



ENGLISH 579.01W

COURSE SYLLABUS: SPRING 2015

Instructor: Dr. Robin Anne Reid
Office: Hall of Languages 125
Office Hours: Face/Face: Monday 2:00-4:00 p.m.,
Thursday: 1:00-3:00 p.m.

Online: Monday-Friday: 10:00 a.m.-11:00 p.m.
By appointment

Time Zone: Central United States

Office Phone: 903-886-5268
Office Fax: 903-886-5928
Email: Robin.Reid@tamuc.edu (Preferred)

I have face/face office hours for meetings on campus. I have online office hours for checking the Virtual Office in my classes and/or communicating with learners via email. Questions posted in the Virtual Office will be answered within 24 hours (M-F).

If you are not free at these times, please email me to set up an appointment. I check my email several times a day during the week and at least once a day on weekends.

COURSE INFORMATION

Required Textbooks

Digital Literary Studies; Corpus Approaches to Poetry, Prose, and Drama.
Eds. David L. Hoover, Jonathan Culpeper, and Kieran O'Halloran.
Routledge Advances in Corpus Linguistics 16. New York: Routledge.
2014. ISBN-10: 0415352304; ISBN-13: 978-0415352307

Recommended/Supplementary Reading

The Hobbit J. R. R. Tolkien ISBN-10: 0345339681; ISBN-13: 978-0345339683.

The Lord of the Rings. J. R. R. Tolkien ISBN-10: 0544003411; ISBN-13: 978-0544003415.

Note: If you already own copies, or find a used copy (or e-copy) of another edition, feel free to use that copy.

Course Description

Catalog: A study of style using the techniques of linguistic and rhetorical analysis. The course will emphasize writing in various styles, their functions and effects, and techniques of criticism that employ stylistic analysis.

Spring 2015: The revised catalog description the Department of Literature and Languages submitted last year has not been entered into the online catalog. This course has been developed in the context of that description.

Style and Stylistics. This course may cover any of the following areas of stylistic analysis: applied linguistics to a specific genres of genres, rhetorical and stylistic approaches to writing in various styles, teaching English as a second language, areas of literary criticism that employ stylistic analysis, or a digital humanities approach using corpus stylistics. Note: The course may be repeated once for credit when the course emphasis changes.

The class focus during Fall 2015 is corpus stylistics. The class this fall is designed as an introduction to corpus stylistics: no expertise in programming, stylistics, or corpus work is necessary. Stylistics is a methodology applying linguistic theories to literary texts: the chosen literary texts this term are two of Tolkien's novels. Familiarity with Tolkien's work is not required.

Student Learning Outcomes:

The outcomes listed below are the learning outcomes for the class. I will be assessing all the outcomes for the Department of Literature and Languages' program review. Learners will demonstrate they are able to:

1. Describe the results of basic word and concordance searches in existing online corpora.
Assessed by: selected posts in the Corpus discussions.

2. Apply linguistic concepts to narrative prose.
Assessed by: selected posts in the Tolkien discussions.
3. Relate the findings of linguistic analysis to a possible interpretation of assigned texts.
Assessed by: selected posts in the Tolkien discussions and by the stylistics essay.
4. Identify patterns in narrative and dialogue in prose fiction.
Assessed by: selected posts in the Tolkien discussions.
5. Apply adequate metalanguage to create an analysis of the stylistic features of prose fiction.
Assessed by: the stylistics essay.
6. Summarize and paraphrase scholarly arguments regarding Tolkien's style and arguments relating to corpus approaches.
Assessed by: selected posts in the reading discussions and the bibliographic essay.
7. Follow the best professional models for summarizing, paraphrasing, and quoting secondary sources without patch writing, plagiarism, misuse of sources, or academic dishonesty. A good overview of these principles and practices can be found at the Writing Program Administrator's Council webpage: <http://wpacouncil.org/node/9>.
Assessed by: Plagiarism Prevention Project, bibliographic essay, and stylistics essay.
8. Compare and contrast the claims, theories, and methods of scholarship on Tolkien's style.
Assessed by evaluation of the bibliographic essay.
9. Write an analytical stylistics essay making an original claim about some aspect of Tolkien's style in the context of assigned scholarship and which supports that claim by use of secondary sources and relevant primary source data generated by the application of linguistic concepts.

