Learning Outcomes:

**IN THIS CLASS, STUDENTS WILL:**

| RECOGNIZE, IDENTIFY, UNDERSTAND and DEMONSTRATE use of the International Phonetic Alphabet as it applies to vocal repertoire. | Lectures, in-class activities, phonetic readings, assignments, quizzes, exams | VIII.C.2. |
| DEMONSTRATE an understanding of phonetic transcription of foreign language texts | Hands-on practice with assignments, transcribing song texts and exams | VIII.C.2. |
| DEMONSTRATE skill of reading phonetic transcriptions of foreign language texts | In-class readings, performance of songs and exams | VIII.C.2. |

Course Procedures:

- **SONGS:** Over the course of the semester, at least one song per language (French, German) being studied will be assigned to the entire class to sing. Individual phonetic transcriptions of songs may be assigned.

- **QUIZZES:** Quizzes are designed around information and exercises discussed in the text and in class discussions. Quizzes will be given almost every class. Quizzes may be announced or unannounced.

- **READINGS:** Readings of phonetic transcriptions will be practiced regularly in class and for homework.

Assessment and Grading Procedures:

| Exam 1 | February 10 |
| Exam 2—Midterm | March 5 |
| Exam 3 | April 14 |
| Exam 4—Final | TBD |

The exams are written and may include an oral component. Written exams may include transcription of single words into IPA, reading the IPA transcription and writing the corresponding orthographic word, transcribing song text into the appropriate IPA notation, etc…

**** STUDENTS MUST PASS THE FINAL EXAM IN ORDER TO PASS THE CLASS. ****

**ATTENDANCE:** Regular attendance is critical, as each session builds on the information from previous meetings. No more than two absences will be permitted. The third absence will result in the deduction of 50
points from your semester grade. *At the fourth absence, the student will have failed the course*, unless the student provides a physician or official university excuse. *If you are absent, from a class, it is your responsibility to get the assignment from me, or a classmate, so that you have it completed by the next class.*

**No assignments will be accepted late. No exceptions.**

**You must be in attendance for all exams. Missed exams will be counted as failures, and no make-ups will be be given.**

**TARDINESS:** Students who arrive tardy but less than ten minutes late will receive partial attendance credit for the day. Two partially attended classes will result in an absence. Students who arrive more than ten minutes after the beginning of a class session shall receive an unexcused absence for the day.

**Transcriptions:**
- You must provide a sheet containing the song’s text, IPA transcription, and a word-for-word translation of the text.
- You will recite your text and present your IPA transcription and translation. If you are unable to read on your assigned day due to medical reasons, you must contact the professor the morning prior to the class period. Reading of the piece will be done at the next class period. Failure to read the piece or to make appropriate arrangements with the professor will result in a failing grade for the performance.
- For each assignment, prepare your text in the following manner:
  - IPA
  - Original text
  - Translation

You assignment will be graded on the following: IPA transcription, translation of the text, spoken accuracy and authenticity according to the written IPA. Please provide at least 1.5 line spacing between lines of the three lined grouping (IPA, Original Text, and Translation).

**Music Department Mission Statement** The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**University Accommodation Policy** Texas A&M University-Commerce is committed to providing access and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. Americans with Disabilities Act (ADA) accommodations will be made in accordance with the law. To request ADA accommodations, please contact Dr. Chris White (903) 886.5327 or the Director of Disability Resources & Services, Hallady Student Services Building, Room 303D, (903) 886.5150.

**University Behavior Policy** All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct).