Voice Class Syllabus Spring 2015  
MUS 139 001  
Tuesday & Thursday 11:30-12:20pm  
Instructor: Professor Brock Johnson  
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University Mission Statement  
Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement  
The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Course Objectives  
In this course we will learn how to sing and learn how to teach singing through practical application.

Required Texts  
Hints on Singing (This is in Google Books)  
Manuel Garcia  
http://books.google.com/books?id=4-s5AAAAIAAAJ&printsec=frontcover&source=gbs_ge_summary_r&cad=0#v=onepage&q=false

Reaction Papers  
You will write 3 one-page reaction papers to 3 live performances of classical solo singing. Operas, recitals, and concerts are great things to write about. With the knowledge you gain from this course, you will be able to have educated thoughts on singers.

Grading  
30% Class participation  
30% 3 Reaction Papers  
20% Midterm  
20% Final
Attendance Policy
There are 2 allotted unexcused absences. Any absences past 2 will need to have approval from the instructor. If the instructor is not notified, 5 points will reduced from the final grade.

Schedule
Private voice lessons will be scheduled the last 15 minutes of class on Thursdays.

Week 1
1/20- Syllabus Day/ Meet and Greet/Sign up for private lesson times
1/22- Warm up/Anatomy of Singing/ Read Pg. 1-20 in Hints on Sings

Week 2
1/27- Anatomy of Singing
1/29- “ ” - Pick out songs for Solos

Week 3
2/3- Physiology of Singing
2/5-“ ” - 1st day of individual lessons

Week 4
2/10 Vocal Pedagogy Read Pg. 21-41
2/12 “ ”

Week 5
2/17 Vocal Pedagogy Reaction #1 Paper due
2/19 “ ”

Week 6
2/24-Vocal Health
2/26 “ ”

Week 7
3/3- Student Presentations on How to warm up/exercise singers begins
3/5-“ ”

Week 8
3/10 Written Midterm
3/12 Day of individual lessons

Week 9
3/16/15- 3/20/15- Spring Break
Week 10
3/24 Reaction #2 Paper due; Warming up choirs
3/26 Warming up choirs

Week 11
3/31 Teaching music to choirs
4/2 “”

Week 12
4/7 Rehearsing Choirs
4/9”

Week 13
4/14 Individuals will rehearse the ensemble
4/16” “

Week 14
4/21 Individuals will rehearse the ensemble
4/23 “ ”

Week 15
4/28 Reaction #3 Paper due; Individuals will rehearse the ensemble
4/30 “ ”

Week 16
5/5 TBD
5/7 · Last Class

Week 17
Finals Week