Student Assessment Outcomes
At the completion of this course students will be prepared to teach beginning brass instruments in the public schools of Texas. Topics will include tone production, articulation, tuning, fingerings/positions, breathing, seated/standing positions, brass overtone series, etc. Information will also be useful in teaching and rehearsing middle school and high school instrumental ensembles.

Office hours and Contact Information
Office – Music 225 Office hours – 12:00 Monday - Friday
Phone number – 903-886-5300 mike.morrow@tamuc.edu

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
Office of Student Disability Resources and Services
Room 132 Gee Library
Phone (903) 886-5150 or (903) 886-5835; fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

University Mission Statement
Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement
The Music Department of Texas A&M-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the
preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

GRADES
Mid-term exam = 30%
Final exam = 30%
10% each for playing exams on horn, trumpet, trombone, and euphonium/tuba

Resources
A Complete Guide to Brass by Scott Whitener 3rd edition

Course sequence
Jan  21  Chapter 1 – How Brass Instruments Work
         23  Chapter 10 – Tone Production
         26  Starting Beginning Brass students
         28  Chapter 4 – The Horn/Beginners
Feb   2  Horn
        4  Horn
        9  Horn
       11  Horn
       16  Horn
       18  Horn Playing Test
       25  Chapter 3 – Trumpet and Cornet
       27  Trumpet
March  2  Trumpet
        4  Trumpet
        9  Trumpet
       11  Trumpet Playing Test
       25  Mid-term Written Test
       30  Chapter 5 Trombone
April  1  Trombone
        6  Trombone
        8  Trombone
       13  Trombone
       15  Trombone Playing Test
       20  Euphonium/Tuba – Ch 6 Baritone and Euphonium, Ch 7 - Tuba
       22  Euphonium/tuba
       27  Euphonium/tuba
       29  Euphonium/tuba
May  4  Euphonium/tuba
       6  Euphonium/tuba Playing Test

Final Exam – Monday, May 11, 2015 – 8:00-10:00