



## ART, TECHNOLOGY, AND CIVILIZATION

Art 1301-01W

WINTER MINI-TERM, 2014-15

Online Course



**Instructor:** William Wadley, Ph.D.

**Office Location:** Main Art Building 208 (*Online students see below.*)

**Office Hours:** Because this is an online course scheduled during the winter term, I will not hold regular office hours on the Commerce campus. Students may contact me at the email address below.

**Office Phone:** 903-886-5203 or 903-886-5204 or 903-886-5208 (Please note that A&M-Commerce facilities are closed during much of the winter term. Email is the one reliable method of contacting me.)

**Office Fax:** 903-886-5987

**University Email Address:** [William.Wadley@tamuc.edu](mailto:William.Wadley@tamuc.edu)

## COURSE INFORMATION

### Materials – Textbooks, Readings, Supplementary Readings:

#### Textbook(s) Required:

Fichner-Rathus, Lois. *Understanding Art*. 9<sup>th</sup> or 10<sup>th</sup> editions. Cengage Learning.

(9<sup>th</sup> edition: ISBN-13: 978-0-49-590567-7; ISBN-10: 0-495-90567-4)

(10<sup>th</sup> edition: ISBN-13: 978-1-111-83809-6; ISBN-10: 1-111-83809-7)

Students have the option of buying either the 9<sup>th</sup> or 10<sup>th</sup> edition of *Understanding Art*. Used 9<sup>th</sup> or 10<sup>th</sup> editions can be less costly than a brand new 10<sup>th</sup> edition. CDs and web connections that come with new editions are helpful, but they are not required.

#### Other Resources:

Students who purchase new textbooks have access to the online resources associated with the book. The access card in the textbook explains the login process at [www.cengagebrain.com](http://www.cengagebrain.com). However, the access card is not a requirement of the course.

[www.artstor.org](http://www.artstor.org) is a database of digital images covering much of world art. An invaluable resource in the study of art history at A&M-Commerce, it is accessible online through the homepage of Gee Library (go to databases). Artstor includes images, titles, and descriptions of nearly all works of art discussed in this class.

### **Course Description:**

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology, and art. Three semester hours.

*Art 1301 meets Texas A&M-Commerce's Global Course requirement as well as the Visual/Performing Arts requirement in the University Studies curriculum.*

### **Course Objectives:**

This course has three major objectives. The first is to consider the definitions and boundaries of visual art, with an eye towards tolerance, understanding, and appreciation of the artist's intentions. The second is to impart an understanding of the physical techniques and expressive qualities of the various media used in the making of art. Thirdly, art will be examined in its context, that is, against the cultural and historical backdrop of the societies that produced it. The visual arts will be discussed in relation to other products of human activity and imagination, among which are history, literature, economics, philosophy, religion, science and the other arts.

### **Student Learning Outcomes:**

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
3. To appreciate the creative process of the artist and the principles of visual design as integral to the meaning of works of art.
4. To understand the development of the visual arts against the patterns and chronology of human history.
5. To learn themes and meanings embodied in works of art.
6. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

## **COURSE REQUIREMENTS**

### **Instructional / Methods / Activities Assessments:**

Instruction includes readings from the textbook, online PowerPoint lectures, discussion rooms, links to educational sites on the internet, online research projects, discussions, examinations, and research assignments.

### **Online Tutorial:**

All students must complete the online tutorial for this course. Log on to this course by entering MyLeo and finding the course through eCollege.

### **Log In Verification:**

**Students must always log in to eCollege with their user name and password to complete the online readings and assignments for this course.** While group study sessions are encouraged and may be beneficial for you, logging in under your name is the only way that you can be individually credited for the effort you have made in the course.

### **Online Connectivity for Graded Assignments:**

When you are logging in to take an exam or completing other online assignments please use common sense and be prepared for glitches. Common sense dictates that it is always best to do this kind of work on a reliable and stationary laptop or desk top computer that has a dependable internet signal, preferably in your home, a college computer lab, or a quiet and stable environment. While always entertaining, the following are excuses that no instructor wishes to hear: "I thought the beach would have a signal." "I must have hit a key on my I-phone by accident when I was commuting to work." "I always had good reception at Starbucks before."

