

**ENG 1301.015 College Reading and Writing**  
**COURSE SYLLABUS: Fall 2014**  
**Tues/Thur 8:00am-9:15am in HL 304**

**Instructor: Jeanne Davis**  
**Office Location: HL 126**  
**Office Hours: Thur 9:30-11:30am, and by appointment.**  
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| <b>COURSE INFORMATION</b> |
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**Materials – Textbooks, Readings, Supplementary Readings:**

Textbook(s) Required:

*Problem Posing: Readings for Democratic Learning*. Eds. Mary Couzelis, J.D. Isip, and Tabetha Adkins. Fountainhead Press, 2013.

**Course Description:**

English 1301 - (formerly ENG 101) - Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

**Student Learning Outcomes:**

1. In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
2. Students will be able to engage with peers in a way that demonstrates their understanding of relevant course theories and concepts.
3. Students will demonstrate the ability to synthesize varied sources of information, acknowledge the contributions/insights of others, and make independent judgments.
4. Students will understand and practice academic honesty.

**Core Objectives (Language, Philosophy & Culture):**

Critical Thinking Skills: Students will be able to form substantive and evidence-driven arguments to propose solutions to problems or explain phenomena.

Critical Thinking Skills: Students will demonstrate the ability to synthesize varied sources of

information, acknowledge the contributions/insights of others, and make independent judgments.

**Communication Skills:** In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.

**Social Responsibility:** Students will understand and practice academic honesty.

**Local learning outcomes:**

**Communications:** In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.

This objective will be assessed by the instructor using a rubric upon each student's successful completion of at least four major writing assignments.

**Teamwork:** Students will be able to engage with peers in a way that demonstrates their understanding of relevant course theories and concepts.

This objective will be assessed by an evaluation of at least one essay or researched presentation from each student. Students will be responsible for reading and giving productive feedback to peers based on guidelines and/or a rubric provided by the instructor. Students revise work based on feedback received in peer review from one or more peers.

**Critical Thinking:** Students will demonstrate the ability to synthesize varied sources of information, acknowledge the contributions/insights of others, and make independent judgments.

This objective will be assessed by an evaluation of at least one essay, critical response paper, or researched presentation from each student.

**Social Responsibility:** Students will describe the relationships of individuals to their communities.

This objective will be assessed by an evaluation of at least one essay by each student. The essays will focus on specific readings and issues relevant to the course

**Personal Responsibility:** Students will understand and practice academic honesty.

Following a unit that looks at the cultural, legal, and academic contexts surrounding plagiarism, students will take a quiz that determines if students have understood the content of the unit and why plagiarism is taken so seriously in academic contexts.

## COURSE REQUIREMENTS

### **Major Writing Assignments (WAs):**

*All writing assignments are to be typed, printed out, and brought to class on the assigned due date. Margins all around should be 1-inch, and the font should be Times New Roman 12 point, in MLA format. I strongly advise NOT waiting until the last minute – give yourself time to handle situations such as the printer dying or running out of ink or running out of money on your leocard for printing.*

WA1 – Discourse Communities:

WA2 – Academic Discourse Communities

WA3 – Language Rights

WA3 – Language Rights

Final Essay

### **Grading**

#### **Grading Scale:**

|              |   |
|--------------|---|
| 90-100%      | A |
| 89-80        | B |
| 79-70        | C |
| 69-60        | D |
| 59 and below | F |

Your grades will be posted for you to see throughout the semester on eCollege. eCollege calculates the total grade as we go so you always know where you stand in the class. Only you and I can see your grades on eCollege.

## TECHNOLOGY REQUIREMENTS

You will need:

- Flash drive or other means (dropbox.com account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
- A valid, working email address that you check often (everyday)
- Regular internet access (additional readings available online)
- Access to a computer with a word processing program and a printer (assignments must be typed and printed)
- Ability to print 30-50 pages throughout the semester (funds, ink, paper, etc.)
- Many teachers require students to access a Learning Studio (formerly known as eCollege) course shell for supplemental course information

## ACCESS AND NAVIGATION

Some texts for this course exist exclusively online, so you must have Internet access to read and/or view these texts.

## COMMUNICATION AND SUPPORT

### **Interaction with Instructor Statement:**

Please contact your instructor with any questions you may have. Your instructor's communication preference is e-mail, and his/her address is: [jdavis45@leomail.tamuc.edu](mailto:jdavis45@leomail.tamuc.edu). Also, each instructor in the department of literature and languages is required to keep at least three office hours per course per week.

### **Grievance Procedure:**

Students who have concerns about their writing course or instructors should speak *first* to the instructor about those concerns. If the student is unsatisfied with the outcome of that conversation, the next person in the chain of command is the Director of the First-Year Writing Program, Dr. Tabetha Adkins. Students should contact her via e-mail at [Tabetha.Adkins@tamuc.edu](mailto:Tabetha.Adkins@tamuc.edu). See this website for details about these policies:  
<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/firstYearWriting/informationForStudents.aspx>

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Course Specific Procedures:

#### *Attendance Policy*

*For classes that meet twice/week, students may miss up to four times without penalty. After the fourth absence, the student's final grade will drop by one letter. After the seventh absence, the student cannot pass the course.*

There is no such thing as “partial attendance”—students are either present for the entire course or they are absent.

