

## Chamber Music

Spring Semester 2015

MUS 100h

Ms. Charlotte Moellering, Instructor  
Office Hours: by appointment, please

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**Description:** Study and performance of string quartets and trios from the repertoire of the Baroque period through the 21st century.

**Required Text(s):** None.

**Course Objective:** This ensemble is designed to develop performance skills specific to the chamber music genre. Using concert music from the Baroque through the 21st century, students will work on intonation, phrasing, articulation, dynamics, pacing, solo vs. ensemble playing, score reading, and group decision-making. Upon satisfactory completion of this course, students will have improved and expanded these complex skills, culminating in an end-of-semester performance.

### Coursework and Out-of-Class Preparation:

- Preparation of individual parts outside of class time is required in order to gain technical and interpretative fluency with performance materials.
- Students should expect to spend approximately three hours per week in out-of-class practice and preparation, distributed on a daily basis as part of your practice routine.

### Grading Criteria:

- ✓ **A (90-100)** Superior, Exceptional; control of course material enables excellent production.
- ✓ **B (80-89)** Good; grasp of material enables above-average production.
- ✓ **C (70-79)** Average; assimilation of material enables acceptable production.
- ✓ **D (60-69)** Below Average; exposure to material enables poor, but passable production.
- ✓ **F (below 60)** Not Passing; assimilation of material insufficient to demonstrate acceptable productive capacity.

### **Final Grade Determination:**

- 25% Instrumental skill development
- 25% Ensemble skill development
- 25% Preparation of weekly assignments
- 25% Final performance (Final Performance Date **TBA**)

### **Attendance Policy**

**You must have all materials (instrument and music) with you to be considered present**

2 absences free- please let me know if you have to miss class

2 tardies = one absence, beyond 2 absences, final grade lowered one degree for each absence (e.g. B+ to B etc.)

Excused absences are at the discretion of the instructor and require documentation.

Excessive absences are grounds for being dropped regardless of the reason.

*Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.*