Instructor: Dr. Judy Ann Ford
Office Location: SS 111
Office Hours: TR 11:00 – 12:00, 1:00- 2:15 PM and by appointment
Office Phone: (903) 886-5928 Office Fax: (903) 468-3230
University Email Address: Judy.Ford@tamuc.edu

COURSE INFORMATION

Materials--Required:


Course Description:

This course examines European society during the period roughly from 500 to 1500. The focus will be on how different groups of people experienced life during the Middle Ages. Topics will include the three estates and those on their margins; economic and occupational organizations; and gender and family roles. The course will also study how medieval people understood their own society, that is, how medieval beliefs, particularly religious beliefs, informed how medieval people interpreted their world. Prerequisite and/or Co requisite: Majors: Hist. 253. Non-majors may enroll with the consent of the instructor.

Student Learning Outcome:

Students will demonstrate an understanding of the three estates in medieval Europe through being able to identify and explain their characteristics, such as education or training, occupations, social responsibilities and privileges, and family structures.
COURSE REQUIREMENTS

Attendance and Participation

Attendance at all class meetings is strongly encouraged. You are responsible for all material covered in our class meetings, regardless of your physical presence in the room. Although the course will be taught primarily through lectures, there will be periodic questions put to the class.

Assessment

A. Exams

There will be two exams. Each will consist of three parts: multiple choice questions, short answer questions, and an essay. The exams will draw upon the lectures and all assigned reading material. Answers must be written in ink either in a blue book or on stapled paper. No work in pencil will be accepted.

Students who miss the first exam, for any reason, may make it up at the end of the semester on the designated make-up day. Students who miss the second may apply for an incomplete, if their reason for missing it meets the university standards for granting the grade of incomplete.

B. Research Paper

Each student will write a research paper. The paper must analyze one event or invention that happened in Europe from the period 500 to 1500 CE from the perspective of three different social categories. The event or invention must be specific. “The Norman Conquest” is acceptable, “the Crusades” is not; “the moldboard plow” is acceptable, “feudalism” is not. A word of advice: you do not want to be the fifteenth paper I read on the printing press—not unless you feel quite certain that your paper will stand out as the best of several on the same topic—so please give some thought to originality.

You must analyze the impact and the probable reaction to the event or invention from the perspective of three social categories—one from each estate. That is, one group from the first estate, those who pray, such as priests, or nuns, or university professors; one group from the second estate, those who fight, such as knights, or noble women, or royalty; and one group from the first estate, those who work, such as peasants, or merchants, or artisans.

Do not choose two groups from the same estate. Do not lump all groups in an estate together. Choose one social group from each of the three estates.

Do not expect to find research dedicated to the impact of your event or invention on a specific social group. In other words, do not expect to find articles on “the impact of the invention of the telephone on corporate managers,” or “how the telephone changed the lives of farm wives in the midwest,” or “how police units learned to incorporate the telephone into crime response procedures.” Such articles may exist, but it is far more probable that a researcher would read articles on the invention of the telephone, on the lives of midwestern farm wives in the Roaring Twenties and the Great Depression, on early-to-
mid-twentieth century corporate management practices, and on the development of police work in the first half of the 20th century, and triangulate among them.

Allow yourself time to find appropriate research.

The paper must consist of the following:
- a title page—this part is one page,
- a body—this part must be at least fifteen pages,
- a bibliography—this part will be one or two pages.

The title page must include: the student's name, a title for the assignment, the course title, and the date. Again, please note: your title should tell the reader something about what he or she is about to read. Use the content of your writing to compose your title. If you do not give your work a title, or if you copy the title of the book, or if you use a title like "History Paper," expect a grade penalty. **The title page is not to be numbered, nor does it count towards enumerating the other pages.**

The body should be at least fifteen pages, in a type-sized font, double-spaced, with one inch margins all around. Again, the most important aspect of your work is you accuracy and the quality of your analysis, but grammar and mechanics will be considered in the grade as well.

