MUS 151, 152, 351, 352 (Applied Low Brass Lessons)

Texas A&M University-Commerce
Fall 2014 Course Syllabus
Dr. Jeff Baker, Assistant Professor of Tuba and Euphonium

Student Learning Objectives:

Upon completion of the baccalaureate curriculum, the student will

- Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style
- Demonstrate the ability to perform music from different stylistic periods
- Demonstrate the ability to perform music in varied key signatures, clefs, transpositions, and meter signatures
- Demonstrate the ability to perform all major and minor scales in the designated format.

Applied Lesson Codes:

Course numbers for applied lessons are broken down as such:

- **15x** Freshman, Sophomore, and students who have not passed their upper division barrier
- **35x** Junior, Senior, and students who have passed their upper division barrier
- **55x** Graduate students

Please be aware of the final number, as it dictates whether the lessons are minor or major applied. Minor applied lessons are taken by students either not majoring in music or music majors taking secondary lessons on a different instrument:

- **x50** Restricted
- **x51** Minor Applied (Secondary Instrument or Non-Majors)
- **x52** Principal Applied (Music Majors)

All music majors enrolling in lessons on their primary instrument should enroll in TWO credit hours. As a general rule, two credit hours is equivalent to one contact hour.

Typically freshman and sophomore music majors will enroll in MUS 152 lessons and juniors and seniors will enroll in MUS 352 lessons.

Attendance Policy:

Students enrolled in principal applied lessons are required to attend weekly private lessons, the weekly studio class, and studio events listed on the studio calendar. An unapproved absence from any of these events constitutes an unexcused absence towards the student's final grade. Each unexcused absence will lower the student's final lesson grade by one letter.

Absences without prior notification or approval are considered unexcused. In the event of illness or an emergency, the student must contact the instructor by phone or e-mail in advance. A lesson cancelled due to severe illness or emergency with 24-hours advanced notice *MAY* be rescheduled. Lessons cancelled by the instructor *WILL* be made up.

Excessive tardiness will negatively affect the student's final grade. If the student is late to THREE studio events (lessons, studio class, rehearsals, recitals), one unexcused absence will be added to their final attendance for the semester. Each unexcused absence will lower the student's final lesson grade by one letter.

Weekly Studio Class:

All students will have a studio class every **Monday 4:00 pm-5:00 pm**. Attendance and participation are mandatory. A calendar of events and performances will be available at the first studio class of the semester.

Studio Calendar of Events Policy:

Students will receive a studio calendar of events at the first studio class of the semester. All students will be notified of any additional upcoming events via email as well as in their applied lesson and at the weekly studio class. Attendance is mandatory at all studio recitals and specified events on the calendar, which includes rehearsals, special performances, and master classes. Please see the attendance policy for more information regarding cancellations and absences.

Practice/Homework Policy:

The student's progress and improvement is evaluated in the applied music lessons throughout the given semester and constitutes 20% of the final grade. Expectations regarding practice time may vary, but in general a two-credit-hour lesson requires a minimum of two hours of practice every day (14 hours of practice per week, not including ensembles, chamber rehearsals, lessons or morning warmup sessions). Minor applied lessons (typically one credit hour) require one hour of daily practice (7 hours of practice per week).

Communication Policy:

Students must have a working email address and phone number. It is extremely important that the student must check their email in a timely manner and respond accordingly. Clear, concise, and efficient communication skills are a valuable asset if the student is to be successful as a professional. Failure to communicate in a timely or professional manner will negatively impact the student's final Progress/Improvement score (20% of the final grade).

Tune Juries and Transposition Tests:

Tune Juries and Transposition Tests constitute 20% of the final grade. Tune Juries will be administered during the 6th and 13th weeks of the semester and the transposition test will be administered during the 10th week of the semester. For each tune jury, the student is required to perform, from memory, one tune in all 12 keys (two songs over the semester). Both tunes will be given out at the first studio class of the semester. Transposition test material will come from the Verzari book that is required for all students.