#### Tardiness policy.

The university has no policy for “excused absences” except for university sanctioned events, so please save your absences for illness, court appearances, child care arrangements, and other situations when you must miss class.

#### *Academic Honesty*

Departmental policy: “Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonestly. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b [1,2,3])

If you ever have any questions about a particular use of a source, always ask your instructor. They want you to avoid plagiarism, too, so they will help you do so whenever and wherever they can. Do what you can to take advantage of this support—to look innocent in addition to being innocent when it comes to charges of plagiarism.

Students guilty of academic dishonesty of plagiarism can expect to fail the assignment in question or the entire course depending on the nature of the incident. *See your [Writing at Texas A&M University-Commerce Guide](#) (a required text for this course) for more information.)*

#### *On University-Sanctioned Activities*

To accommodate students who participate in university-sanctioned activities, the First-Year Composition Program offers sections of this course at various times of the day and week. If you think that this course may conflict with a university-sanctioned activity in which you are involved--athletics, etc.--please see your instructor after class on the first day.

## University Specific Procedures:

### *Statement on behalf of students with disabilities*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce  
Gee Library 132  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)  
[Student Disability Resources & Services](#)

### *Student Conduct*

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

### Units and readings:

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| <b>COURSE OUTLINE / CALENDAR</b> |
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This calendar is likely to change in order to accommodate learning needs.

CK=Coursepack found in DocSharing

PP= Problem Posing Textbook/Reader

T 8/26 – Intro.

HW: Read Coursepack (CK) pg 4-11. Read Problem Posing (PP) section on Plagiarism.

Reader Response – upload to dropbox on ecollege 500 words, (one page, single-spaced) and discuss the plagiarism section. Begin by explaining what plagiarism is **IN YOUR OWN WORDS** and then focus on the issues of internet creations and how that complicates notions of plagiarism.

Th 8/28 – Caves & Parlors & Plagiarism.

HW: Read CK Chap 1 (12-15); PP “Discourse Community” pg 196 and Brandt’s “Sponsors of Literacy” pg 140-160 (pay close attention to pages 141, 145-147, 153-157).

9/2 – Discourse Communities & Literacy Sponsors.

HW: Read PP Rose’s “Blue Collar Brilliance” and Malcolm X’s “Learning to Read” and in CK Ottery pg 69-70.

9/4 – Rose, Malcolm X, and Ottery. Discuss WA1.

HW: Write your WA1 and bring TWO printed copies to class.

9/9 - Draft of WA1. Bring two copies to class.

HW: Revise WA1. Bring in for grading. Read PP’s Wong’s “6 Harsh Truths.”

9/11 – WA1 Due.

HW: Read CK Chap 2, and PP Delpit’s “The Silenced Dialogue.”

9/16– Delpit. Classroom experiences.

HW: Read CK Smith’s “Backlash Against Student Testing” and Weiss’ “After Three Decades,” and from PP Sterns’ “What They Learn in School.”

9/18– Standardized Testing.

HW: Read PP Rich’s “Taking Women Students Seriously” and Tannen’s “Who Does the Talking.”

9/23 – Female Students.

HW: PP New London Group’s “A Pedagogy of Multiliteracies.”

9/25– Education & Literacies. HW: Read the prompt for WA2 and come to class with a few ideas written down.

9/30 - Discuss essay ideas.

10/2 - Conferences. No class.\*Conferences are mandatory. If you do not show up for your assigned conference, I will deduct participation points and count you absent.

10/7 - Conferences. No class.

10/9 – No Class.

10/14 – Draft of WA2. Bring two copies to class.

10/16 – WA2 Due.

HW: CK Chap 3.

*10/? - Midterm Grades Due.*

10/21– Rhetoric & Language Rights.

HW: PP Melix 319-328, Murray 342-351.

10/23– Melix and Murray.

HW: Read PP Bauerline page 72-76, Fish Part I & II pages 231-239, and McWhorter page 312-318.

10/28– Bauerline, Fish, and McWhorter

HW: Read CK Barrientos page 61-62, hooks page 66-68, and from PP Anzaldua page 44-54.

10/30 – Barrientos, hooks, and Anzaldua.

HW: write your WA3 draft and bring two copies to next class.

11/4 – Draft of WA3. Bring two copies to class.

HW: revise.

11/6 – WA3 Due.

HW: Read PP Bishop page 77-95.

11/11 – Bishop.

HW: Read PP Miller page 335-341, and CK Chap 4.

11/13 – Miller, Chap 4, discuss final essay.

11/18 - Conferences. No class. Bring ideas about Final essay to conference. If you are revising WA1 or WA2, you must bring those with the originals to the conference.

11/20 – Conferences. No class.

11/25 – No class.

11/27 – Thanksgiving Day; No Class.

12/2 – Draft of Final Essay. Bring two copies to class.

12/4 – Last Class. Final Essay due.