The bibliography must include only peer-reviewed articles, scholarly books, and reputable websites. The bibliography must include a minimum of eight sources, of which at least seven must be secondary. No more than one source may be a reference work (for example, textbooks or encyclopedias); and no more than one may be a website. By way of clarification, a journal article that appears in print and is later reproduced full-text on the Internet does not count as a website; by “website” I mean material written for an internet site, not merely reproduced there. **The bibliography is paginated, but it does not count towards the fifteen pages required for the body of the paper.**

B1. The Research paper Proposal

Each student will submit a brief proposal. It will state the event/invention on which the paper will focus and the three social groups to be considered. It must also list at least five appropriate peer-reviewed articles and scholarly books written in correct Turabian format.

Once the proposal has been approved, the topic may not be changed.

C. Primary Source Exercise

During the last week of the semester, the class read a primary source together and consider the reaction of different social groups to a particular situation. As this exercise requires participation, if it is missed for any reason, it cannot be made up without considerable modification into an essay-writing exercise.
GRADING

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Exams</td>
<td>600</td>
</tr>
<tr>
<td>Research paper</td>
<td>300</td>
</tr>
<tr>
<td>Proposal</td>
<td>50</td>
</tr>
<tr>
<td>Primary Source Exercise</td>
<td>50</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>1000</strong></td>
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300 points each

The grading scale used for this course is as follows:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>900-1000</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>B</td>
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<tr>
<td>700-799</td>
<td>C</td>
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<tr>
<td>600-699</td>
<td>D</td>
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<tr>
<td>599 or less</td>
<td>F</td>
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TECHNOLOGY REQUIREMENTS, ACCESS AND NAVIGATION

**Word Processing**

You will need access to a word processor and printer to prepare the proposal and research paper. You should be able to insert footnotes in your papers.

ACCESS AND NAVIGATION

**Pearson LearningStudio (eCollege) Access and Log in Information**

This course will be facilitated using Pearson LearningStudio, the learning management system used by Texas A&M University-Commerce. To get started with the course, go to: [http://www.tamuc.edu/myleo.aspx](http://www.tamuc.edu/myleo.aspx).

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu.

It is strongly recommended that you perform a “Browser Test” prior to the start of your course. To launch a browser test, login to Pearson LearningStudio, click on the ‘myCourses’ tab, and then select the “Browser Test” link under Support Services.

**Pearson LearningStudio Student Technical Support**

Texas A&M University-Commerce provides students technical support in the use of Pearson LearningStudio.

Technical assistance is available 24 hours a day/7 days a week.
If at any time you experience technical problems (e.g., you can't log in to the course, you can't see certain material, etc.) please contact the Pearson LearningStudio Help Desk, available 24 hours a day, seven days a week.

The student help desk may be reached by the following means 24 hours a day, seven days a week.

- **Chat Support:** Click on 'Live Support' on the tool bar within your course to chat with a Pearson LearningStudio Representative.

- **Phone:** 1-866-656-5511 (Toll Free) to speak with Pearson LearningStudio Technical Support Representative.

- **Email:** helpdesk@online.tamuc.org to initiate a support request with Pearson LearningStudio Technical Support Representative.

**Accessing Help from within Your Course:** Click on the 'Tech Support' icon on the upper left side of the screen inside the course. You will then be able to get assistance via online chat, email or by phone by calling the Help Desk number noted below.

**Note:** Personal computer problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, an Internet cafe, or a bookstore, such as Barnes & Noble, etc.

**Policy for Reporting Problems with Pearson LearningStudio**

Should students encounter Pearson LearningStudio based problems while submitting assignments/discussions/comments/exams, the following procedure **MUST** be followed?

1. Students must report the problem to the help desk. You may reach the helpdesk at helpdesk@online.tamuc.org or 1-866-656-5511
2. Students **MUST** file their problem with the helpdesk and obtain a helpdesk ticket number
3. Once a helpdesk ticket number is in your possession, students should email me to advise me of the problem and to provide me with the helpdesk ticket number
4. At that time, I will call the helpdesk to confirm your problem and follow up with you

**PLEASE NOTE:** Your personal computer/access problems are not a legitimate excuse for filing a ticket with the Pearson LearningStudio Help Desk. You are strongly encouraged to check for compatibility of your browser **BEFORE** the course begins and to take the Pearson LearningStudio tutorial offered for students who may require some extra assistance in navigating the Pearson LearningStudio platform. **ONLY** Pearson LearningStudio based problems are legitimate.

