

Texas A&M University-Commerce  
Department of Music

## **Applied French Horn Syllabus**

**Spring Semester 2015**

Michael Morrow  
Associate Professor of Horn

Room 225  
Office hours 12:00 Monday - Friday  
Phone – 886-5300  
Mike.Morrow@tamuc.edu

### **Student Learning Objectives**

This course will provide students with an opportunity to explore and develop skills relating to horn performance, repertoire, and pedagogy. Students will develop and maintain excellent fundamentals, and a healthy approach to horn playing while advancing their listening skills and musicianship. Through their studies in applied horn, students will be able to perform works from the standard solo, etude, and ensemble repertoire with excellent tone, rhythmic and pitch accuracy, and with informed and convincing musical expression.

Topics of instruction will include:

- The warm-up as a means of practicing excellent tone production and control
- Fundamental exercises including overtone series slurs, range development, and flexibility
- Etudes
- Solo repertoire
- Pedagogy
- Sight Reading - \* now required in upper division barrier exam

Upon completion of this course, students will be able to:

- Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style.
- Demonstrate the ability to perform music from different stylistic periods.
- Demonstrate the ability to perform music in a variety of key signatures and meter signatures.

- Demonstrate the ability to perform all major and minor scales during the appropriate barrier semester.

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning outcomes. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.

### **Course description**

Students will receive a minimum of thirteen, 50 minute lessons per semester and will attend a weekly studio class. Students will receive a grade based on their progress in weekly lessons, participation in studio class, an end of semester jury, attendance, and proficiency exams.

**Attendance** – Attendance at all lessons is expected, but 1 unexcused absence will not affect the final grade. Please communicate 24 hours in advance if you are going to miss a lesson.

**Repertoire** – Students are responsible for all etudes and solos assigned by the Professor during the weekly lessons. The material will be based on individual proficiency, but is designed to prepare the student to take the required barrier exam at the end of the 4<sup>th</sup> semester of study.

### **Grading**

Grades are based on the following:

- Weekly Lessons 65% (see rubric below)
- Jury 25%
- Horn Studio 10%
- Attendance

**NEW THIS SEMESTER** – All students are **REQUIRED** to purchase their own music for juries and Recitals

## Grading Rubric

|          |   |
|----------|---|
| <b>A</b> | <b>The student is always prepared for lessons, has shown excellent improvement throughout the semester, and can play selections from the standard repertoire (appropriate to their year) with good technical and musical ability. The student attends all lessons on time with the necessary music and equipment.</b> |
| <b>B</b> | The student is prepared for lessons, has shown noticeable improvement throughout the semester, and can play selections from the standard repertoire (appropriate for their year) with good technical and musical ability.   |
| <b>C</b> | The student is occasionally unprepared for lessons, has shown minimal improvement throughout the semester, and has had difficulty learning standard repertoire.   |
| <b>D</b> | The student is often unprepared, has made little progress, struggles with repertoire and fundamental skills.  |
| <b>F</b> | The student is always unprepared, and has made no progress  |

## Suggested Method and Etude Books

|                     |   |
|---------------------|---|
| <b>Bordogni, M</b>  | Lyrical etudes for trumpet – ed. Sawyer |
| <b>Gallay, J.F</b>  | Etudes for Second Horn                  |
| <b>Gallay, J.F.</b> | 40 Etudes – measured and unmeasured     |
| <b>Gates, E</b>     | Odd meter Etudes                        |
| <b>Gates, E</b>     | Odd meter Etudes                        |
| <b>Kopprasch</b>    | 60 studies                              |
| <b>Pottag</b>       | Preparatory Melodies                    |
| <b>Rochut, J</b>    | Melodious Etudes for Trombone Book 1    |

**Recital** – All students are required to perform at least a half recital before the intern/residency semester.

## General Expectations of students in the Horn Studio

It is expected that:

- Students will arrive on time
- Students will be supportive of their horn studio colleagues at all times
- Students will dress appropriately when performing

**Students with Disabilities.** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library

Room 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamu-commerce.edu

**University Mission Statement** Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

**Music Department Mission Statement** The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**Student Conduct** All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (Students Guide Book, Policies and Procedures, Conduct)