

Required Music Purchases

At our first lesson, we will discuss which music books I want you to purchase. I expect you to purchase the books immediately and have them within two weeks. I will provide photocopies of technical exercises, etudes, accompaniments, or any other individual pieces.

Required Practice

Students are expected to **practice daily**. Expect to practice a minimum of forty-five minutes to one hour every day. It is almost impossible to “cram” at the last minute and perform well on the jury. The jury is a performance, not a written test like you have in other classes. You are not only expected to play the elements of your jury well, but to do so in a performance setting in front of multiple jurors who will all grade you. Daily preparation is the only way to insure that your nerves do not get the best of you!

Student Learning Outcomes

- 1) Play all major or minor scales and arpeggios in a specified pattern and at a specified tempo.
- 2) Play technical exercises as assigned.
- 3) Learn a minimum of two pieces from different style periods.
- 4) Perform technique and two pieces at the jury, memorized if possible.

Attendance

Students are expected to attend all lessons and studio classes scheduled by the instructor. The student will have one 30 minute lesson each week. **Only one absence is allowed;** after that, each absence will lower the final grade by 50 points. The instructor reserves the right to drop a student from the course after four absences. Repeated tardiness (after two) will lower your final grade by 5 points for each. If the necessary materials are not brought to the lesson, it will be counted as tardy.

Lack of preparation is not an adequate excuse for rescheduling a lesson. Lessons will only be rescheduled in the case of a medical excuse or university sponsored trip and only if notification is given in advance. It is the student's responsibility to plan carefully to complete adequate practice and come prepared to the lesson.