**Internet Access**

An Internet connection is necessary to participate in discussions and assignments, access readings, transfer course work, and receive feedback from your professor. View the requirements as outlined in Technology Requirements above for more information.
myLeo Support
Your myLeo email address is required to send and receive all student correspondence. Please email helpdesk@tamuc.edu or call us at 903-468-6000 with any questions about setting up your myLeo email account. You may also access information at https://leo.tamuc.edu.

Learner Support
Go to the following link One Stop Shop- created to serve you by attempting to provide as many resources as possible in one location.
Go to the following link Academic Success Center- focused on providing academic resources to help you achieve academic success.

COMMUNICATION AND SUPPORT
If you cannot see me during office hours, please send me an email so that we can make an appointment. I am quite happy to see students at any time as long as I don’t have a prior commitment.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Classroom Behavior
All students are expected to observe basic tenets of common decency and acceptable behavior conducive to a positive leaning environment (See Student’s Guide Handbook, Policies and Procedures, Conduct).

Academic Honesty
In all courses, I expect that all work that you do and turn in is your own. It is the policy of the University, the History Department, and myself that no form of plagiarism, cheating, collusion, or any other form of academic dishonesty will be tolerated. Plagiarism is defined as deliberately taking the words or ideas of someone else and passing them off as your own. Cheating is obtaining unauthorized assistance on any assignment. Collusion is the selling of academic products with the intention that they be submitted to satisfy an academic requirement. Students are expected to uphold and support the highest academic standards at all times. Any student found guilty of academic dishonesty will automatically fail the assignment in question, will likely fail the entire course, and will be subject to disciplinary action by the University (See Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3]). Further information on the History Department plagiarism policy can be found on the History Department web page. If you are even unclear about what constitutes plagiarism or academic dishonesty, please ask me.

Writing Center
Students are encouraged to take advantage of the resources of the Writing Center for assistance with drafting their papers. The Writing Center is a resource for you. They will not write your paper; they will help you improve your writing skills. If you use the Writing Center, please plan ahead. They can only help you if you see them in advance and have time to incorporate their suggestions into the final paper. More information can be found at http://www.tamuc.edu/academics/colleges/humanitiessocialsciencesarts/departments/literatureLanguages/writingCenter/default.aspx.
ADA Statement

Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library- Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

A&M-Commerce will comply in the classroom, and in online courses with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Student Conduct
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook). Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: http://www.albion.com/netiquette/corerules.html
COURSE OUTLINE / CALENDAR

WEEK ONE January 20 & 22
Introduction: What is a feudal society? Marc Bloch and definitions; Hen, ch. 1

WEEK TWO January 27 & 29
Medieval Europe: A Chronological, Geographical, and Social Survey, Part One
Medieval Europe: A Chronological, Geographical, and Social Survey, Part Two

WEEK THREE February 3 -5
Hen, chs 2 & 3
Hen, ch. 4

WEEK FOUR February 10 – 12
Hen, ch. 5
Hen, ch. 6

WEEK FIVE February 17 – 19
Brown, all. Intro to book and Vikings
Brown, all. Viking society and culture;

WEEK SIX February 24 – 26
Brown, all. Vikings and gender
Exam One

WEEK SEVEN March 3 - 5
Epstein, Introduction, chs. 1 & 2
Epstein, chs. 3, 4 & 5; submit paper proposal

WEEK EIGHT March 10 - 12
Epstein, chs. 6 & 7
Epstein, chs. 8 & 9

WEEK NINE SPRING BREAK

WEEK TEN March 24 - 26
Library lab.
Research period.

WEEK ELEVEN March 31 - April 2
Bouchard, chs. 1 & 2
Bouchard, ch. 3

WEEK TWELVE April 7 - 9
Bouchard, ch. 4
Bouchard, ch. 5 and Conclusions
WEEK THIRTEEN  April 14 - 16
Thompson, all. Intro to book and Medieval Italian towns
Thompson, all. The poverty controversy and mendicant orders

WEEK FOURTEEN  April 21 – 23
Thompson, all. Medieval clergy and popular religion
Bennett, all. Intro to book and medieval peasantry

WEEK FIFTEEN  April 28 - 30
Bennett, all. Material culture and life cycle of medieval peasants
Bennett, all. The Black Death and medieval England; Research Paper due

WEEK SIXTEEN  May 5 - 7
Primary source exercise; make ups

FINAL EXAM PERIOD  Tuesday, May 12th, 8:00-10:00 AM, Exam Two