## **EXAMINATIONS**

- 1. FIRST EXAM. Open from noon on Friday, Dec. 19, until 11:59 p.m. on Saturday, Dec. 20**  
Textbook, Chapters 1-4  
Instructor's PowerPoints, Chapters 1-4
- 2. SECOND EXAM. Open from noon on Friday, Dec. 26, until 11:59 p.m. on Saturday, Dec. 27**  
Textbook, Chapters 5-7  
Instructor's PowerPoints, Chapters 5-7
- 3. THIRD EXAM. Open from noon on Friday, Jan. 2, until 11:59 p.m. on Saturday, Jan.3**  
Textbook, Chapters 8-10  
Instructor's PowerPoints, Chapters 8-10
- 4. FOURTH EXAM. Open on Thursday, Jan. 8, from 12:00 a.m. until 11:59 p.m.**  
Textbook, Chapters 11-12  
Instructor's PowerPoints, Chapters 11-12

***Each exam will focus on the readings and assignments of the preceding segment of the course, although there may be some questions that require general knowledge gathered throughout the course.***

With the exception of the last exam, which is open for 24 hours on the last day of the term, each exam is open for a period of 36 consecutive hours over a period of one and one-half days. Once started you have only **1 hour** to complete it. You cannot log off the exam and resume it later. **If you log off before completing it, the exam is over and you will receive credit only for the answers you finished.**

All exams will be administered in a multiple choice or true-false format. Expect to be tested over the textbook and PowerPoints alike. In preparing for the exams, be certain to study how art terms and concepts are reflected in works of art. Be ready too to recognize the ways in which art reflects historical and cultural conditions.

**Exams must be taken at the scheduled times.** Reopening an exam or any other online assignment will require verifiable documentation of an emergency or medical situation (see the heading below, "Medical Situations or Emergencies"). Excuses that a computer "glitch" occurred or that you couldn't get online will have to be verified by evidence, so it will be important to have a back-up plan for accessing this course to complete an assignment. If genuine problems of this kind arise, please contact eCollege the instant it occurs and also call 903-886-5208 immediately thereafter and leave a message for me that includes your name, the course number, the nature of the problem, and the exact time that it happened. You will be asked for verification that you have done this. A friendly warning: Do not wait until the last minute to take your exams or complete assignments lest you encounter a glitch or be timed out. If a student qualifies to take a make-up exam, it will sometimes be necessary to administer it in a different manner than the exam online.

#### **4 DROP BOX ASSIGNMENTS (Each assignment will be open for a limited period of time.)**

*The specifics of the drop box assignments are described online.*

- 1. DROP BOX ASSIGNMENT #1. Opens Dec. 15 (Mon.), closes 11:59 p.m. on Sun., December 21.**
- 2. DROP BOX ASSIGNMENT #2. Opens Dec. 22 (Mon.), closes 11:59 p.m. on Sun., December 28.**
- 3. DROP BOX ASSIGNMENT #3. Opens Dec. 29 (Mon.), closes 11:59 p.m. on Sun., January 4.**
- 4. DROP BOX ASSIGNMENT #4. Opens Jan. 3 (Sat.), closes 11:59 p.m. on Thursday, January 8.**

Please consult the online instructions for the 4 drop box assignments. Each must be submitted in Word format. **Be certain to have back-up copies of your drop box work** in case I am unable to download the file or other problems in transmission occur, and be ready to send your assignment to my regular campus email address in the body of an email (as regular text) as a back-up measure.

