A&M Commerce
Graduate Choral Literature II
MUS 589.005
Spring 2015 Syllabus

Instructor
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Music Department Mission Statement
The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact Dr. Chris White 903.886.5327 or the Director of Disability Resources & Services, Hallady Student Services Building, Room 303D, (903) 886–5150.

University Behavior Policy
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)

Course Purpose
Intended for the undergraduate choral conductor, this course is directed towards developing a general knowledge of choral literature, which will contribute to the goal of becoming a better teacher, choral conductor, and musician. Specifically this course will provide a historical overview of each major ear of choral music, close examination of selected major contributions to choral music and a close examination of choral music from each era chosen from the Texas UIL PML.

Student Learning Outcomes
1) List significant composers of choral music with the correct era of music history;
2) Identify significant choral compositions with the correct choral composition genre and era of music history;
3) Discuss salient compositional styles, forms and appropriate performance practice with each era of music history;
4) From choral music currently on the UIL Prescribed Music List, place compositions within the correct era of music history, identify, the correct musical form and genre, and discuss appropriate performance practice.

Materials
Syllabus
Choral Music A Norton Historical Anthology - Robinson

Assignments
1. Mass Presentations - present information to the undergraduate choral lit. class on the development of the mass through all five major musical time periods.
2. Trace the evolution of the following genres of choral music:
   a. Secular music Renaissance era
   b. Cantatas and Passions of the Baroque era
   c. Oratorios of the Baroque, Classical, Romanic and Modern eras
   d. The evolution of the Requiem Mass through all eras.
   a. Each report should include handouts with, at a minimum, at least a paragraph written on the following subjects pertaining to the assigned piece of music:
      i. Detailed information about specific pieces in the genre being studied.
      ii. Brief information about the composers being studied.
      iii. Bibliography. Please cite all sources in a bibliography using the Chicago Style Manual as found in A Manual for Writers of Term Papers, Theses, and Dissertations by Kate Turabian or www.chicagomanualofstyle.org. Each report to make use of at least one “real” book, other sources can be Groves online, and other online sources.
      iv. The presentation will also be graded on the actual presentation of information. This will include a clear and easy to follow handout, the ability to lecture to the class without reading the handout and the ability to show an in depth understanding about the subject matter.
      v. Each presentation should be accompanied by listening examples. You will not have time to play the entire recording, so choose significant listening examples to share in your presentation.
      vi. All presentations should be typed and well organized. Copies of your report should be prepared on your own and distributed to the class prior to your presentation.
2. A listening exam will be given at the end of the term over pieces studied throughout the semester.
3. Final Exam will be given.

Research Tools


Wolff, Christoph. *Johann Sebastian Bach The Learned Musician*. New York: W.W.


**Journals**
- Choral Journal
- American Choral Review
- BACH
- Early Music
- Journal of the American Musicology Society
- Music and Letters
- Music Journal
- Music Education Journal
- Music Article Guide
- Musical Quarterly
- Musical America