



DEPARTMENT OF MUSIC
Minor Applied Organ, MUS 151-191, 351-191

Instructor: Lerie Grace Dellosa
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Teaching Day/Time: Wednesday 9 am – 5 pm
Studio Class/Advising: Wednesday 5 - 6 pm

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

(Student's Guide Handbook, Policies and Procedures, Conduct.)

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
Phone: 903-886-5150 or 903-886-5835
Fax: 903- 468-8148
Email: StudentDisabilityServices@tamuc.edu

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Mission Statement

The Music Department of TAMU-C promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensemble to meet the highest standards of aesthetic expression.

Grading

Weekly Lessons: 40 % Recital 30 % Jury 30 %
A=90-100 % commendable C= 70-79 % needs improvement
B= 80-89 % satisfactory D= 60-69% very poor F= 50-59 % fail

Recommended Organ Method/Technique Books

Roger Davis, *The Organists' Manual*, (W. W. Norton & Co., 1985).

Flor Peeters, *Little Organ Book* (Summy-Birchard, Inc., 1957).

George H. Ritchie and George B. Stauffer, *Organ Technique* (Oxford Univ Press, 2000).

Organ shoes:

Wearing organ shoes aid in proper organ technique; if without, please wear socks. By second semester of organ studies, you are expected to have your organ shoes. [organmastershoes.com]

Weekly Scheduled Practice

Sign-up for weekly studio and church organ practice will be open during the first Studio Class. Each student is entitled to sign-up for 5 hours per week at the studio practice organ; any remaining hours are available for additional practice hours. Practice at the church is limited to 2 hours per week; if a conflict of schedule arises due to church events, please arrange for a different time at the church office. You are encouraged to practice regularly.

Attendance and Lesson Expectations

Be punctual. You may arrive earlier and put on your organ shoes. Practice your assigned organ exercises and pieces regularly. You are entitled to 2 supervised-practice lesson (“unprepared-for-lesson”). Make-up lessons for excused absences only: performance schedule conflicts and medical/family emergencies. Proper documentation may be requested. Please inform your teacher at least a day, if to be absent.

General Scope of Coverage in Organ Studies

Manual and pedal legato techniques, manual and pedal coordination, balance and posture at organ bench, knowledge in basic organ registration and vocabulary, early music articulation, and hymn playing. Selected organ pieces will be assigned, unless the student has preferences.

Information and Communication

Each student is responsible to check their emails regularly for any important information that may arise during the semester. Text message/phone call is fine during emergencies. Other announcements and schedules will be posted on the Organ Bulletin Board, Rm. 132.

Organ Studio Classes and Advising Time

Studio Classes will be scheduled on occasions during the semester. Classes may include: Basic and Creative Organ Registration, Creative Hymn Playing, Organ Demonstration at the Concert Hall, Historic Organs Related to Bach, Nineteenth-Century French and English Organs, Choral Accompanying, Organ Crawl-Field Trip. If without a scheduled studio class, advising will be available during this time, by appointment.

Organ Studio Recital and Jury

Everyone is encouraged to participate in the organ recital. Each student will prepare at least two contrasting pieces to perform. This is a great opportunity to celebrate your efforts in organ studies and encourage more appreciation in organ music. Recital pieces will be played for jury. In addition, a selected hymn will be played: introduction and two verses.