MUS 1308.001 – INTRODUCTION TO WORLD MUSIC LITERATURE (for Music Majors)

Syllabus, Spring 2015

MWF 11:00 – 11:50 AM
Instructor: Dr. Mary Heiden
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Phone: 940-367-0152
Office: Music Bldg. 226
Office Hours by appointment

Course Description
This introductory course deals with the characteristics of musical sound and the elements of music as found in many of the world's cultures. Major emphasis will be placed on Western Art Music, but within the context of world music traditions and their influence. Active listening will be stressed through recordings, live performances, reading about music, and organized discussion.

Required Materials


Student Learning Outcomes
Upon successful completion of Introduction to World Music Literature (for Music Majors), students will be able to:

- describe music in terms of basic elements such as melody, harmony, rhythm and timbre.
- understand and describe the development of styles and/or specific genres of Western Art Music from the Middle Ages to the 21st Century.
- identify significant composers of Western Art Music along with representative works.
- cite examples of non-western music and describe that music in terms of basic elements.
- discuss the cultural influences of music from various world cultures.
- demonstrate knowledge of the interconnectedness of global dynamics.

Attendance
Each student is granted three excused absences per semester. Please remember that this course involves a number of in-class quizzes and/or written assignments that may not be made up unless the absence is cleared with the professor via e-mail PRIOR to the missed class period.

- Absences beyond the three allotted will result in grade penalties.
  - Excessive absences may result in being dropped from the course.
- Absences due to illness will be excused upon presentation of a doctor’s note.
- Missed exams will be made up at the discretion of the instructor.
Grading
Quizzes, Assignments, Discussions (30%):
  Weekly Online Quiz Grades
    (using Norton Total Access, 5 pts per week)  75 pts
  Assignments, Discussions, and In-Class Quizzes  125 pts
  Class Participation and Attendance  100 pts
Papers: (30%)
  Concert Essay  150 pts
  World Music Discovery Project  150 pts
Exams: (40%)
  Exam 1  75 pts
  Exam 2  100 pts
  Exam 3  100 pts
  Final Exam  125 pts
  TOTAL  1000 pts

(A = 900-1000 pts; B = 800-899 pts; C = 700-799 pts; D = 600-699 pts; F = 0-599 pts)

Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

Classroom Expectations
A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

All students enrolled at the University shall follow the Tenets of Common Decency and acceptable behavior conducive to a positive learning environment These tenets are outlined in the Student’s Guide Handbook under “Policies and Procedures: Conduct.” Cell phones should be turned off before class begins and must be hidden from view throughout the duration of the class period. Failure to conform to these expectations of behavior will result in a lowered semester grade.

Academic Honor Policy
It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in assignments, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.
University Mission Statement
Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement
The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

MUS 1308 – Introduction to World Music Literature
(for Music Majors)
Spring 2015 Provisional Schedule

<table>
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<tr>
<th>Week of:</th>
<th>Exams:</th>
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| 1 Jan. 19 | Begin Unit 1:  
Part 1 – Materials of Music  
Prelude 1, Chapters 1-7 |
| 2 Jan. 26 | Ch. 8-11  
Part 2 – Medieval and Renaissance Music  
Prelude 2, Ch. 12 |
| 3 Feb. 2 | Ch. 13-15 |
| 4 Feb. 9 | (No class on Feb. 11 & 13 – TMEA)  
Mon., Feb. 9: Exam 1 |
| 5 Feb. 16 | Part 3 – The Baroque Era  
Prelude 3, Ch. 16-17 |
| 6 Feb. 23 | Ch. 18-20  
Part 4 – Eighteenth-Century Classicism  
Prelude 4, Ch. 21 |
| 7 Mar. 2 | Ch. 22-24, 26 |
| 8 Mar. 9 | Begin Unit 3:  
Beethoven – Ch. 23 & 25  
Mon., Mar. 9: Exam 2 |
| 9 Mar. 23 | Part 5 – The Nineteenth Century  
Prelude 5, Ch. 27-29 |
| 10 Mar. 30 | Ch. 30-32 |
| 11 Apr. 6 | Ch. 33  
Part 6 – Impressionism and the Early Twentieth Century  
Prelude 6, Ch. 34 |
| 12 Apr. 13 | Begin Unit 4:  
Ch. 35-39  
Mon., Apr. 13: Exam 3 |
| 13 Apr. 20 | Part 7 – Music Beyond the Concert Hall  
Prelude 7, Ch. 40-41 (skip 42-43)  
Part 8 – World War II and Beyond  
Prelude 8 |
| 14 Apr. 27 | Ch. 44-45 |
| 15 May 4 | Ch. 46-47 |
| Wed., May 13 | 10:30 a.m.-12:30 p.m.: Final Exam |