

ART 1304.001: GLB / History of Art II
Dr. Emily Newman
Texas A&M University - Commerce

MWF 10:00-10:50AM, ART 111

Office Hours: Weds, 2-3, by appointment

Email: emily.newman@tamuc.edu

Office: Art 113 Office Phone: 903-886-5451

Teaching Assistant: Rashid Lane, rlane@leomail.tamuc.edu

COURSE DESCRIPTION AND OUTCOMES

Students will become acquainted with the general historical development of art from the Renaissance period through the Contemporary Era. We will explore art and artifact contextually – through culture, language, politics, and location, as well as techniques and production - to better begin to truly see and understand what makes this work so essential. Addressing the way our identity informs our view of art, through our exploration of various cultures and art we can hopefully broaden our horizons. Readings, museum/gallery visits, class discussions, slide lectures, videos, and essay exams will all be incorporated throughout the semester. This class will require students to *memorize* a number of images that represent the historical span of the course and to *demonstrate the analytical skills* necessary to communicate visual information. By the end of the course you should not only be able to discuss historically significant works of western and nonwestern art, but also be acquainted with the characteristic features of the art and culture of each period.

COURSE OBJECTIVES

- discuss and explain historically significant works of art
- become acquainted with the characteristic features of the art and culture of each period from the Renaissance period to the contemporary era
- learn to analyze the relationships among content, context, and style in Western and Nonwestern Art
- acquire a working knowledge of the specialized vocabulary used in art history
- enhance visual literacy and critical thinking skills
- demonstrate knowledge of the interconnectedness of global dynamics (issues, trends, processes, and systems)

ASSESSMENT

Students' ability to meet the course objectives and learning outcomes will be evaluated through written assignments, class participation, multiple-choice exams, and essay questions.

REQUIRED TEXTBOOK

Marilyn Stokstad, *Art History*, Volume 2, 5th Edition (Prentice Hall, July 2013) ISBN: 9780134027593. This is available at the bookstore, and when you purchase it there you will have both a paper copy and access to an ebook that works on multiple devices WITH enhanced features.

TECHNOLOGY REQUIREMENTS

- internet access
- access to eCollege, course documents (including pdfs of the slides shown in class) will be uploaded here

Our campus is optimized to work in a Microsoft Windows environment. This means our courses work best if you use a Windows operating system (XP or newer) and a recent version of Microsoft Internet Explorer (8.0). Your courses also work with Macintosh OS X along with a recent version of Safari 2.0 or better. Along with Internet Explorer and Safari, eCollege also supports the Firefox browser (3.0) on both Windows and Mac operating system.

WEB-ENHANCED COURSE

This is a web enhanced course through eCollege, the Learning Management System used by Texas A & M University-Commerce. To use the eCollege features associated with this course go to: <https://leo.tamuc.edu/login.aspx>. You will need your CWID (Campus Wide I.D.) and password to log in to the course. If you do not know your CWID or have forgotten your password, contact technology services at 903-468- 6000 or helpdesk@tamuc.edu.

Technical Support: Texas A & M University-Commerce provides students technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a week:

- Chat support: Click on 'Live support' on the tool bar with the course to chat with an eCollege representative.
- Phone: 1-866-656-5511 (Toll free) to speak with eCollege technical support representative.
- E-mail: helpdesk@tamuc.edu to initiate a support request with eCollege technical support representative.
- Help: Click on the 'help' button on the toolbar for information regarding working with eCollege.

HANDING IN ASSIGNMENTS

Each assignment must be handed in on time at the beginning of class and **will NOT be accepted via email**. For each class period late (and if not handed in at the start of class), the grade will be deducted one letter grade. **Assignments will NOT be accepted over ONE week late.**

COURSE REQUIREMENTS:

Participation: Each person is expected to come to class prepared, which means having done the reading and/or worksheet and ready to engage in the class. The class should not just be a lecture, rather, people are encouraged to speak up, contribute to the conversation and ask questions. At the beginning of class, students may be asked to write up responses to the readings, which will count towards the reading. A major part of the participation requirement is ATTENDANCE, which is mandatory.

