

TAMU-Commerce
Concert Band
MUS 100B.012
Spring 2015 Course Orientation

Allan F. Goodwin, conductor
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Meeting Time: T-TH 3:30-5:20 PM
Location: Rehearsal Hall
MUS 113
Office Hours: By appointment

COURSE DESCRIPTION

MUS 100B.012 (Concert Band) is a one credit-hour course designed primarily for music majors, both graduate and undergraduate. The goal is to provide members a performance experience with a broad range of repertoire of the highest level, including both large ensemble works and chamber music.

STUDENT LEARNING OBJECTIVES

At the conclusion of the course the student will be able to: 1) Exhibit accurate individual, sectional and ensemble intonation and rhythm along with fundamental and advanced instrumental techniques while performing a varied repertoire of music within the ensemble; 2) Perform expressively a varied repertoire of music representing styles and diverse cultures within the ensemble; 3) Utilize standard musical terminology to describe intervals, music notation, chord structure, rhythm/meter, harmonic texture, form, and music symbols and terms referring to dynamics, tempo, and articulation; 4) Utilize problem-solving skills to identify and correct problems with pitch, rhythm/meter, articulation, phrasing, and dynamics within a rehearsal setting.

GRADES

Your final grade will be determined by:

1. Preparation of music (prior to rehearsals/sectionals)
2. Degree of professionalism exhibited in rehearsals and performances
3. Attendance and promptness to performances (concerts)
4. Attendance and promptness to rehearsals (see below)
5. Attendance and promptness to sectionals as called

REQUIRED SECTIONALS

Sectionals will be held on a weekly basis. The principal player in each section is responsible for coordinating sectionals and informing Mr. Goodwin of absences from sectionals via the weekly sectional attendance form. Principal player's grades are additionally dependent on communication with section members, leading weekly sectionals and submitting detailed sectional report forms.

ATTENDANCE POLICY

Since each member of the Symphonic Band is critical to the success of the ensemble, all students are required to be present at each rehearsal and called sectional.

- One unexcused absence = a maximum grade of B
- Two unexcused absence = a maximum grade of C
- Three unexcused absence = a maximum grade of D
- Four unexcused absence = a maximum grade of F

An unexcused absence from a performance may result in an automatic grade of F and dismissal from the ensemble. Tardies accumulate at the rate of two unexcused tardies = One unexcused absence

Note: Excused absences are defined as illness (with a note from a physician), verifiable family emergency, or a University related event or activity (with prior approval). Courtesy dictates notifying the instructor in advance of an absence whenever possible so that rehearsal plans may be altered as needed.

SUBSTITUTE POLICY

Any ensemble member unable to be in rehearsal (whether excused or unexcused) is required to secure a qualified substitute player to cover his/her part in their absence. A qualified sub is defined as a current member of a concert ensemble one level above that for which a rehearsal is missed. A Symphonic Band member may substitute for a Concert Band member, and a Wind Ensemble member my sub for a Symphonic Band player, etc.

UNIVERSITY MISSION STATEMENT

Texas A&M University-Commerce provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

MUSIC DEPARTMENT MISSION STATEMENT

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Dr. David Scott (903) 886-5327 or Office of Student Disability Resources and Services-Texas A&M University-Commerce, Gee Library Room 132 - Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148 www.StudentDisabilityServices@tamu-commerce.edu

CONDUCT

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct).

In order to maintain a focused learning environment it is required that **all cellular phones be turned off or made inaudible during class.**

Use of cellular phones or other electronic devices for purposes other than rehearsal may be grounds for dismissal from rehearsal and/or grade reduction.

MUSIC

You will be given and expected to return music at various times throughout the semester. Please listen and look for announcements regarding this process. You are responsible for the maintenance of each piece that you are issued.

- Replacement costs for lost or damaged music will be \$3 per page
- Lost or damaged black concert music folio will result in a \$20 replacement fee.

CONCERT ATTIRE

- Gentlemen: Black tuxedo, white tuxedo shirt, black bow tie, solid black shoes and socks
- Ladies: Black dress or pantsuit of appropriate length and style (a dress or blouse must have sleeves and the length of skirts should be at least to the calf). Shoulders should be covered (no spaghetti straps).
- Black shoes are required. Sandals are not considered appropriate.

REPERTOIRE

To be selected from (but not limited to) the following:

February Concert – “American Heartland”

<u>Work</u>	<u>Composer</u>
• Dedicatory Fanfare	Cherry
• Before the Sun	Giroux
• Kentucky Home	Gillingham
• Missing Man	Johansson
• Black Horse Troop	Sousa / Fennell

April Concert – “Something Old, Something New, Something Borrowed, Something Blue”

- TBD