



ENG 1301: College Reading and Writing
Course that Requires ENG 100
COURSE SYLLABUS: Fall 2014

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PLEASE NOTE: This is a common syllabus used by graduate assistants teaching sections of this course.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required:

Problem Posing: Readings for Democratic Learning. Eds. Mary J. Couzelis, J.D. Isip, and Tabettha Adkins. Fountainhead Press, 2013.

ENG 1301 Course Pack- available from your instructor and online:

<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/firstYearWriting/informationForStudents.aspx>

Course Description:

English 1301 - (formerly ENG 101) - Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

Student Learning Outcomes:

1. In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.

2. Students will be able to engage with peers in a way that demonstrates their understanding of relevant course theories and concepts.
3. Students will demonstrate the ability to synthesize varied sources of information, acknowledge the contributions/insights of others, and make independent judgments.
4. Students will understand and practice academic honesty.

Core Objectives (Language, Philosophy & Culture):

Critical Thinking Skills: Students will be able to form substantive and evidence- driven arguments to propose solutions to problems or explain phenomena.

Critical Thinking Skills: Students will demonstrate the ability to synthesize varied sources of information, acknowledge the contributions/insights of others, and make independent judgments.

Communication Skills: In written, oral, and/or visual communication, A&M- Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.

Social Responsibility: Students will understand and practice academic honesty.

Local learning outcomes:

Communications: In written, oral, and/or visual communication, A&M- Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.

This objective will be assessed by the instructor using a rubric upon each student's successful completion of at least four major writing assignments.

Teamwork: Students will be able to engage with peers in a way that demonstrates their understanding of relevant course theories and concepts.

This objective will be assessed by an evaluation of at least one essay or researched presentation from each student. Students will be responsible for reading and giving productive feedback to peers based on guidelines and/or a rubric provided by the instructor. Students revise work based on feedback received in peer review from one or more peers.

Critical Thinking: Students will demonstrate the ability to synthesize varied sources of information, acknowledge the contributions/insights of others, and make independent judgments.

This objective will be assessed by an evaluation of at least one essay, critical response paper, or researched presentation from each student.

Social Responsibility: Students will describe the relationships of individuals to their communities.

This objective will be assessed by an evaluation of at least one essay by each student. The essays will focus on specific readings and issues relevant to the course

Personal Responsibility: Students will understand and practice academic honesty.

Following a unit that looks at the cultural, legal, and academic contexts surrounding plagiarism, students will take a quiz that determines if students have understood the content of the unit and why plagiarism is taken so seriously in academic contexts.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Major Writing Assignments (WAs):

You will have 4 WAs throughout the semester. The first three will directly or indirectly contribute to your photo essay (WA4). You can find the due dates on the course calendar. Details are TBD. Late submissions will not be accepted. The photo essay is a common assignment required for all 1301 sections and we will assess the program with this assignment:

Photo essay- Choose a key theme from the course (discourse community, literacy sponsor, literacy, Burkean Parlor, CARS model, dialogue, rhetorical terms, etc.) and create a photo essay illustrating your understanding of it. Images you create and collect will comprise the skeleton of your essay. You will then write one paragraph about each image explaining why that image illustrates the concept you chose. These images and paragraphs will form the body. An introduction and a conclusion are also crucial. Having a clear thesis statement and an argument, along with using proper grammar and academic language will greatly improve the quality of your essay. You are free to choose the format (PowerPoint, Prezi, video, etc.).

The essay should be more than a collection of images. Those images should help tell a story about the concept. Think about what stories involve: an argument, a beginning, a middle, an arc, and an end. In other words, you are using your images—a kind of rhetoric—to tell a story about a concept. The way you present the images and arrange the text around them is also going to make an impression on your reader. The quality of images (i.e. high resolution vs. low resolution) is important. Remember that the final product will show exactly how much knowledge, thought, and effort you put into this assignment.

Always bear in mind that this is an academic essay and should abide by the rules of scholarly writing. You need to cite your sources at all times. Where are your definitions, concepts, thoughts, images, etc. coming from? You are encouraged to cite scholars that we read in class, and have at least 10 citations in your references page. Use APA. The essay should consist of around 4000 words including the references. The assessment rubrics will be presented to you in class.

In addition to submitting this essay to your instructor, you should also send a copy of this assignment to writingprogramTAMUC@gmail.com upon completion.

Conferences:

These conferences are one-on-one meetings scheduled between the instructor and student. In these sessions you will have a chance to discuss your work and your progress with the instructor.