Attendance: Each student in this course is allowed no more than **three** unexcused absences. Each absence after three results in the lowering of the grade by 1/3 of a letter grade. When a student accrues **more than eight unexcused absences** the instructor has the right to drop the student from the course or to give a failing grade.

Unexcused absences require no explanation. For an absence to be considered excused, appropriate documentation must be presented. Excused absences are defined in The Student Guidebook and various university policies, but the policy employed in this class is confined to the following: (1) Participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) Verifiable legal proceedings; (3) Documented cases of illness, injury, or emergencies. **All such excuses must be shown to the instructor in original, written, documentary form within 7 days of the absence(s) together with a photocopy for the instructor's records.** (Please understand that this copy is a student's only record of an absence.) In lieu of documentation, the absences become unexcused and are counted as such.

Worksheets:

Throughout the course, you will have numerous written assignments. The assignments must be handed in on time at the beginning of class and will NOT be accepted via email. For each class period late (and if not handed in at the start of class), the grade will be deducted one letter grade. **Assignments will NOT be accepted over ONE week late.**

Exams:

There will be three exams, and one final exam. The tests will NOT be cumulative. Each exam will consist of a combination of multiple choice questions, short answer questions, and essay questions. These will be explained closer to the date of the tests. The final exam will require you to demonstrate the skills and terms that you have developed throughout the session through a longer essay question.

Grade Breakdown:

15% Worksheets

15% Test #1

20% Test #2

20% Test #3

30% FINAL EXAM

CLASSROOM POLICIES:

Statement on Student Behavior:

All students enrolled at the University shall follow the tenet of common decency and acceptable behavior conducive to a positive learning environment (See Student's Guide Handbook, Policies and Procedures, Conduct).

All students must show respect toward the instructor and the instructor's syllabus, presentations, assignments, and point of view. Students should respect each others' differences. If the instructor determines that a student is not being respectful towards other students or the instructor, it is the instructor's prerogative to ask the student to leave, to refer the student to the department head, and to consider referring the student to the Dean of Students who may consider requiring the student to drop the course. Please refer to pages 42 – 46 of the Texas A&M University-commerce Student guidebook's Codes of Conduct for details.

Prohibited during class:

- **Cell Phones/Blackberries/MP3 Players:** Please keep these devices off while class is in session. It is disrespectful to your classmates. No cell phones are allowed during exam sessions. If you need to check the time, consult the clock in the classroom. Repeated use of these devices will result in being asked to leave.
- **Computers and tablets**
- **Headphones of any kind**
- **Sleeping**
- **Sunglasses**
- **Smoking of any kind, including e-cigarettes**
- **Disruptive or distracting behavior:** Texting, conversing with other students during class, loud eating, etc.
- **Repeated entering/exiting the classroom:** Please be on time to class. Not only is disruptive to the class environment, but you could miss important class announcements. This is a short class, so there should be no need to come in and out throughout the class period. Additionally, repeated tardiness will count with your absences, and could result in a lower grade.

Academic Dishonesty: There is **no tolerance** for any kind of academic dishonesty in this course. This includes, but is not limited to, plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, and misrepresenting absences. Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, expulsion from class and/or the University, and a failing grade.

Discussion: In this class, we will look at a wide array of artwork, some of which might include nudity, intense language, violence, etc. Each person will bring their own experiences to the art, and should feel comfortable expressing their opinions and vulnerabilities. The classroom is a safe environment, and each student should behave with integrity and treat their peers with respect.

STATEMENT ON ACCOMMODATIONS FOR ADA ELIGIBLE STUDENTS:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services, Texas A&M University-
Commerce, Gee Library, Room 132
Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

After contacting the Office of Student Disability Resources and Services, it is the student's responsibility to notify the instructor of what accommodations are needed **IN ADVANCE** of when they are needed (for example, if testing accommodations are necessary, please inform the instructor with appropriate documentation at LEAST one week before the test date).

EMAIL POLICY:

For all emails sent, please **include full name, student ID, and the class** that you are attending. Do not send emails to myself and other professors at once, as each professor has different issues to address. You are allotted three absences for this course; plan accordingly and there is no need to contact me about unexcused absences that are incorporated into this allowance. For excused absences, you need to bring in a hard copy of appropriate documentation of your absence.