COURSE REQUIREMENTS

Students will:

- ✓ Access and follow all course instructions found in the content area (navigation bar) of the online course platform.

- ✓ Read all online materials (assignments, articles, discussion prompts, and comments in the gradebook).
- ✓ Use the online class platform's discussion tool to post in response to prompts and to discuss the readings with classmates in assigned discussions.
- ✓ Complete and submit assignments electronically using the online course platform's tools/tabs for the Dropbox and the assigned discussions.
- ✓ Access their grades in the Pearson Learning Studio (eCollege) gradebook, including comments uploaded in Pearson Learning Studio (eCollege) as well as marked on drafts that have been uploaded. Any questions about grades will be sent via university email or posted in the gradebook.
- ✓ Use the Virtual Office to post questions about class assignments.

COURSE STRUCTURE

This course is made up of a series of assignments and assessments to assist you in achieving the course learning objectives/outcomes.

The assignment handouts uploaded in our course shell in the Home Page and Weekly Units contain detailed information on due dates, objectives, required content, format, structure, along with information on resources, and grading rubrics. I expect those handouts to be studied, whether online or via hard copy that is printed out, read, and annotated if necessary. Any questions about the assignments should be posted in the Virtual Office.

Each assignment will be assessed according to the criteria on the assignment handouts and in the context of the course outcomes, and a completed rubric, the grade, and feedback for revision and future work will be uploaded to the Dropbox.

Some assignments are graded primarily on effort; turn in a draft in order to receive full credit. In some cases, revisions are required. Other assignments are graded more heavily on the quality of the work produced. I expect students to prioritize their work based on the percentage of the grade each assignment is worth (the higher the percentage, the more time needs to be spent on the assignment).

There are grade penalties as noted on assignment rubrics if work is turned in late a documented medical excuse.

COURSE GRADING

The class grade is based on a point system: each assignment is worth a set number of points. You will be able to access your grade--and the feedback on the work you've turned in--as soon as I grade it.

Grading of assignments involves specific rubrics which allot a certain percentage of the total points to each of the grading criteria. It will take between five and seven days for me to review the essay assignments, complete the rubrics, and return them. Posts in the discussions will be evaluated within three days.

NOTE: Click on the blue hyperlink (grade) to access the Dropbox where I've uploaded drafts with comments. If all you look at for this course is the grade, you will not be able to use the comments in revision. If you cannot see the comments in Markup, and do not know how to access them, you may need to get help.

If at any time you have a question or concern about your grade (which only you and I can access), please contact me (by email).

Please do not post about grades in the Virtual Office which is a public space.

Grade Equivalencies:

900-1000 = A
800-899 = B
700-799 = C
600-699 = D
0-599 = F

ASSIGNMENTS

Plagiarism Prevention Unit	100 points
Class Reading Discussions	140 points
Class Corpus Discussion	150 points
Class Tolkien Stylistics Discussion	300 points
Mid-Term Essay Exam: Bibliographic Essay (5 pg.)	130 points
Tolkien Stylistics Essay (15-20 pg.)	300 points
Total:	1200 points
Extra Credit:	3 points

Plagiarism Prevention Unit (PPU) (100 points + 2 Extra Credit)

The Plagiarism Prevention Unit is a series of assignments (including readings, tutorials, three discussions, three exams, an extra-credit pre- and post-term test) addressing the challenge of the growing incidence of inadvertent or unintentional plagiarism, including the problems of patch writing, at the university level. Discussions are graded on participation and timeliness; the exam is graded on correct answers to 5 multiple-choice and one short writing question.