Scale Exams:

Scale examinations constitute 10% of the final grade. Exams will be administered during the 15th week of lessons at the instructor's discretion. Scales must be played two octaves, legato, in sixteenth notes, at a tempo of one quarter note equals 80 beats per minute. ***This is the minimum requirement.***

Upon completion of the Junior Level Proficiency Exam, students will prepare upper-division scales from the Bell Scales book. The following is a typical sequence by semester of scale studies:

End of 1st semester-all major scales; two octave chromatic scale; major arpeggios
End of 2nd semester-all major and natural minor scales; minor arpeggios
End of 3rd semester-all major, natural, and harmonic minor scales; three octave chromatic scale; dom7 arpeggios
End of 4th semester-all major, natural, harmonic, and melodic minor scales; dim arpeggios
End of 5th semester-ALL Bell Scales at any tempo
End of 6th semester-ALL Bell Scales at quarter note = 60 bpm
End of 7th semester-ALL Bell Scales at quarter note = 70 bpm
End of 8th semester-ALL Bell Scales at quarter note = 80 bmp

Required Materials:

The student is required to own the following materials:

- **Required Method Books for All Students (listed below)**
- **Mouthpiece**
- **Metronome**
- **Tuner**
- **Pencil (with eraser)**
- **Recording device**
- **Mutes and appropriate breathing aids**

A metronome capable of subdividing the beat is recommended. A recording device of any kind (digital or analog) will suffice. Students are encouraged to record their practice sessions as often as possible. The quality of the equipment is not near as important as the habit of using it.

Students are required to furnish sheet music, solo repertoire, etude books, and CD recordings as required by the instructor. Students who borrow materials are responsible for loss or damage.

Required Method Books for All Students:

Exercises on the Emission of Fundamental and Harmonic Tones—S. Verzari
Clef Studies–V. Blazhevich
Lip Flexibilities—Bai Lin
Sixty Selected Studies—G. Kopprasch
70 Studies for BBb Tuba—V. Blazhevich
Melodious Etudes for Trombone, book 1—J. Rochut
Daily Routine-The Bell Scales—Bill Bell/Abe Torchinsky

REQUIRED FOR TUBA STUDENTS ONLY

Low Etudes for Tuba—P. Snedecor
The Complete Solfeggi for Tuba—G. Conconce, trans. Wes Jacobs
Complete Method for Tuba—Arban

REQUIRED FOR EUPHONIUM STUDENTS ONLY

Selected Studies for Trombone/Baritone—H. Voxman
The Complete Solfeggi for Trombone—G. Conconce, trans. John Korak
Complete Method for Trombone/Euphonium—Arban

Recommended Method Books for All Students (NOT REQUIRED):

The Brass Gym—Pilafian/Sheridan
78 Studies for Tuba—B. Grigoriev
A Singing Approach to the Trombone—C. Vernon
Daily Exercises for Trumpet—S. Verzari
Introducing the Tenor Clef—R. Fink
Introducing the Alto Clef—R. Fink
40 Progressive Studies for Trombone—H.W. Tyrell
40 Advanced Studies for Tuba—H.W. Tyrell

Recommended Resources for Pedagogy and Musicianship (NOT REQUIRED):
Arnold Jacobs: Song and Wind—B. Frederickson The Art of Musicianship—P. Farkas The Art of Brass Playing—P. Farkas Also Sprach Arnold Jacobs—B. Frederickson Expression in Music—Vandercook The Tuba Family—C. Bevan The Inner Game of Music—B. Green The Talent Code—D. Coyle Casals and the Art of Interpretation—D. Blum

Morning Warmup Sessions:

The studio will meet in the band hall on Tuesday and Thursday mornings from 7:00 am to 7:50 am. We will use this time for group warmup sessions where we focus on anatomy, respiration, and the fundamentals required to be a successful musician and instructor. Students are required to attend at least half of all morning warmup sessions. Failure to attend half the sessions will count against the student's participation grade (10% of the final grade). At the end of the semester, any students who have attended all morning warmup sessions will be treated to a nice upscale dinner with Dr. Baker.

Pre-Jury Hearing:

The pre-jury hearing constitutes 10% of the student's final grade. All students signed up for a jury at the end of the semester are responsible for a pre-jury hearing. The instructor must be present at either the final rehearsal or the next to last rehearsal with the student's accompanist. If the instructor cannot be present to pre-screen the jury piece, the student is required to record the rehearsal and submit the recording to the instructor BEFORE their jury. It is the student's responsibility to schedule the pre-jury hearing with their accompanist and instructor.

End of Semester Juries:

The end of the semester jury constitutes 30% of the student's final grade. Juries occur during the final exam week of each semester and must be scheduled in advance. Jury signup sheets will be posted outside the instrumental studies office approximately one week prior to the start of jury/finals week (December 1 – 5). Sheets will be up for 5 days, if the student does not sign up during this timeframe, they will forfeit their jury.