#### **PARTICIPATION IN 4 DISCUSSIONS (Each discussion will be open for a limited time.)**

*The 4 discussion topics are assigned online. The grading rubric is outlined under the next heading, "Calculation of Grades."*

- 1. DISCUSSION #1. Opens Dec. 15 (Mon.), closes 11:59 p.m. on Sun., December 21.**
- 2. DISCUSSION #2. Opens Dec. 22 (Mon.), closes 11:59 p.m. on Sun., December 28.**
- 3. DISCUSSION #3. Opens Dec. 29 (Mon.), closes 11:59 p.m. on Sun., January 4.**
- 4. DISCUSSION #4. Opens Jan. 3 (Sat.), closes 11:59 p.m. on Thursday, January 8.**

At the beginning of each of the periods listed above the instructor will open a topic pertaining to the readings assigned in that segment of the course. Each student will respond **at least two times** to the topic. One of these responses must be an independent and original commentary on the topic. The other may be a response or addition to another student's remarks. Each entry in the discussion should be **at least one paragraph in length** (a minimum of 6-12 sentences). Please remember that this is not a chat room but a college-level discussion of serious subjects.

There is an expectation that students will provide well considered and informed comments that are knowledge-based and supported by fact. In other words, purely personal, unsubstantiated opinions are unacceptable. Students should endeavor to advance thoughtful commentary in clear and proper English that is devoid of spelling and grammatical errors. Slang language and internet abbreviations such as “fyi” and “lol” are not permitted. Ideas or words borrowed from others must be cited, as plagiarism is taken very seriously in this course. Above all, please remember to hold your classmates in high esteem and to respond to their commentaries with courtesy and respect.

## **STUDENT OUTCOMES EXAM**

In the last days of the term (see the schedule) students will take a short exam that assesses what they have learned during the semester. The exam will not adversely affect your grade in the course, as it is only a tool to help the university and instructor identify the strengths and weaknesses of the course. However, the State of Texas and Texas A&M University-Commerce have mandated that all students be assessed in this way, and therefore **the exam must be taken to pass the course**. As an incentive, the instructor will add the points you score on the exam to your final tally (up to 20 extra points).

## **CALCULATION OF GRADES:**

*Grades will be calculated as follows:*

**4 Exams (100 points each) = 400 points.**

A = 100-90 points

B = 89-80 points

C = 79-70 points

D = 69-60 points

F = 59-0 points

**4 Drop Box Assignments (30 points each) = 120 points**

Using a recent version of Word, students will complete each drop box assignment within a 2-week period. These assignments are usually fact-based assignments in which a student is either correct or incorrect in fulfilling them. However, should shades of gray occur, the rubric below will determine the grade.

A = 30-25 points (The requested information is correct and sufficiently documented.)

B = 24-20 points (Information contains minor flaws but is otherwise well documented.)

C = 19-14 points (The assignment has inaccurate information and/or documentation.)

D = 13-8 points (Significant errors and lack of documentation.)

F = 7-0 points (Most of the student’s assignment is incorrect or flawed.)

**4 Discussions (20 points each) = 80 points**

Each discussion will be open for at least 5 days. Students will submit a minimum of **two** responses to the discussion topic. The first response must be an original commentary on the topic; the second may be a response or addition to another student’s remarks. (**Remember to be polite and respectful!**) Each of your responses should be submitted in paragraph form, with

a topic statement and **at least 6-12 supporting sentences**. Grades are based on 2 complete entries and will reflect the qualities or flaws described in the grading rubric below.

- A** = 20-17 points (Responds to topic with informed, thoughtful, and fact-based comments; well written; no spelling or grammatical errors; long enough to express one's ideas clearly and thoroughly)
- B** = 16-13 points (Responds well to topic with informed comments; capably written; minimal spelling or grammatical errors; sufficiently long to get across one's ideas)
- C** = 12-9 points (Responds to topic; written with some difficulty; noticeable spelling or grammatical errors; insufficient time spent composing one's ideas)
- D** = 8-5 points (Does not fully grasp or address the topic; poorly conceived and written; distracting spelling and grammatical errors; minimal effort and length)
- F** = 4-0 points (Fails in most ways to address or write about the topic; repeats or paraphrases the remarks of other students; or is of insufficient length)

#### **Student Outcomes Exam:**

Students may earn up to 20 points on the Outcomes Exam. (2 points for each correct answer.) These points will be added as a bonus to the total sum of points you earned in the course.

