Texas A&M University – Commerce, Department of Music
Class Piano 136

Class Location: **Music Building 228**
Instructor: **Libby Vanatta** **Email: libby.vanatta@gmail.com**
Office: **Music Building 230** **Phone: 903-886-5286**
***If class is taught by TA or adjunct, contact information will be given at first class.**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment as outlined in *Student's Guide Handbook, Policies and Procedures, Conduct)* A&M-Commerce will comply in the classroom with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
Phone: 903-886-5150 or 903-886-5835 Fax: 903- 468-8148
Email: StudentDisabilityServices@tamuc.edu

University Mission Statement
Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Mission Statement
The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensemble to meet the highest standards of aesthetic expression.

Required Textbook
The required text is *Alfred's Group Piano for Adults,* Bk. 1 or 2 (2nd ed.) by Lancaster & Renfrow. The text book is required for ALL classes. Forgotten books will be 5 points deducted from your final grade for each incident.

Required Practice
Students are expected to **practice daily**. Expect to practice a minimum of thirty minutes every day. It is almost impossible to "cram" at the last minute and pass a piano exam. You are not only expected to play the elements of your exam well, but to do so in a performance setting. Daily preparation is the only way to insure that your nerves do not get the best of you!

Student Learning Outcomes for Level A
1) Play all major scales one octave, hands together, at a steady tempo
2) Play all major chord progressions with inversions: I-IV-I-V7-I
3) Harmonize and transpose melodies using block chord, broken chord, and arpeggiated accompaniment patterns.
4) Perform a two-handed accompaniment to a given melody.
5) Perform a prepared piece, using correct fingering, hand position, pedal (if applicable) and demonstrating appropriate development of personal musicianship.

Student Learning Outcomes for Level B
1) Play all minor scales one octave, hands together, at a steady tempo
2) Play all major chord progressions with inversions: i-iv-i-V7-i
3) Harmonize and transpose melodies using block chord, broken chord, and arpeggiated accompaniment patterns.
4) Perform a two-handed accompaniment to a given melody.
5) Perform a prepared piece, using correct fingering, hand position, pedal (if applicable) and demonstrating appropriate development of personal musicianship.

Student Learning Outcomes for Level C
1) Play all major and minor scales two octaves, hands together, at a steady tempo
2) Play all major and minor chord progressions with inversions: I-IV-I-V7-I
3) Harmonize and transpose melodies using blocked, broken, and arpeggiated accompaniment patterns.
4) Perform a two-handed accompaniment to a given melody.
5) Play from a band score transposing instrumental parts in B-flat, E-flat, and F.
6) Perform a prepared intermediate-level piece demonstrating appropriate development of personal musicianship, including use of correct fingering, good hand position, and appropriate pedal techniques.

Grading

There will be four exams in the semester:

Exam 1	200 points
Exam 2 -Midterm	200 points
Exam 3	200 points
Exam 4 - Final	400 points

A=1000-900 B= 899-800 C= 799-700 D= 699-600 F= 599-0

Students MUST pass the final exam with a 70% in order to pass the class.
Students MUST pass the course with a 70% in order to continue to the next level.

Attendance

Attendance is mandatory to pass the course. **Only two absences will be allowed** after that, each absence will lower the final grade by 50 points. The instructor reserves the right to drop a student from the course after four absences. Repeated tardiness (after two) will lower your final grade by 5 points for each. Students leaving the classroom before class is dismissed will receive an absence for that day.

You must be in attendance for all exams. Missed exams will be counted as failures, and no make-ups will be allowed.

NO FOOD OR DRINK IS ALLOWED IN THE PIANO LAB AT ANY TIME!