We are using MLA guidelines in this class because while I understand some of you are in disciplines that use other guidelines (Chicago or APA), MLA Style or format is the system that many of us use in English. MLA information and resources are provided in the Plagiarism Presentation Unit so you do not have to purchase an MLA Style Guide.

Class Discussions (690 points)

Online discussions are an important part of the class community: they are the equivalent of the in-class discussions about the readings and the work we are doing. The grading criteria are timeliness, engagement with the questions posted in the prompt and with assigned readings or corpora, and interaction with classmates. Because the interaction with classmates is an important element, there are two deadlines (one for posting a reply to my prompt, and one for posting responses to classmates).

The discussions are created as part of a learning and writing process that will help you develop your ideas for your essay (due at the end of the term) throughout the semester.

The first deadline (for posting in response to my prompt) is Wednesday, by 11:00 p.m. Central Time.

The second deadline (for posting responses to classmates) is Saturday, by 11:00 p.m. Central Time.

Posting after the assigned deadlines will result in a grade penalty (see rubric below).

There are three ongoing class discussion topics. The threaded discussions will be titled by the following:

Corpus Discussions (5 @ 30 points=150 points): The Corpus Discussions are for discussing the various online corpora the class will be learning to use for their essays. You are expected to post once in response to my prompt by the first deadline (Wednesday), and then respond by the second deadline (Friday) to five classmates.

Reading Discussions (14 @ 10 points=140 points): The Reading Discussions are for discussing the assigned primary and secondary readings. You are expected to post once in response to my prompt by the first deadline (Wednesday) and then respond by the second deadline (Friday) to your classmates.

Tolkien Stylistics Discussions (10 @ 30 points= 300 points): The Tolkien Stylistics Discussions are for applying linguistic principles to excerpts from Tolkien's work, as well as discussing results you have gotten from some of your own searches in the online corpora. You are expected to post once in response to my prompt by the first deadline (Wednesday), and then respond by the second deadline (Friday) to five classmates.

NOTE: I have set the Discussions so that you will not be able to see the posts by other students until after you have made your first post.

Mid-Term Essay Exam (Bibliographic Essay) (330 points)

Your midterm will be a five-page bibliographic essay analyzing assigned readings on Tolkien's style and corpus stylistics. The bibliographic essay will be revised after feedback and will serve as the basis for the review of literature in your final project. The rough draft (30 points) is graded solely on effort (turning a rough draft in on time); the final draft (300 points) is graded on the criteria of length, analytical structure, evidence, MLA format, grammar and style, and revision. Revision should address issues raised in comments on the rough draft.

Tolkien Stylistics Essay (1200 points)

Your final project will be a 15-page (not counting Works Cited and Appendices) stylistics essay (3750-4500 words) that makes an original claim about some aspect of Tolkien's style in *The Hobbit* and *The Lord of the Rings* in the context of the scholarship assigned for class. Your essay will support that claims with evidence from secondary and relevant primary source data generated by the application of linguistic concepts. The discussions and bibliographic essay are considered part of your process writing for this final essay. The first draft (100 points) is graded solely on effort (turning a rough draft in on time); the second draft (900 points) is graded on the criteria of

length, analytical structure, evidence, MLA format, grammar and style, and revision. Revision should address issues raised in comments on the rough draft.

Extra Credit (3 points)

There are three chances to earn extra credit points during the course. Each chance is worth 1 point (added to your final grade) if completed on time.

1. Complete Pre-Term Test (complete Week 1)
2. Complete Post-Term Test (complete Finals Week)
3. Report an error/mistake on one of the class handouts/assignments (Limit: 1 point) (can be done at any time during the semester).

TECHNOLOGY REQUIREMENTS

- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements for the Epic Web Client are:
 - Any current Flash-compliant browser (e.g., Internet Explorer 7 or Firefox 3.0)
 - 512 MB of RAM, 1 GB or more preferred
 - Broadband connection required courses are heavily video intensive
 - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- A sound card and speakers or headphones
- Current anti-virus software must be installed and kept up to date
- Some classes may have specific class requirements for additional software. These requirements will be listed on the course offerings page. Most home computers purchased within the last 3-4 years meet or surpass these requirements.
- You will need some additional free software for enhanced web browsing. Ensure that you download the free versions of the following software:
 - Adobe Reader
 - Adobe Flash Player
- At a minimum, you must have Microsoft Office 2007 2010, 2013, or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word

processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

ACCESS AND NAVIGATION

Pearson Learning Studio (eCollege) Access and Log in Information

This course will be facilitated using Pearson Learning Studio (eCollege), the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: <http://www.tamuc.edu/myleo.aspx>.

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc-commerce.edu.

It is strongly recommended that you perform a "Browser Test" prior to the start of your course.

To launch a browser test, login to Pearson Learning Studio (eCollege), click on the 'myCourses' tab, and then select the "Browser Test" link under Support Services.

Pearson Learning Studio (eCollege) Student Technical Support

Texas A&M University-Commerce provides students technical support in the use of Pearson Learning Studio (eCollege).

The student help desk may be reached by the following means 24 hours a day, seven days a week.

- **Chat Support:** Click on '*Live Support*' on the tool bar within your course to chat with an Pearson Learning Studio (eCollege) Representative.

- **Phone:** 1-866-656-5511 (Toll Free) to speak with Pearson Learning Studio (eCollege) Technical Support Representative.
- **Email:** helpdesk@online.tamuc.org to initiate a support request with Pearson Learning Studio (eCollege) Technical Support Representative.

Help: Click on the '*Help*' button on the toolbar for information regarding working with Pearson Learning Studio (eCollege)

(i.e. how to submit to dropbox, and how to post to discussions, etc.)

For assistance with the library: To access the Library databases and tutorials click on the Library link under Course Home or minimize your Pearson Learning Studio (eCollege) session and open another browser window going to the Library's web site directly, at the following link: <http://www.tamuc.edu/library> not from within Pearson Learning Studio (eCollege).

myLeo Support

Your myLeo email address is required to send and receive all student correspondence. Please email helpdesk@tamuc.edu or call us at 903-468-6000 with any questions about setting up your myLeo email account. You may also access information at <https://leo.tamuc.edu>.

Policy for Reporting Problems with Pearson Learning Studio (eCollege)

Should students encounter Pearson Learning Studio (eCollege)-based problems while submitting assignments/discussions/comments/exams, the following procedure **MUST** be followed.

Students must report the problem to the help desk. You may reach the helpdesk at

1. helpdesk@online.tamuc.org or 1-866-656-5511
2. Students **MUST** file their problem with the helpdesk and obtain a helpdesk ticket number
3. Once a helpdesk ticket number is in your possession, students should Email me to advise me of the problem and to provide me with the helpdesk ticket number

4. At that time, I will call the helpdesk to confirm your problem and follow up with you

PLEASE NOTE: Your personal computer/access problems are not a legitimate excuse for filing a ticket with the help desk. You are strongly encouraged to check for compatibility of your browser **BEFORE** the course begins and to take the Pearson Learning Studio (eCollege) tutorial offered for students who may require some extra assistance in navigating the Pearson Learning Studio (eCollege) platform. **ONLY** Pearson Learning Studio (eCollege)-based problems are legitimate.

Internet Access

An Internet connection is necessary to participate in discussions and assignments, access readings, transfer course work, and receive feedback from your professor. View the requirements as outlined in Technology Requirements above for more information.

Learner Support

Go to the following link [One Stop Shop](#)- created to serve you by attempting to provide as many resources as possible in one location.