#### **Calculation of Final Grade:**

- A** (100-90%) = 600-540 points
- B** (89-80%) = 539-480 points
- C** (79-70%) = 479-420 points
- D** (69-60%) = 419-360 points
- F** (59-0%) = 359-0

### **SUMMARY OF ALL GRADED AND EXTRA CREDIT ASSIGNMENTS**

**4 Exams: 400 points**

**4 Drop Box Assignments: 120 points**

**4 Discussions: 80 points**

**Student Outcomes Exam: Extra credit up to 20 points added to your final tally of points**

**Total: 600 points + 20 possible extra points**

### **A WORD ON COMPLETING YOUR WORK ON TIME**

Online courses offer students flexibility and ease in completing their classes and degree requirements. In online classes deadlines and closure dates are established well ahead of time, so that students can organize their academic, professional, and private schedules around them. Because of this it is imperative that students follow instructions and achieve their work within the schedules provided. If a student fails to finish an assignment or exam within the open period, an instructor does not want to hear such excuses as "I was out of town" or "I couldn't get a signal where I was." Any issues of this sort should be foreseen, and if a student has a genuine conflict or reason for missing a deadline, that information should be brought to the instructor's attention beforehand. For any sort of "glitch" that prevents you from logging in or completing your assignments online, you must provide verification that you informed eCollege immediately, left a message for me at 903-886-5208 (as described earlier), and

made every effort to reconnect. If you have furnished convincing evidence that the “glitch” was genuine, make-up work must be completed within 2 weeks in regular semesters, 1 week in summer terms, and 3 days in mini-terms.

### EXTRA CREDIT

Other than the points added by taking the required Student Outcomes Exam (see Course Requirements above) it is not possible to receive extra credit in this course. So please do not ask. There are already many opportunities to make high grades in this course, so please spend your extra time working on the existing assignments and requirements.

### TECHNOLOGY REQUIREMENTS

The minimal technological requirements below apply to this online version of Art 1301:

- Broadband connection to the internet, such as Cable, DSL, or the A&M-Commerce campus network. Recent versions of Internet Explorer, Firefox, or Safari are necessary for connectivity and speed. (Dial-up, satellite, or other non-broadband internet connections will not function properly within eCollege.)
- PC computer with at least a 2.0 GHz processor and 1 GB RAM; or a MAC computer with comparable configurations.
- Windows XP, Vista, or Windows 7 operating systems; or MAC OS 9 or X operating systems.
- Microsoft Word (current or recent version).
- Students must have the necessary software (e.g., Adobe Reader, Java, etc.) to navigate the internet and view interactive sites storing videos, slide shows, music, and similar resources. If you experience connectivity issues or downloading problems with your current internet browser, check with eCollege to evaluate the matter.

Additionally, students should take advantage of [www.artstor.org](http://www.artstor.org), a database of digital images covering much of world art history. Artstor includes annotated images of nearly all works of art projected in this course and is accessible through the Gee Library online. (Look up Arstor under databases.)

### COMMUNICATION AND SUPPORT

#### **Interaction with Instructor:**

Although Art 1301-01W is an online course, I will endeavor to be accessible to each and every student. Like most of you, I will be off-campus when engaged in this course and therefore email is the quickest and most reliable way to contact me. On weekdays I will make every effort to respond to your emails within 24 hours. On weekends I will try to reply within 48 hours. In the Winter mini-term I am not likely to check my email on December 24-25 and December 31-January 1.

