Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Contact Information:

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Office Hours: Posted and by appointment

Students requesting accommodations for disabilities must go through the Academic Support Committee. For information, please contact the Director of Disability Resources & Services, Gee Library, Room 132, Phone (903) 886-5150

Student Expectations:

Students should attend all classes and complete all assignments as directed. All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. ie. (student guide handbook) A&M-Commerce will comply in the classroom, and in online Courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.
COURSE CONTENT:

The course will cover primary musical materials which are used by all musicians. These include:
Harmonic structures, melodic idioms, rhythmic and metric Materials, and related elements. These materials are covered in Detail in chapters 23-30 in the Kostka/Payne textbook.

SLO: Upon completion of this course students will be able to complete a satisfactory analysis of 19th and 20th Century musical compositions that contain all melodic, harmonic, rhythmic, and formal idioms.

GRADING:

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<tbody>
<tr>
<td>Mid-Term Examination</td>
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<td>Final Examination</td>
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<td>In class quizzes and homework</td>
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TEXTBOOKS:

Tonal Harmony, Kostka/Payne
Both textbook and workbook

STUDENT LEARNING OUTCOMES:

Upon successful completion of MU-225, students will be able to:

2. Compose SATB examples that contain all the structures used in these periods including modulation.
3. Discuss the style manifestations of these periods.

The achievement of these SLO goals will be measured by exams and homework.