TEST AND GRADE POLICY:

Make-up exams will be administered **only** in instances of excused absences (and acceptable documentation) and may not be designed in the same format as the regularly-scheduled exam. When an excused absence causes a student to miss an exam, it is the student's responsibility to inform--or to have someone else notify--the instructor within **4 days** of the exam. If permitted, these exams **must** be made up within two weeks of the scheduled date, at a time and place determined by the professor.

Assignments are due at the start of the class on the assigned date. Late work will only be accepted for one week after the due date, and the grade will be penalized. Concerning grade decisions, I will not discuss specific grades on ANY assignment or test the day it is returned. If you have concerns regarding a grade, email me **within one week of receiving the assignment back** clearly explaining why you think the assignment was addressed incorrectly. After the email is received, we will then set up an appointment to discuss the concern.

***** THERE WILL BE NO EXTRA CREDIT*****

HISTORY OF ART II*

THE RENAISSANCE

Jan 21 – Medieval Intro

Jan 23 – Medieval Intro

Jan 26 – 14th C Painting (Stokstad: 532-548)

Jan 28 – 14th C Architecture (Stokstad: 532-548)

Jan 30 – 14th C Objects (Stokstad: 548-561)

Feb 2 – Northern Renaissance (Stokstad: 562-564, 573-585)

Feb 4 – Northern Renaissance (Stokstad: 564-573, 585-593)

Feb 6 – Northern Renaissance

Feb 9 – Italian Renaissance (Stokstad: 594-617)

Feb 11 – Italian Renaissance (Stokstad: 617-631)

Feb 13 – REVIEW

Feb 16 – EXAM ONE

HIGH RENAISSANCE TO BAROQUE

Feb 18 – High Renaissance (Stokstad: 632-656)

Feb 20 – High Renaissance (Stokstad: 632-656)

Feb 23 – High Renaissance Architecture and Mannerism (Stokstad: 656-677)

Feb 25 – 16th Century Northern European (Stokstad: 678-711)

Feb 27 - 16th Century Northern European (Stokstad: 678-711)

Mar 2 – Italian Baroque (Stokstad: 712-729)

Mar 4 – Italian and Spanish Baroque (Stokstad: 712-735)

Mar 6 – Italian Baroque

Mar 9 – Flemish and Dutch Baroque (Stokstad: 736-757)

Mar 11 – French Baroque / Review (Stokstad: 757-765)

Mar 13 – EXAM TWO

Mar 16-20 - NO CLASS – Spring Break

INTRO TO NONWESTERN ART IN THE MODERN ERA

- Mar 23 – African Art (Stokstad: 880-903)
- Mar 25 – Oceanic Art (Stokstad: 860-879)
- Mar 27 – Aztec Art (Stokstad: 836-842)
- Mar 30 – Aztec and Inca Art (Stokstad: 836-846)
- Apr 1 – Buddhist Art (Stokstad: 770-791)
- Apr 3 – Islamic Art (Stokstad: 770-791)
- Apr 6 – Hindu Art (Stokstad: 770-791)
- Apr 8 – Chinese Art (Stokstad: 792-813)
- Apr 10 – NO CLASS
- Apr 13 – Japanese Art (Stokstad: 814-835)
- Apr 15 – Review
- Apr 17 – EXAM THREE**

18TH, 19TH, AND 20TH CENTURY ART

- Apr 20 – 18th C Art (Stokstad: 904-940; 946-961)
- Apr 22 – Romanticism (Stokstad: 940-958)
- Apr 24 – Realism and Early Photography (Stokstad: 962-987)
- Apr 27 – Manet and Impressionism (Stokstad: 976-993)
- Apr 29 – Post-Impressionism and Fauvism (Stokstad: 994-1021)
- May 1 – Die Brücke, Cubism, Dada (Stokstad: 1021-1040) **(WORKSHEET DUE)**
- May 4 – Surrealism and American Art Pre WWI (Stokstad: 1040-1071)
- May 6 – Abstract Expressionism (Stokstad: 1071-1081)
- May 8 - REVIEW

May 11/13 – FINAL EXAM

*schedule subject to change