# Texas A&M University – Commerce, Department of Music
# Applied Piano MUS 351


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All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment as outlined in *Student's Guide Handbook, Policies and Procedures, Conduct)* A&M-Commerce will comply in the classroom with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

**Students with Disabilities**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
Phone: 903-886-5150 or 903-886-5835 Fax: 903- 468-8148
Email: StudentDisabilityServices@tamuc.edu

**University Mission Statement**
Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

**Mission Statement**
The Music Department of TAMU-C promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensemble to meet the highest standards of aesthetic expression.

**Grading**

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| Attendance and preparation | 400 pts |
| Midterm and Jury | 600 pts |

A=1000-900 B= 899-800 C= 799-700 D= 699-600 F= 599-0

**The mid-term and final serve as the upper division proficiency exam.**
**You must pass the exams and the course with a minimum of 70% in order to complete the piano requirements for the vocal degree.**

**Required Music Purchases**
At our first lesson, we will discuss which music books I want you to purchase. I expect you to purchase the books immediately and have them within two weeks. I will provide photocopies of technical exercises, harmonization examples, and accompaniments.

**Required Practice**
Students are expected to **practice daily**. Expect to practice a minimum of forty-five minutes to one hour every day. It is impossible to "cram" and pass the proficiency exam. You are not only expected to play the elements of your exam well, but to do so in a performance setting in front of multiple jurists who will all grade you. Daily preparation is the only way to insure that your nerves do not get the best of you!

**MIDTERM EXAM**
1) Play a descending vocalization accompaniment in every major key at the tempo of quarter note equals 76.
2) Play a four-part chorale at a reasonable tempo.
3) Play the accompaniment to a standard class 3 solo at performance tempo.
4) Play at a *forte* dynamic every possible combination of any two parts from a representative piece from the choral repertoire given to the student one week in advance of exam.

**FINAL EXAM**
1) Play all minor scales in two octaves, hands together, with the correct fingering and at the tempo of quarter note equals 76.
2) Play all minor chord progressions (*i*-*iv*-*i*-*V7*-*i*) including inversions with good fingering in half notes and at the tempo of quarter note equals 76.
3) Play a piece at the equivalent level of Snell book 4 or 5 at performance tempo.
4) Play at a *forte* dynamic every possible combination of any two parts from a representative piece from the choral repertoire given to the student one week in advance of exam.
5) Play the accompaniment to a choral piece at performance tempo.

**Attendance**
Students are expected to attend all lessons and studio classes scheduled by the instructor. The student will have one 30 minute lesson each week. **Only one absence is allowed**; after that, each absence will lower the final grade by 50 points. The instructor reserves the right to drop a student from the course after four absences. Repeated tardiness (after two) will lower your final grade by 5 points for each. If the necessary materials are not brought to the lesson, it will be counted as tardy.

Lack of preparation is not an adequate excuse for rescheduling a lesson. Lessons will only be rescheduled in the case of a medical excuse or university sponsored trip and only if notification is given in advance. It is the student's responsibility to plan carefully to complete adequate practice and come prepared to the lesson.