When emailing me about matters pertaining to this online course it is helpful when you provide as much information as possible in your subject line. Please indicate the course number and the subject of your email. In this way I can quickly separate your email from the many others I receive

and give it the attention it deserves. Please also remember to include your full name at the end of the message, as I cannot tell you how many emails I have received from students whose only identity left behind is their email address, which often does not correspond to his or her name. **Please also maintain a running correspondence with me by replying to my emails rather than sending new messages after you first contact me.** In this way we will both have a record of our email conversations over the entire term. Simply change the subject line to reflect the current matter you are bringing to my attention. Please note that some mobile software does not store the original text message when it is replied to, so please make every effort to send me important messages in a form that does preserve our correspondence, preferably by means of a laptop or stationary computer.

Students taking online courses should check their email frequently and respond to any correspondence from me in the same timely manner that they would expect in return. For students and the instructors alike, particularly in a mini-term, responding within 24-48 hours is a good rule of thumb.

### **eCollege Technical Support:**

*The following information comes from the introductory page of eCollege:*

**eCollege Technical Concerns:** Please contact the eCollege HelpDesk, available 24 hours a day, seven days a week, by sending an email directly to [helpdesk@online.tamuc.org](mailto:helpdesk@online.tamuc.org). You may also reach the HelpDesk by calling (toll-free) 1-866-656-5511 or 720-931-3847 (direct), or through the Online Chat by clicking on the "Tech Support" tab within your eCollege course.

**Course Concerns:** If you have questions pertaining to the content of this course (e.g., questions about an exam, about course due dates, etc.), please contact your instructor via email, through the "Virtual Office," or during office hours.

**Other Questions/Concerns:** Contact the appropriate A&M-Commerce department relating to your questions/concern. If you are unable to reach the appropriate department with questions regarding your course enrollment, billing, advising, or financial aid, please call 903-886-5511 between the hours of 8:00 a.m. - 5:00 p.m., Monday through Friday.

## **COURSE AND UNIVERSITY PROCEDURES/POLICIES**

### **Format of the Course:**

As an online course in the Winter Mini-Term, Art 1301 requires students to pace themselves and manage their time on a rigorous daily schedule. During the fall and spring semesters, time flies by quickly, but in summers the four-week term will be over before you know it! An online course is not the sort of class where you can fall behind and expect to make up the time later, as assignments and exams come up quickly and frequently. If you miss deadlines or fail to complete your assignments within the "windows" of time opened online, there is usually no way to make up the work.

### **Online Etiquette:**

Just as in my classrooms in Commerce, I endeavor in my online courses to create an atmosphere that is comfortable and conducive to learning. Towards this end, I insist upon courtesy and fairness

to everyone and always try to lead by example. Please help me in making this online course a positive experience, a learning laboratory that you enjoy logging on to. When interacting with your classmates, please abide by the following rules of “netiquette.” They are copied from the website: <http://www.albion.com/netiquette/corerules.html>

- Rule 1: Remember the Human
- Rule 2: Adhere to the same standards of behavior online that you follow in real life
- Rule 3: Know where you are in cyberspace
- Rule 4: Respect other people's time and bandwidth
- Rule 5: Make yourself look good online
- Rule 6: Share expert knowledge
- Rule 7: Help keep flame wars under control
- Rule 8: Respect other people's privacy
- Rule 9: Don't abuse your power
- Rule 10: Be forgiving of other people's mistakes

### **Medical Situations or Emergencies:**

There can be no absences as such in an online course. An advantage of the online format is that students are able to log in and complete assignments and exams within generous windows of time, making scheduling far more flexible than in the classroom setting. However, in rare instances a student may be involved in an accident or have a serious illness that prevents him or her from logging on. If this occurs, it is imperative to communicate with the instructor immediately and to provide an official excuse or legal form that can be verified. Explanations alone are not acceptable; they must be accompanied by a (1) a scan of the official documentation in the form of a PDF attachment and (2) names and telephone numbers of people who can attest to the emergency. There are no exceptions to this policy.

