MUS 324.001 – GLB/MUSIC HISTORY II
Syllabus, Spring 2015

MWF 8:00 – 8:50 AM
Instructor: Dr. Mary Heiden
E-mail: Mary.Heiden@tamuc.edu

Phone: 940-367-0152
Office: Music Bldg. 226
Office Hours by appointment

Course Description

This course is a study of the historical development and cultural significance of Western Art Music from the 18th Century to the present. Particular attention will be given to the general stylistic characteristics of each musical period and the historical, technological, and societal reasons for their evolution, as well as to influences drawn from various world music traditions.

Required Materials


2. Norton Anthology of Western Music, J. Peter Burkholder and Claude V. Palisca (publ. W. W. Norton), 7th edition:

-----You will need to bring the appropriate anthology to every class meeting-----

Student Learning Objectives

Upon successful completion of GLB/Music History II, students will be able to:

- understand and describe the development of styles and/or specific genres of Western Art Music from the Enlightenment to the 21st Century.
- compare the production and stylistic traits of significant composers from this time frame.
- identify and analyze representative works from the canon of Western Art Music.
- think critically about the cultural and historical contexts that impacted musical creativity, including the influence of music from non-western cultures.
- research a work of Western Art Music that demonstrates the influence of a specific folk or non-western culture, using primary and secondary sources and documenting the results of this research in clear academic prose.
- demonstrate knowledge of the interconnectedness of global dynamics.
Grading

Quizzes, Assignments, Discussions (30%):
  Weekly Online Quiz Grades
    (using Norton Total Access, 5 pts per week)  70 pts
  Assignments, Discussions, and Other Quizzes  150 pts
  Class Participation and Attendance            80 pts

Papers: (30%)
  Research Assignment (folk/non-western influence)  150 pts
  Social Condition Paper                          150 pts

Exams: (40%)
  Exam 1                                         75 pts
  Midterm Exam                                   100 pts
  Exam 3                                         100 pts
  Final Exam                                     125 pts
  TOTAL                                         1000 pts

(A = 900-1000 pts; B = 800-899 pts; C = 700-799 pts; D = 600-699 pts; F = 0-599 pts)

Attendance

Each student is granted three excused absences per semester. Please remember that this course involves a number of in-class quizzes and/or written assignments that may not be made up unless the absence is cleared with the professor via e-mail PRIOR to the missed class period.
  • Absences beyond the three allotted will result in grade penalties.
    o Excessive absences may result in being dropped from the course.
  • Absences due to illness will be excused upon presentation of a doctor’s note.
  • Missed exams will be made up at the discretion of the instructor.

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.
Classroom Expectations

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

All students enrolled at the University shall follow the Tenets of Common Decency and acceptable behavior conducive to a positive learning environment. These tenets are outlined in the Student’s Guide Handbook under “Policies and Procedures: Conduct.” Cell phones should be turned off before class begins and should be concealed from view throughout the duration of the class period. Failure to conform to these expectations of behavior will result in a lowered semester grade.

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in assignments, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu
This course will be a blended-delivery course, mixing live lectures, small group discussions, and online lessons with follow-up quizzes/activities.

Every Monday will be a live lecture day.

See the *Unit Handout* for specifics for that unit.

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<tr>
<th>Week of:</th>
<th>Exams:</th>
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<tr>
<td>1 Jan. 19</td>
<td>Unit 1 – Eighteenth-Century Classicism</td>
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<tr>
<td>2 Jan. 26</td>
<td>Chapters 20 – 21</td>
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<td>3 Feb. 2</td>
<td>Chapters 22 – 23</td>
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<td>4 Feb. 9</td>
<td>(No class on Feb. 11 &amp; 13 – TMEA)  Mon., Feb. 9: Exam 1</td>
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<td>5 Feb. 16</td>
<td>Unit 2 – Beethoven and the Romantics Chapters 24 – 25</td>
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<tr>
<td>6 Feb. 23</td>
<td>Chapters 26</td>
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<td>7 Mar. 2</td>
<td>Chapters 27 – 28</td>
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<td>8 Mar. 9</td>
<td>Chapter 29  Wed., Mar. 11: Midterm Exam</td>
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<td><strong>MARCH 16-20 – SPRING BREAK</strong></td>
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<td>9 Mar. 23</td>
<td>Unit 3 – Into the Twentieth Century Chapters 30 – 31</td>
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<td>10 Mar. 30</td>
<td>Chapter 32</td>
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<td>11 Apr. 6</td>
<td>Chapter 33</td>
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<td>12 Apr. 13</td>
<td>Unit 4 – Mid-Century and Beyond Chapter 34 – 35  Wed., Apr. 15: Exam 3</td>
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<td>13 Apr. 20</td>
<td>Chapters 36 – 37</td>
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<td>14 Apr. 27</td>
<td>Chapters 38</td>
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<td>15 May 4</td>
<td>Chapters 39</td>
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<td><strong>Mon., May 11</strong></td>
<td><strong>8:00 – 10:00 a.m.: Final Exam</strong></td>
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