Reading Responses:

Reading responses are minor writing assignments consisting of 200-250 words that show your understanding of an assigned text. As evident from the name, they are your responses to what you have read, and not just a summary of it. A good reading response includes the main ideas or concepts from the text along with your understanding and/or evaluation of them. Avoid copying the original text at all times. Late submissions will not be accepted.

Homework:

As assigned by the instructor

Grading

Here's a breakdown of how your grade will be calculated:

Reading responses	20%
Participation and homework	15%
WA1	10%
WA2	15%
WA3	15%
WA4 (photo essay)	25%

Grading Scale:

90-100	A
89-80	B
79-70	C
69-60	D
59 and below	F

TECHNOLOGY REQUIREMENTS

You will need:

- Flash drive or other means (dropbox.com account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)

- A valid, working email address that you check often (everyday)
- Regular internet access (additional readings available online)
- Access to a computer with a word processing program and a printer (**all assignments must be typed and printed**)
- Ability to print 30-50 pages throughout the semester (funds, ink, paper, etc.)
- Learning Studio (formerly known as eCollege) course shell for supplemental course information

ACCESS AND NAVIGATION

Some texts for this course exist exclusively online, so you must have Internet access to read and/or view these texts.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

Please contact your instructor with any questions you may have. Your instructor's communication preference is e-mail, and her address is: hilal.ergul@tamuc.edu. Also, each instructor in the department of literature and languages is required to keep at least three office hours per course per week.

Grievance Procedure:

Students who have concerns about their writing course or instructors should speak *first* to the instructor about those concerns. If the student is unsatisfied with the outcome of that conversation, the next person in the chain of command is the Director of the First-Year Writing Program, Dr. Tabettha Adkins. Students should contact her via e-mail at Tabetha.Adkins@tamuc.edu

See this website for details about these policies:

<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/firstYearWriting/informationForStudents.aspx>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

Attendance Policy

You may miss up to four times without penalty. After the fifth absence, your final grade will drop by one letter. After the seventh absence, you cannot pass the course.

There is no such thing as “partial attendance”—students are either present for the entire course or they are absent.

Habitual tardiness is unacceptable. You are expected to come to class before its scheduled start. Your late arrivals will count as absences starting with the third time you are late.

The university has no policy for “excused absences” except for university sanctioned events, so please save your absences for illness, court appearances, child care arrangements, and other situations when you must miss class.

Academic Honesty

The official departmental policy: “Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b [1,2,3])

If you ever have any questions about a particular use of a source, always ask your instructor. They want you to avoid plagiarism, too, so they will help you do so whenever and wherever they can. Do what you can to take advantage of this support—to look innocent in addition to being innocent when it comes to charges of plagiarism.

Students guilty of academic dishonesty of plagiarism can expect to fail the assignment in question or the entire course depending on the nature of the incident. See your *Writing at Texas A&M University-Commerce* Guide (a required text for this course) for more information.)

On University-Sanctioned Activities

To accommodate students who participate in university-sanctioned activities, the First-Year Composition Program offers sections of this course at various times of the day and week. If you think that this course may conflict with a university-sanctioned activity in which you are involved--athletics, etc.--please see your instructor after class on the first day.

University Specific Procedures:

Statement on behalf of students with disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu
[Student Disability Resources & Services](#)

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

Units and readings:

COURSE OUTLINE / CALENDAR

This calendar is likely to change in order to accommodate learning needs.

Week 1 (25-29 Aug)	Introduction to ENG 1301 Foundations for the class
Week 2 (1-5 Sep)	Foundations for the Class
Week 3 (9-12 Sep)	Conferences
Week 4 (15-19 Sep)	WA1 due
Week 5 (22-26 Sep)	TBD
Week 6 (29 Sep – 3 Oct)	TBD
Week 7 (6-10 Oct)	WA2 due
Week 8 (13-17 Oct)	Conferences
Week 9 (20-24 Oct)	TBD
Week 10 (27-31 Oct)	TBD
Week 11 (3-7 Nov)	Photo essay presentations and discussion WA3 due
Week 12 (10-14 Nov)	TBD
Week 13 (17-21 Nov)	Conferences WA4 first draft due
Week 14 (24-26 Nov)	Thanksgiving. The University closes Wednesday at noon.
Week 15 (1-5 Dec)	Photo essay (WA4) due Celebration of Student Writing
Week 16 (8-12 Dec)	Finals Week (no formal exam for ENG 1301)