### **Academic Dishonesty:**

Academic dishonesty comprises a broad range of forbidden and punishable practices that includes plagiarism, collusion with other people, cheating on exams and assignments, and misrepresenting one's work. Students should especially guard against plagiarism, which is the use of others' words, ideas, and phrases without proper citation. Instances of academic dishonesty will be treated seriously and will result in a failing grade in the course, as well as the possibility of disciplinary action on the part of the university. Remember that academic dishonesty is not only a violation of trust but an unlawful act in many cases. Codes of conduct and information about student life at Texas A&M University-Commerce are detailed online in the *Student Guide*. (Search *Student Guide* at [www.tamuc.edu](http://www.tamuc.edu))

### **Grades of Incomplete (“X”):**

University guidelines on Incomplete Grades have recently changed, as described in *Student's Guidebook* and *Texas A&M University-Commerce Procedures* (Supplements System Policy 13.02). In short, students are eligible to receive an “X” only if they been unable, because of circumstances beyond their control, to attend classes during Finals Week or the preceding three weeks. If a student meets these criteria, he or she must still petition the instructor and the instructor's department head by filling out and submitting a “Plan for Completing the Grade of X.” Whether or not a petition is valid will be determined by the Dean of the College of Arts and Sciences.

### **Non-Discrimination Statement:**

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic identity, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Students with Disabilities:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Office of Student Disability Resources and Services, Texas A&M University-Commerce, Gee Library, Room 132, Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148, [StudentDisabilityServices@tamu-commerce.edu](mailto:StudentDisabilityServices@tamu-commerce.edu)

## **COURSE OUTLINE / CALENDAR**

### **COURSE OUTLINE, READINGS, AND ASSIGNMENTS: WINTER MINI-TERM 2014-15**

**Readings will concentrate on chapters 1-12 of the textbook, *Understanding Art*. However, the instructor's PowerPoints cover many subjects in the history of art which can be referenced in the latter section of the book (chapters 13-22). It is strongly suggested, therefore, that you read these chapters in order to gain a more complete understanding of the PowerPoints as well as a broader grasp of the visual arts in their historical and cultural context.**

#### **DECEMBER 15 (MONDAY):**

##### Readings:

- Textbook, Chapter 1 ("What is Art?")
- Instructor's PowerPoint, Chapter 1

##### Graded Assignments:

- **Drop Box Assignment #1 opens today and closes at 11:59 p.m. on Sunday, December 21**
- **Discussion #1 opens today and closes at 11:59 p.m. on Sunday, December 21**

*(Detailed descriptions of Drop Box Assignments and Discussions are found online. Log in to the course and consult the menu of daily activities for these instructions.)*

#### **DECEMBER 16 (TUESDAY):**

##### Readings:

- Textbook, Chapter 1 ("What is Art?")

- Instructor's PowerPoint, Chapter 1

Graded Assignments:

- Continue working on Drop Box Assignment #1 until completed. (Closes 11:59 p.m. on Sunday, December 21)
- Continue working on Discussion #1 until completed. (Closes 11:59 p.m. on Sunday, December 21)

**DECEMBER 17 (WEDNESDAY):**

Readings:

- Textbook, Chapter 2 ("Visual Elements of Art.")
- Instructor's PowerPoint, Chapter 2

Graded Assignments:

- Continue working on Drop Box Assignment #1 until completed. (Closes 11:59 p.m. on Sunday, December 21)
- Continue working on Discussion #1 until completed. (Closes 11:59 p.m. on Sunday, December 21)

**DECEMBER 18 (THURSDAY):**

Readings:

- Textbook, Chapter 3 ("Principles of Design")
- Instructor's PowerPoint, Chapter 3

Graded Assignments:

- Continue working on Drop Box Assignment #1 until completed. (Closes 11:59 p.m. on Sunday, December 21)
- Continue working on Discussion #1 until completed. (Closes 11:59 p.m. on Sunday, December 21)

**DECEMBER 19 (FRIDAY):**

Readings:

- Textbook, Chapter 4 ("Style, Form, and Content")
- Instructor's PowerPoint, Chapter 4

Graded Assignments:

- **FIRST EXAM opens at noon on Friday, December 19, and closes at 11:59 p.m. on Saturday, December 20. The first exam covers chapters 1-4 in the textbook and PowerPoints.**

