

Voice for Music Majors
Choir Room
Spring 2015

Instructor: Katie Jo Ross
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(952)215-5498
Office Hours: By Appointment, Office 233

Class Time: Tu/Th 12:30-1:20

Textbook: None required, it is recommended you purchase a basic repertoire book

Course Goals:

- Learn a vocabulary to discuss many different aspects of singing
- Build knowledge of a basic repertoire for young singers
- Be able to teach basic technical concepts for young students
- Gain understanding of good and healthy singing by observing and listening to professional singers
- Gain confidence and performance skills through singing that can be applied in many other areas

Grading:

40% Class Participation

You will be able to earn up to 5 points daily for participation. You can earn these by being on time and thoughtfully adding to discussion. You will be asked regularly to sing in class either alone or as part of a group as well as to teach your own mini voice lesson later in the semester. Because of this, regular attendance is crucial. You will also have one 15-minute private lesson with the instructor during the semester that will be scheduled at a later date. You may miss two classes with no penalty. Attendance is mandatory for in-class performances, lessons and tests as these cannot be made up. Any in-class activity that is missed with no notice will receive zero credit.

25% Homework

Occasional article reviews and listening reactions will be assigned. These will be graded on thoughtfulness and application of class content, and are due at the beginning of the next class period. Late work will receive half credit at the second class period after it is assigned, and will not be accepted beyond that.

You must attend three solo vocal recitals of your choosing and write a review that you will turn in along with a program from the event. These should be turned in at the following class period.

10% Midterm test

There will be a written midterm over class concepts and terms. The midterm will also include a listening portion.

10% Midterm Performance

Each student will perform one song with music. I will assign repertoire based on input from the students and in-class exercises. You may suggest songs that you are interested in working on. Specific grading of this performance will be discussed closer to the recital.

15% Final performance

There will be a final concert for this class. You will sing the same song as your midterm but from memory, or may choose a new song if you would like to for the final, but it must still be memorized. You are welcome to invite your family and friends to this performance.