Students performing juries with an accompanist must compensate their accompanist in full **before** they perform their jury. NO EXCEPTIONS. Students must also own an original copy of their jury piece, please plan accordingly as it takes time to order a piece of music and there is a chance the music you require is not in stock.

At the discretion of the instructor, the student may not be permitted to perform their jury if the student has not compensated their accompanist or is not in possession of an original. The end of the semester jury constitutes 30% of the student's final grade.

Before a student may perform their end of the semester jury, all students are required to submit:

- TWO photocopies of all music they plan to perform for the jury committee
- One TYPED copy of the semester repertoire sheet, approved by their primary instructor
- Any other materials the instructor may require

Junior Level Proficiency Exam:

At the end of the 4th semester of study, students will be expected to perform an extended jury known as the junior level proficiency exam. If the student fails this jury, he/she may retake the proficiency exam at the end of the following semester, however, the student will not be eligible to enroll in any 300 level (upper-division) courses.

While a numerical score will be given by each juror, the committee will also indicate by PASS or FAIL whether they believe the student is ready to continue to upper division courses. The decisions of the faculty with regard to grading and pass/fail status will be considered final and binding.

If the student does not pass their second attempt at the junior level proficiency exam, the student will no longer be allowed to continue as a music major.

When a student is preparing for their upper division jury, the student will sign up for two separate jury times. The solo portion may be scheduled at the students and pianists convenience. The second jury time should be during the designated "Upper Division Day." The solo time slot is similar to previous juries, where the student will perform the major work they have studied for the semester. The second time slot is reserved for scales, sight-reading, and FOUR other works to be chosen at the instructor's discretion. Typically, this extra material will consist of etudes and band/orchestra excerpts that the student has prepared throughout the semester.

Before a student may perform their Junior Level Proficiency Exam, all students are required to submit:

- TWO copies of the solo and TWO copies of the FOUR other works prepared (etudes, excerpts)
- One TYPED copy of the semester repertoire sheet, approved by their primary instructor
- Any other materials the instructor may require

Minor Applied Juries:

Students enrolled in minor applied lessons (MUS 151 and MUS 351) may be required to play a jury by their applied teacher. If the student is enrolled in secondary lessons as a performance major, the student is required to perform a jury.

Contact Information and Office Hours:

Music Building, Room 229
Email: Jeff.Baker@tamuc.edu

Office Phone: 903-886-5290
Cell Phone: 469-417-9404

Office Hours:

- Monday 12:00-1:00
- Thursday 12:00-1:00 pm
- Meetings may also be scheduled by appointment.

Recital Procedures:

All music-education majors are required to perform a Junior Recital (half-recital) as part of the degree requirements. At the discretion of the instructor, students may sign up for either a full or half recital. All recitals require approval of the instructor on not only the date/time/location of the recital, but also on all materials being performed as well as the performers and program information.

Course Enrollment Procedures:

Students performing a half or full solo recital should enroll in 1 credit hour of Principal Applied Lessons and 1 credit hour of Principal Applied Recital in lieu of the normal 2 credit hours of applied lessons.

Scheduling Procedures:

After the date/time/location have been approved by the instructor and the accompanist, the student must fill out the "Master Class or Recital Scheduling Form." This form can be found at the end of the syllabus packet or in the Music Office. In addition to the instructor and accompanist's signatures, the "Master Class or Recital Scheduling Form" requires two other applied faculty signatures before the form can be turned in to Ms. Melton in the Music Office. Once the form is approved and all fees have been paid, the recital will be added to the master calendar in the Music Office as well as the studio calendar.

Program Notes:

Program notes are required for all degree recitals and are due to the instructor THREE weeks ahead of the performance date. This allows for edits and resubmissions by the student. Program notes are not required for non-degree recitals, however an approved program is required for ALL recitals. ***The final program must be submitted ONE week before the recital date.*** Degree recitals will not count towards the degree if the paperwork is either not filled out in a timely fashion or if it is filled out incorrectly.