- Continue working on Drop Box Assignment #1 until completed. (Closes 11:59 p.m. on Sunday, December 21)
- Continue working on Discussion #1 until completed. (Closes 11:59 p.m. on Sunday, December 21)

#### **DECEMBER 20 (SATURDAY):**

##### Graded Assignments:

- **FIRST EXAM is open until 11:59 p.m. The first exam covers chapters 1-4 in the textbook and PowerPoints.**
- Continue working on Drop Box Assignment #1 until completed. (Closes 11:59 p.m. on Sunday, December 21)
- Continue working on Discussion #1 until completed. (Closes 11:59 p.m. on Sunday, December 21)

#### **DECEMBER 21 (SUNDAY):**

##### Graded Assignments:

- **Drop Box Assignment #1 closes today at 11:59 p.m.**
- **Discussion #1 closes today at 11:59 p.m.**

#### **DECEMBER 22 (MONDAY):**

##### Readings:

- Textbook, Chapter 5 (“Drawing”)
- Instructor’s PowerPoints, Chapter 5

##### Graded Assignments for Week 5:

- **Drop Box Assignment #2 opens today and closes at 11:59 p.m. on Sunday, December 28**
- **Discussion #2 opens today and closes at 11:59 p.m. on Sunday, December 28**

*(Detailed descriptions of Drop Box Assignments and Discussions are found online. Log in to the course and consult the menu of daily activities for these instructions.)*

#### **DECEMBER 23 (TUESDAY):**

- Textbook, Chapter 6 (“Painting”)
- Instructor’s PowerPoints, Chapter 6

##### Graded Assignments for Week 5:

- Continue working on Drop Box Assignment #2 until completed. (Closes at 11:59 p.m. on Sunday, December 28)
- Continue working on Discussion #2 until completed. (Closes at 11:59 p.m. on Sunday, December 28)

**DECEMBER 24 (WEDNESDAY):**

**HOLIDAY**

**DECEMBER 25 (THURSDAY):**

**HOLIDAY**

**DECEMBER 26 (FRIDAY):**

Readings:

- Textbook, Chapter 7 (“Printmaking”)
- Instructor’s PowerPoints, Chapter 7
- Watch the video presentations on printmaking media in the special item “Printmaking Videos” in the menu for this day

Graded Assignments:

- **SECOND EXAM opens at noon on Friday, December 26, and closes at 11:59 p.m. on Saturday, December 27. The second exam covers chapters 5-7 in the textbook and PowerPoints.**
- Continue working on Drop Box Assignment #2 until completed. (Closes 11:59 p.m. on Sunday, December 28)
- Continue working on Discussion #2 until completed. (Closes 11:59 p.m. on Sunday, December 28)

**DECEMBER 27 (SATURDAY):**

Graded Assignments:

- **SECOND EXAM is open until 11:59 p.m. The second exam covers chapters 5-7 in the textbook and PowerPoints.**
- Continue working on Drop Box Assignment #2 until completed. (Closes 11:59 p.m. on Sunday, December 28)
- Continue working on Discussion #2 until completed. (Closes 11:59 p.m. on Sunday, December 28)

**DECEMBER 28 (SUNDAY):**

Graded Assignments:

- **Drop Box Assignment #2 closes today 11:59 p.m.**
- **Discussion #2 closes today at 11:59 p.m.**

**DECEMBER 29 (MONDAY):**

Readings:

- Textbook, Chapter 8 (“Imaging: Photography, Film, Video, and Digital Arts”)
- Instructor’s PowerPoints, Chapter 8

Graded Assignments:

- **Drop Box Assignment #3 opens today and closes at 11:59 p.m. on Sunday, January 4**
- **Discussion #3 opens today and closes at 11:59 p.m. on Sunday, January 4**

*(Detailed descriptions of Drop Box Assignments and Discussions are found online. Log in to the course and consult the menu of daily activities for these instructions.)*

**DECEMBER 30 (TUESDAY):**

Readings:

