Jazz Pedagogy/Research in Jazz Pedagogy
MUS 531/489
Class Meeting Time - Tuesday, 9:20-10:50am in Rm 156 (Ellison Hall)
Instructor - Dr. Chris Beaty
Office-218 MB
Phone- o-903-886-5302, c-575-791-1279
Email-chris.beaty@tamuc.edu
Office hours-As posted and by appointment

Text w/2 CD’s (required) - *The Jazz Educator’s Handbook* by Jeff Jarvis & Doug Beach

**Course Objectives:**
- To introduce all aspects of development of jazz programs within the public/private school music curriculum for the future instrumental music educator.
- To gain familiarity with jazz pedagogy methodologies and resources
- To be able to teach aspects of authentic jazz performance skills aurally/orally by modeling
- To gain familiarity of the history/theory of jazz and aspects related to teaching jazz history & theory courses
- To become familiar with listening/appreciation skills as related to recorded jazz performance
- To become familiar with basic aspects of the teaching of jazz improvisation
- To be able to justify the inclusion of a jazz program (or the teaching of jazz) and develop a pedagogical philosophy to be used in selected levels of instruction (elementary, middle/high schools, college)

**Requirements:**
- readings from the text(s) as assigned
- completion of a midterm and final exam
- 3 written assignments including a concert review of a jazz performance (2 typed pages, normal margins, 10-12 sized font), a written statement of your justification and philosophy of jazz education, combo or big band 30 minute rehearsal outline complete with tune or score analysis
- observation of at least one off campus jazz rehearsal
- rehearsal/conducting of a University Jazz Ensemble of an assigned piece  (Note: The rehearsal will be videotaped for assessment by student and instructor)
• regular class/concert attendance (Note: one unexcused absence is allowed before your grade is negatively affected and I also reserve the right to drop anyone from the class who has three or more unexcused absences)
• MUS 531 students only: An extensive annotated bibliography of 3 texts selected from improvisation, history, theory, or other pedagogical aspects of jazz (8 pages minimum typed, double-spaced, normal font size)

Grading:
• 531-20% midterm exam 25%-489
• 531-20% final exam 25%-489
• 531-20% rehearsal/assessment piece 25%-489
• 531-20% 3 written assignments & outside rehearsal attendance 25%-489
• 531 20% annotated bibliography

Grading % scale: A=90-100, B=80-89, C=70-79, D=60-69, F=below 60

Conduct & Professionalism
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student Handbook, Policies and Procedures, Conduct.) Your behavior as a performer or audience member reflects directly on the studio, the Department of Music, and the University. You are expected to act in a professional manner while performing or attending any public event associated with the University. Unnecessary talking, rude behavior or disruptive conduct during rehearsals/performances (this includes between pieces and during set changes) will not be tolerated by the faculty.

Students with Disabilities:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Classroom rules:
1) Please turn off cell phones or set them to vibrate mode only before attending class.
2) No text messaging or phone conversations during class.
3) Only water to drink and please no eating in class.

Jazz Concert dates (attendance required):
   Big Band Dance- 6-8pm Feb. 19th SRSC (The Club)
   Concert- May 4th, 7:30pm Finney Concert Hall