Dress Rehearsal:

Similar to a Pre-Jury Hearing, all recitals require a dress rehearsal to be scheduled ahead of the recital for the instructor to give final approval to move forward with the recital. ***The instructor reserves the right to cancel any student recital due to lack of preparation.***

Prep Kitchen Procedures:

Students may use the prep-kitchen if they wish to host a reception after their event, however they must pay a deposit when scheduling the event. Students are solely responsible for the condition of the kitchen and the surrounding area. The Student's final lesson grade will be affected if any of the following conditions are not met with regard to the kitchen:

- All trash must be disposed of both in the kitchen and in the area around the kitchen
- No food or drink of any kind may be left in the kitchen overnight
- No dishes or utensils of any kind may be left in the kitchen overnight
- All tables and chairs must be returned at the end of the reception
- The kitchen must be cleaned, locked, and the lights turned off at the end of the reception

The instructor may cancel a student recital at any time for the following reasons:

- **lack of progress/preparation**
- **failure to cover accompanist fees**
- **failure to schedule a dress rehearsal**
- **failure to submit program or program notes (when applicable)**
- **failure to turn in the proper scheduling paperwork on time**

Grading Procedures:

Each unexcused absence will lower the final grade one level. Three unexcused absences from lessons or studio events will result in an "F" for the course. Grades are based on lesson preparation and progress, tune/transposition tests, scale exams, the pre-jury hearing, participation, and the final jury hearing. Any written assignments will be factored in to the progress component (20% of the final grade) and special studio projects are factored in to the participation grade (10% of the final grade). If a student is failing the class, he or she will be notified.

Grading Explanation

A Superior performance, perfect attendance at lessons and studio events, superior participation in ensembles as well as attending outside professional performances. Outstanding musical progress, student is prepared for every lesson, timely and professional communication.

B Excellent performance, good attendance at lessons and studio events, excellent participation in ensembles as well as attending outside professional performances. Noticeable musical progress, student is prepared for most lessons, timely communication.

C Average performance, fair attendance at lessons and studio events, some participation in ensembles, student is consistently unprepared for lessons, little or no progress, problematic communication.

D Poor performance, lack of preparation, attendance and/or attitude problems. Unacceptable preparation for lessons, unacceptable progress, lack of communication.

F Failure of the class due to attendance, lack of preparation, unacceptable progress, or other factors.

Percentage Breakdown

Progress/Improvement – 20%
Tune/Transposition Tests – 20%
Scale Exams – 10%
Pre-Jury Hearing – 10%
Participation – 10%
End of the Semester Jury – 30%

Student Behavior:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning *environment (Student's Guide Handbook, Policies and Procedures, Conduct.)*

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
Phone (903) 886-5150 or (903) 886-5835
StudentDisabilityServices@tamuc.edu

REPERTOIRE SHEET

Texas A&M University-Commerce
Department of Music

Please complete the following and bring ONE COPY to your jury. Do not delete any headings.

NAME: _____ SEMESTER / YEAR: _____

COURSE NO.: _____ APPLIED PROFESSOR: _____

LIST ENSEMBLES & CHAMBER GROUPS IN WHICH YOU HAVE PARTICIPATED THIS SEMESTER:

LIST EXCERPTS, ETUDES, TECHNICAL MATERIAL & SCALES STUDIED THIS SEMESTER:

LIST SOLO REPERTOIRE STUDIED THIS SEMESTER: Indicate if this material was - (**A**) prepared solely for this jury, (**B**) memorized, (**C**) performed in studio class, (**D**) performed in public (studio recital, Convocation, etc.)

Master Class or Recital Scheduling Form

ALL SCHEDULING AND APPROVALS MUST BE COMPLETED NO LATER THAN THREE (3) WEEKS PRIOR TO THE PERFORMANCE DATE.

Today's Date: _____

Responsible Party: _____ Phone:_____

Circle one: Level (if applicable): Junior Senior Graduate Guest Artist

Instrument (if applicable): _____

Ensemble (if applicable): _____

Performance location (e.g. Concert Hall, Recital Hall, etc.): _____

Performance Date: _____ Performance Time: _____

Duration of program (approx. length in minutes incl. breaks and/or intermission): _____

Rehearsal Date(s): _____ Rehearsal time(s): (Begin)_____ (End): _____

_____ _____ _____

Performers (s): _____

_____

Accompanist: _____
(Any piano GA must be approved by piano division signature below.)

_____will service as ushers for the recital.

Stage/equipment requirements (choice of piano, music stands, etc.):

_____

Program (incl. program notes, if any): ATTACH SEPARATE TYPED SHEET

Number of Printed Programs needed:_____ audio recording: Y/N_____

$45.00 RECORDING FEE MUST ACCOMPANY THIS FORM.

Prep Kitchen needed for reception: Yes or No **If yes, a $50 deposit MUST Accompany this form.**

Checked out by: _____ Refunded: Yes or No

Approvals: ALL SIGNATURES AND TYPED PROGRAM **MUST** BE TURNED IN TO THE MUSIC OFFICE **NO LATER THAN 3 WEEKS PRIOR** TO EVENT DATE.