- Textbook, Chapter 9 (“Sculpture”)
- Instructor’s PowerPoint, Chapter 9
- Textbook, Chapter 10 (“Site-Specific Art”)
- Instructor’s PowerPoints, Chapter 10

Graded Assignments:

- Continue working on Drop Box Assignment #3 until completed. (Closes at 11:59 p.m. on Sunday, January 4 )
- Continue working on Discussion #3 until completed. (Closes at 11:59 p.m. on Sunday, January 4)

**DECEMBER 31 (WEDNESDAY):**

**HOLIDAY**

**JANUARY 1 (THURSDAY):**

**HOLIDAY**

**JANUARY 2 (FRIDAY):**

Graded Assignments

- **THIRD EXAM opens at noon on Friday, January 2, and closes at 11:59 p.m. on Saturday, January 3. The third exam covers chapters 8-10 in the textbook and PowerPoints.**
- Continue working on Drop Box Assignment #3 until completed. (Closes at 11:59 p.m. on Sunday, January 4 )
- Continue working on Discussion #3 until completed. (Closes at 11:59 p.m. on Sunday, January 4)

**JANUARY 3 (SATURDAY):**

Graded Assignments:

- **THIRD EXAM is open until 11:59 p.m. The third exam covers chapters 8-10 in the textbook and PowerPoints.**
- Continue working on Drop Box Assignment #3 until completed. (Closes at 11:59 p.m. on Sunday, January 4 )
- Continue working on Discussion #3 until completed. (Closes at 11:59 p.m. on Sunday, January 4)
- **Drop Box Assignment #4 opens today and closes at 11:59 p.m. on Thursday, January 8**
- **Discussion #4 opens today and closes at 11:59 p.m. on Thursday, January 8**

*(Detailed descriptions of Drop Box Assignments and Discussions are found online. Log in to the course and consult the menu of daily activities for these instructions.)*

**JANUARY 4 (SUNDAY):**

Graded Assignments:

- **Drop Box Assignment #3 closes today at 11:59 p.m.**
- **Discussion #3 closes today at 11:59 p.m.**
- Continue working on Drop Box Assignment #4 until completed. (Closes at 11:59 p.m. on Thursday, January 4 )
- Continue working on Discussion #4 until completed. (Closes at 11:59 p.m. on Thursday, January 4)

**JANUARY 5 (MONDAY):**

Readings:

- Textbook, Chapter 11 (“Architecture”)
- Instructor’s PowerPoints, Chapter 11

Graded Assignments:

- Continue working on Drop Box Assignment #4 until completed. (Closes at 11:59 p.m. on Thursday, January 4 )
- Continue working on Discussion #4 until completed. (Closes at 11:59 p.m. on Thursday, January 4)

**JANUARY 6 (TUESDAY):**

Readings:

- Textbook, Chapter 12 (“Craft and Design”)
- Instructor’s PowerPoint, Chapter 12

Graded Assignments:

- Continue working on Drop Box Assignment #4 until completed. (Closes at 11:59 p.m. on Thursday, January 4)
- Continue working on Discussion #4 until completed. (Closes at 11:59 p.m. on Thursday, January 4)
- **STUDENT OUTCOMES EXAM opens today at 12:00 a.m. and closes on January 8 (Thursday) at 11:59 p.m.** Remember that this evaluative exam is a course requirement; correct answers on it will bring extra credit.

**JANUARY 7 (WEDNESDAY):**

**STUDY DAY**

**JANUARY 8 (THURSDAY):**

Graded Assignments:

- **FOURTH EXAM is open from 12:00 a.m. until 11:59 p.m. The fourth exam covers chapters 11-12 in the textbook and PowerPoints.**
- **STUDENT OUTCOMES EXAM is open until 11:59 p.m.** Remember that this evaluative exam is a course requirement; correct answers on it will bring extra credit.
- **Drop Box Assignment #4 closes at 11:59 p.m.**
- **Discussion #4 closes at 11:59 p.m.**