Course Syllabus
Applied Guitar
MUS149, MUS151, MUS152

Instructor: Mr. Timothy Goynes
Phone: 940-765-2716 **Email:** lazyjazztg@gmail.com
Office Hours: Fri 9:00 - 10:00 or by appointment

Student Learning Objectives

After completion of the course, the student should have a broader understanding of the guitar and its role in various popular musical styles. The student should have increased technical facility, fretboard note/chord recognition, and knowledge of stylistic inflections.

Attendance Policy

Since there are no graded papers or anything of the sort in these lessons, your attendance is the only way I can keep track of your progress throughout the semester. For this reason, attendance is of the utmost importance to your overall grade.

I will allow **TWO** excused absences (only ONE during summer semesters). These include things such as conflicting musical performances, illness, family emergencies, etc. But ***please***, notify me beforehand. I do not want to wait around in my office for you to never show up.

There will be **NO** unexcused absences. Basically, if you miss a lesson and do not notify me, it will be reflected on your grade.

Grading Policy

I will be grading you on a lesson-by-lesson basis. The system is simple. If you show up for your lesson on time, and are prepared (by doing the work I have assigned you in the previous lesson), you will receive an A for that lesson. If you are unprepared, I will assess to what degree and give your lesson grade accordingly. **Unexcused absences count as an F**.

Lesson Attendance	50%
Lesson Preparation	50%
Total	**100%**

So if you show up for every lesson prepared, you get an A. If you slack in any of the areas, your grade may reflect that. Simple as that!

Homework Policy

This rolls into the "lesson preparation" bracket. Each week I may assign you specific things to practice and study on the guitar. I will tailor these assignments to your specific current ability on the instrument. These are the things I expect you to have worked on by the next lesson, and I will go over them with you to determine if you have put in good time on them. This is where your lesson preparation grade comes in.

Required and Recommended Readings

As I get to know your individual level of ability better, I might assign you different books throughout the semester that apply to your specific needs.

For Students with Disabilities

Texas A&M University-Commerce is committed to providing access and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. Americans with Disabilities Act (ADA) accommodations will be made in accordance with the law. To request ADA accommodations, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

Code of Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct.)

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.