Jury Committee: _____ _____ _____
Signature/Date Signature/Date Signature/Date

Piano Division Approval of Accompanist: _____
Signature Date

Departmental Approval: _____
Signature Date

Copy to user _____ Copy for calendar management _____ Copy to recording _____

Fall 2014 Tuba/Euphonium Studio Calendar of Events

August

Saturday, August 23	2:00 PM	Concert Ensemble Auditions	Music Bldg.
Monday, August 25	4:00 PM	Tuba/Euphonium Studio – Overview	Band Hall

September

Monday, September 1	ALL DAY	NO LESSONS OR TUBA/EUPHONIUM STUDIO	
Saturday, September 6	1:30 PM	Tuba-Que!	Dr. Baker's
Monday, September 8	4:00 PM	Tuba/Euphonium Studio Class	Band Hall
Thursday, September 11	7:30 PM	Faculty Showcase Recital	Concert Hall
Monday, September 15	4:00 PM	Tuba/Euphonium Studio Class	Band Hall
Monday, September 22	4:00 PM	Tuba/Euphonium Studio Class	Band Hall
Thursday, September 25	7:30 PM	Dr. Baker – Faculty Tuba Recital	Concert Hall
Saturday, September 27	Afternoon	TAMU-Commerce Brass Day	Music Bldg.

Week of September 29 – October 3 Tune Jury 1 of 2 Performed During Lessons

Monday, September 29	4:00 PM	Tuba/Euphonium Studio Class	Band Hall

October

Monday, October 6	4:00 PM	Tuba/Euphonium Studio – Ensemble	Band Hall
Monday, October 13	ALL DAY	NO LESSONS OR TUBA/EUPHONIUM STUDIO	
**Tuesday, October 14	7:30 PM	**Bryan Patterson – Tuba Recital	Recital Hall
Monday, October 20	4:00 PM	OcTUBAfest! Dress Rehearsal	Concert Hall
Wednesday, October 22	7:30 PM	OcTUBAfest! Studio Recital	Concert Hall
Monday, October 27	4:00 PM	Tuba/Euphonium Studio – Ensemble	Band Hall
Tuesday, October 28	7:30 PM	Dallas Opera Dress Reh. (Salome, FREE)	Winspear
Thursday, October 30	ALL DAY	NO LESSONS	

Week of October 27 – October 31 Transposition Test During Lessons

November

Monday, November 3	4:00 PM	Tuba/Euphonium Ensemble Dress Reh.	Concert Hall
Tuesday, November 4	7:30 PM	Tuba/Euphonium Ensemble Concert	Concert Hall
Monday, November 10	ALL DAY	NO LESSONS OR TUBA/EUPHONIUM STUDIO	
Wednesday, November 12	ALL DAY	NO LESSONS	

Week of November 17 – 21 Tune Jury 2 of 2 Performed During Lessons

Monday, November 17	4:00 PM	Tuba/Euphonium Studio Class	Band Hall
Monday, November 24	4:00 PM	Tuba/Euphonium Studio – Ensemble	Band Hall

December

Week of December 1 – 5 Scale Exam Performed During Lessons

Monday, December 1	4:00 PM	Tuba/Euphonium Studio – Ensemble	Band Hall
Thursday, December 4	5:00 PM	Holiday Prism Dress Rehearsal	Concert Hall
Friday, December 5	7:30 PM	Holiday Prism Concert	Concert Hall
Saturday, December 6	8:00 AM	Tuba Christmas	Music Bldg.
Saturday, December 6	7:30 PM	Holiday Prism Concert Day II	Concert Hall
December 8-10	Afternoon	Brass Juries	Concert Hall

****Tentative event date/time**

Fall 2014 D/FW Area Concerts and Events

These are not required, but worth checking out!

Dallas Opera – Mozart, Marriage of Figaro – October 24, 26, 29 & November 1, 7, 9
Dallas Opera – Strauss, Salome – October 30 & November 2, 5, 8
Dallas Opera – Family Concert – November 15

Dallas Symphony – Mahler, Symphony no. 9 – September 19, 20, & 21
Dallas Symphony – Rimsky-Korsakov, Scheherezade – October 30, 31 & November 1, 2
Dallas Symphony – Bartok, Bluebeard's Castle – November 6 & 8

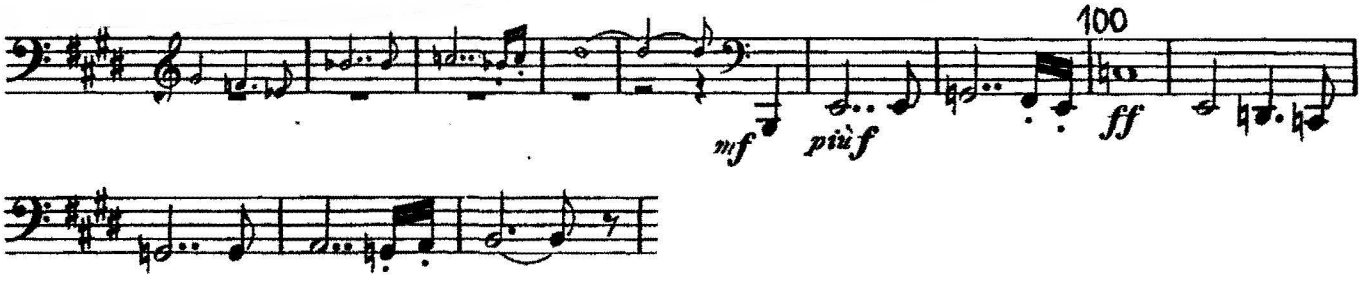
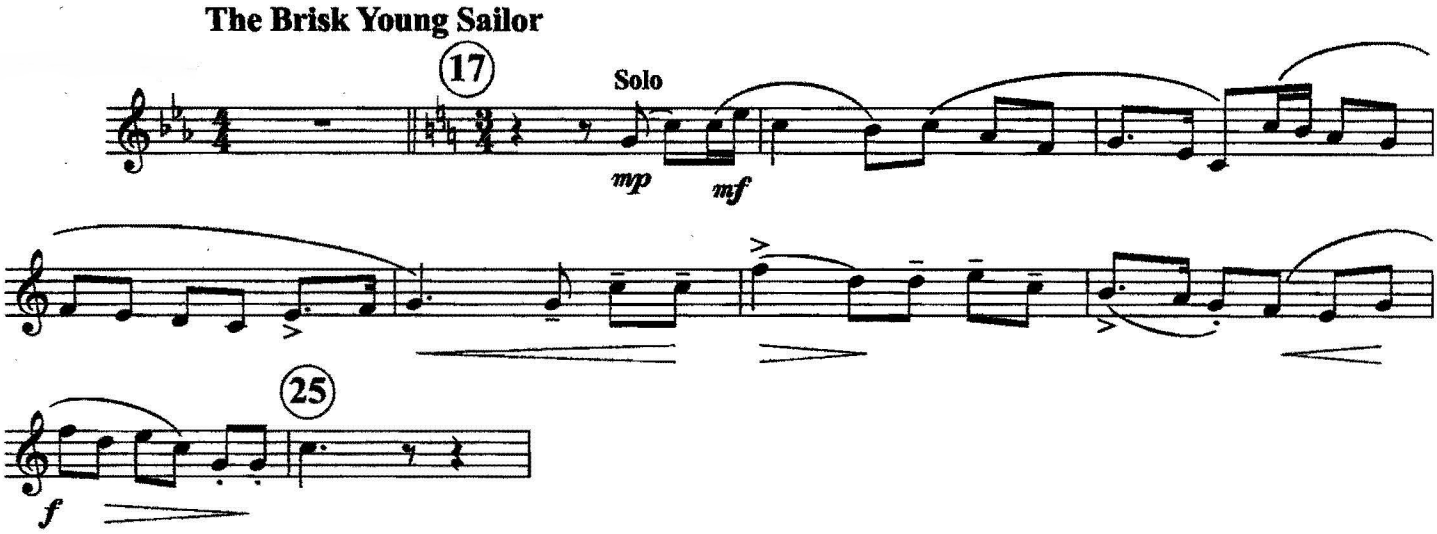
Dallas Wind Symphony – September 30
Dallas Wind Symphony – October 18
Dallas Wind Symphony – November 18

Ft. Worth Symphony – Shostakovich, Symphony no. 9 – November 14, 15, & 16

Lone Star Wind Orchestra – October 12

Fall 2014 Tuba/Euphonium Studio Tune Juries

Tune 1: Wagner, Die Walküre, act 3, final scene

To be performed in all twelve major keys the week of September 29 – October 3 During Lessons

Tune 2: Grainger, Lincolnshire Posy, The Brisk Young Sailor

To be performed in all twelve major keys the week of November 17 – 21 During Lessons