absences without consequence. I do not distinguish between excused and unexcused absences so make sure to "budget" your absences wisely. Your final grade will be dropped by one letter for each class over three that you miss. All students are required to be present on critique days. Should you need to miss a class on a critique date, please communicate with me so that you can turn the project in early. Excessive lateness will be counted as an absence. Three tardies equal one absence. If you are late, it is your responsibility to check in with me.

Each student is responsible for keeping up with class assignments, lectures, etc. I will not repeat lectures or demonstrations. Should you miss a class, please be in touch with your classmates so that they can help you catch up to speed.

You are expected to check your university email regularly. This is important, as faculty may need to send you additional course information or updates through email. If you do not have a computer, there are computers in the library for you to use.

Studio Participation/Professionalism:

The majority of the classes will be used for demonstration/presentation purposes and studio work days. Please be prepared for class and have your materials with you. You will be expected to work diligently during studio work days. Failure to bring materials and work during class can be counted as an absence.

Your participation/professionalism grade is based on your active and positive participation in class and critiques, as well as safe (and tidy) use of tools/space, and time management. These things will be discussed in class so you will know what is expected of you.

Critiques:

Critiques will provide you with valuable feedback from your peers and myself. You will be required to take notes of the comments being made during your critique so you have a record of the discussion. This will count as part of your Visual Journal/Sketchbook grade.

Your work will need to be completed PRIOR to the beginning of class on Critique day. Work that is not completed by the start of class time will be considered late and will not be critiqued. If you have questions about critique or other concerns please ask during studio work time or make an appointment with me.

Grading Breakdown:

You will be graded on your preparedness for each class, work ethic in and out of class, class participation during studio time, discussions and critiques, quality and quantity of assignments, any group project participation and facility upkeep. Students who are consistently prepared and work very hard in and out of class to produce excellent projects will earn higher grades. At the minimum, you are required to work twelve hours a week for this class. This consists of six hours of class time per week and six hours out of class per week. This is the minimum requirement. In order to earn a high grade, you may need to put more time into your projects.

First Project 20%

Second Project 20%

Third Project 20%

Fourth Project 20%

Participation/Professionalism 10%

Visual Journal/Sketchbook 10%

A - Excellent: You should possess exceptional attitude which is reflected in your critique participation, response to criticism and professional conduct. Your work must manifest remarkable achievement both in quantity and quality. Your ability to communicate ideas should exhibit noteworthy achievement. Your project exhibits superior craftsmanship and attention to assignment

guidelines and conceptual solutions.

B - Good: You should have a positive attitude which is reflected in your critique participation, response to criticism and professional conduct is expected. Your work must manifest high quality achievement. You should possess sound, above-average ability to communicate your ideas. Your project exhibits good craftsmanship and attention to assignment guidelines and conceptual solutions.

C - Average: A standard attitude which is reflected in your critique participation, response to criticism and professional conduct. "C" level work manifests acceptable achievement both in quality and quantity and a satisfactory ability to communicate ideas. Your project meets the minimum requirements of the assignment. Your project exhibits average craftsmanship and attention to assignment guidelines and conceptual solutions.

D - Poor: Exhibiting a below standard or indifferent attitude which is reflected in your critique participation, response to criticism and professional conduct could also result in this grade. A grade of D indicates your work is less than acceptable in quality and/or quantity, attention to assignment guidelines or conceptual solutions. This grade could also indicate your inability to satisfactorily communicate ideas.

F - Failure: If you possess an unacceptable attitude which is reflected in your lack of critique participation, response to criticism and professional conduct, and/or your work shows a pattern of low productivity and unacceptable quality you could receive a failing grade.

Cell phone/Technology Rules:

Some access to the internet will be required

You are not allowed to use cell phones in class. Do not text. You may listen to music only with the use of headphones during studio work time, but not during critiques, discussions or presentations. Laptops and tablets are allowed in class for research purposes, but you may be asked to remove them if it proves to be a distraction. Notes should be kept in your Visual Journal/Sketchbook, therefore laptops and tablets will need to be put away during presentations and critiques.

University Specific Procedures:

Texas A&M University – Commerce does not tolerate plagiarism and other forms of academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course.

ADA Statement

Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: 903.886.5150

Office of Student Disability Resources and Services, Texas A&M University-Commerce
StudentDisabilityServices@tamu-commerce.edu, Gee Library, Room 132

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook).