THE 319.001 – Stage Properties
COURSE SYLLABUS: Spring 2015

Instructor: Michael G. Knight, Jr., Assoc. Professor of Theatre Design & Technology
Office Location: PAC rm. 104
Office Hours: by appointment
Office Phone: 903.886.5311
Office Fax: 903.468.3250
University Email Address: michael.knight@tamuc.edu

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s)/Materials Required:

In lieu of a textbook, handouts and various other documents will be provided. Please provide the instructor with one package of copy paper. If you do not provide the instructor with the copy paper by the end of the first week of class, you will be dropped from the course.

Course Description:

An in-depth overview of several stage property techniques, projects, and terminology as they apply to Theatre.

Student Learning Outcomes:

1. The student will be able to understand and apply practical stage property design techniques.

2. The student will be able to successfully construct several stage property projects from detailed instructions and diagrams.

3. The student will be able to understand and utilize a variety of stage property terms as they apply to Theatre.
COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

Students will be graded on a series of quizzes, exams, type-written, class participation, group work, and a research paper or service learning hours.

*Graduate students taking this course for graduate credit will be required to create (3) three class presentations as well write a 15 page research paper on stage properties (topics to be decided by professor). Graduate assignments are notated by a (G) symbol and italics. Graduate students will also have “enhanced” quizzes, exams, and topical assignments. These enhanced items will require essay writing, thorough knowledge of tested subject matter, as well as an increased difficulty.*

Grading:

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Weight</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>5</td>
<td>10 pts.</td>
</tr>
<tr>
<td>Topic Assignments/Projects</td>
<td>5</td>
<td>20 pts.</td>
</tr>
<tr>
<td>Class Participation</td>
<td>1</td>
<td>50 pts.</td>
</tr>
<tr>
<td><em>Presentation</em></td>
<td>3</td>
<td>50 pts.</td>
</tr>
<tr>
<td><em>Research Paper</em></td>
<td>1</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Final Project</td>
<td>1</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Mid-Term Exam</td>
<td>1</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Final Exam</td>
<td>1</td>
<td>100 pts.</td>
</tr>
</tbody>
</table>

TOTAL: 500 pts. 750 pts.(G)

Points Breakdown:

500-450 pts. = A
449-400 pts. = B
399-350 pts. = C
349-300 pts. = D
299-000 pts. = F

750-700 pts. = A
699-650 pts. = B
649-600 pts. = C
599-550 pts. = D
549-000 pts. = F

TECHNOLOGY REQUIREMENTS

Technology requirements for this course include basic computer knowledge and a working e-mail address that is checked on a regular basis.

ACCESS AND NAVIGATION

N/A

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:
If at anytime during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

### COURSE AND UNIVERSITY PROCEDURES/POLICIES

**Course Specific Procedures:**

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

**Attendance Policy:**

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class.

**Plagiarism:**

Plagiarism is the undocumented use of other people’s intellectual property. Students caught plagiarizing will receive an “F” for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

**University Specific Procedures:**

**ADA Statement:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**  
Texas A&M University-Commerce  
Gee Library  
Room 132  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
StudentDisabilityServices@tamuc.edu

**Student Conduct:**
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

### COURSE OUTLINE / CALENDAR

**Class Schedule:** *schedule is subject to change*

| WEEK 1 | Introduction to course/syllabus  
Terminology  
Duties |
|--------|--------------------------------------------------------------------------------|
| WEEK 2 | “Found Items/Properties”  
QUIZ #1 |
| WEEK 3 | Food  
Project #1 |
| WEEK 4 | Console Programming  
QUIZ #2  
Project #1 DUE |
| WEEK 5 | Casting/Molding #1  
*Presentation #1* *(G)*  
QUIZ #3 |
| WEEK 6 | Casting/Molding #1  
Project #2 |
| WEEK 7 | Books  
Project #2 DUE  
QUIZ #4 |
| WEEK 8 | MID-TERM Exam |
| WEEK 9 | Random Props  
Project #3  
*Presentation #2* *(G)* |
| WEEK 10 | Random Props  
Project #3 DUE |
| WEEK 11 | Blood  
QUIZ #5 |
| WEEK 12 | Project #4  
*Presentation #3* *(G)* |
| WEEK 13 | Project #4 DUE |
WEEK 14: Casting/Molding #2

WEEK 15: Casting/Molding #2
Project #5

WEEK 16: Project #5 DUE
LAST DAY OF CLASS
*Research Paper Due* (G)

WEEK 17: FINAL EXAM
Final Project DUE