Go to the following link [Academic Success Center](#)- focused on providing academic resources to help you achieve academic success.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Take some time to read the following information. University faculty have a good deal of latitude in setting some of their procedures. However, in some cases, university procedures or department procedures apply to all courses.'

The first set of policy statements are specific to this course.

The second set of policy statements are mandated by the University and Department of Literature and Languages.

By staying in the class after reading this syllabus, you are obligated contractually to meet class requirements and follow **all** class, department, and university procedures.

Course Specific Policies

No Penalty Zone (NPZ): The No Penalty Zone is a concept I created for my online courses. There are two due dates in this class: Wednesdays 11:00 p.m. U. S. Central Time (for posting in response to my prompt in assigned Discussions), and Fridays (11:00 p.m., U.S. Central Time) for responding to classmates in the Discussions, completing the Plagiarism Prevention Unit assignments, and turning in the writing assignments.

The NPZ is an official extension of **24 hours** that you need not ask for: as long as the assignment is turned in by the following days (Thursday, or Saturdays) by 11:00 p.m., it is considered "on time."

You do not have to ask for the NPZ, provide documentation, or explain anything.

Late Work: Late work is penalized 25%. In this class, "late" means any time after the No Penalty Zone (NPZ) without a documented medical or technological excuse. Since many assignments are weighted toward rewarding effort and are part of a process that will involve revision of writing drafts, your best strategy for success in the class is to turn all your work in on time and trust the process.

The only way to fail in this class is to fail to turn in work or to fail to do any revision.

NOTE: If you have a medical condition or emergency or some other situation (professional or personal) which affects your ability to do the work for this class, please email me as soon as possible, and I will discuss extensions for you. If this situation is short-term (1-3 weeks), no documentation is needed. If it will affect your work for a good deal of the term, then please submit documentation.

NOTE: Always aim to complete your work by the deadline. Then, if life intervenes, you have a safety net.

University & Department Policies

Non-Discrimination Statement: A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran

status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Academic Dishonesty/Plagiarism: Conduct violating generally accepted standards of academic honesty is defined as academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material. Academic dishonesty can also include writing assignments for someone else, turning in papers someone else wrote for you, and tests you took for someone else or that someone else took for you. Turning in work written for another class is also dishonest.

Literature and Languages Policy on Plagiarism: Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty such as collusion. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b [1, 2, 3])

The Department of Literature and Languages defines plagiarism as occurring when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. Simply having a list of sources at the end of the project does not sufficiently meet the academic standards for acknowledging sources. You must acknowledge and document all sources (quoted and paraphrased) in all the assignments for the class. This acknowledgement must be in textual attribution, that is, in the sentences not just in parentheses at the end of paragraphs and in Works Cited pages. When discussions entries are focused on assigned readings, Works Cited pages are not required. Textual documentation requires clear identification of the source (including author's name and the source title) within your text (embedded in your sentences for summaries and paraphrases. Parenthetical attribution (page number) is required for direct quotes; if the sentence with the quote does not start with textual attribution, the author's name is also required in the parentheses.

Plagiarism is not excused by saying "I did not mean to do it!" Unintentional plagiarism is still plagiarism. If you are summarizing/paraphrasing information from the source and fail to incorporate textual attribution, it still can be a case of plagiarism. Using quoted material without parenthetical attribution and Works Cited entries verges on plagiarism.

The first instance of intentional or unintentional plagiarism will result in a failing grade on the assignment, without a chance to revise.

The second instance of intentional or unintentional plagiarism will result in an immediate F in the class, and a report to your Department Head, as well as to your college Dean and the Office of the Dean of Students. This report may stay on your permanent collegiate record and you may also be subject to further disciplinary action being taken by the university.

Online resources on plagiarism:

<http://writingcenter.unc.edu>

<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

Courtesy: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Student's Guide Handbook, Policies and Procedures, conduct).

A "Positive Learning Environment" is one which allows and encourages contemplation, thoughtful discourse and critical analysis of information. Since almost all contact will be take place via electronic means, it is important to be courteous and respectful in responding to ideas that may differ from yours. This is an educational environment, and therefore each student should exhibit a decorum lending itself to the intellectual exchange of views and ideas.

Online courtesy requires meeting some different standards than face/face situations: a good guide to Netiquette can be found at:
<http://www.albion.com/netiquette/>

Drop Policy: The university drop procedure has changed as of Summer 2012.

Students who are eligible may now drop their classes with a "Q" drop grade without Instructor approval through their MyLeo.

This procedure does not apply to students with advising holds (Athletes, International Students, Honor Students, UC College, etc.). Students with advising holds will have to complete a Drop/Add form and get approvals manually and turn the form in to the Registrar's Office for processing.

NOTE: the process of dropping is manually done at the Registrar's office and is not automatically posted when you submit the form through MyLeo.

The Drop/Add form is located online at:

<https://www.tamuc.edu/admissions/registrar/documents/2012DropForm.pdf>

The deadline to drop with a "Q" drop grade can be found on the Academic Calendar at:

<http://www.tamuc.edu/admissions/registrar/academicCalendar.aspx>

The drop process steps are listed below.

- Go to MyLeo
- Go to Registration, Records & Grades
- Registration
- Register/Add or Drop Classes
- Select a Term
- Under "Action", click on Course Drop
- Click on "Submit Changes" at bottom form

If you are only enrolled in one class or need to drop all your classes, you will not be able to drop through this procedure. The Withdrawal Form is available at:

<http://www.tamuc.edu/admissions/registrar/documents/studentWithdrawal.pdf>

These forms must be turned in to the Registrars' Office for processing.

Incomplete Grades: The Incomplete grade is reserved for those students who have been active in class and have maintained a passing grade until nearly the end of the course. If circumstances in the last few weeks make it impossible for a student to hand in the last assignments(s), then the Incomplete can be granted. The student must supply documentation concerning the circumstances that have made it impossible for course work to be completed.

Students who have failed to turn in assignments in earlier weeks are *not* eligible for an Incomplete and will not be granted one. Anyone who is unable to complete the work in the semester they are enrolled will not be able to do it alone in the following term.

If the missing work is not handed in by the end of the next long semester, the grade automatically goes to an F, by university policy. There is no appeal for that grade.

As this class is an online class you should be aware of the following university policy: You will be required to complete the course outside of the Pearson Learning Studio (eCollege) platform. The class platform is available for student access for only two weeks after the close of each semester.

ADA STATEMENT

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities.

If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

CLASS CALENDAR SPRING 2015

The following course schedule is subject to revisions and other modifications as the instructor deems necessary for the course.

Any changes to the course schedule will be announced on the course website in advance of the week in which the change will occur and will be sent out by the class email.

The numbered individual essays/chapters are uploaded in PDF format in Doc.Sharing (look at the top menu bar in the Pearson Learning System--aka eCollege).

DLS (*Digital Literary Studies*)

Many of the discussions will require analyzing excerpts from *The Hobbit* and *The Lord of the Rings* (recommended but not required reading). Excerpts in text format will be provided for the analysis for the discussions.

WEEKLY DUE DATES: Wednesdays and Fridays

The first deadline (for posting in response to my prompt) is Wednesday, by 11:00 p.m. Central Time.

The second deadline (for posting responses to classmates) is Saturday, by 11:00 p.m. Central Time.

Posting after the NPZ without a documented medical or technological excuse will result in a 25% grade penalty.

WEEK	READING	DISCUSSIONS Wed: Respond to Prompt Saturday: Respond to Classmates	PLAGIARISM PREVENTION UNIT Due Friday	ESSAYS Due Friday
WEEK ONE January 19-23	01 Corpus Building; 01 Fowler	Reading	Pre-Test	
WEEK TWO January 26-30	02 Wynne (Corpus Approaches and Bibliography);	Reading, Corpus		
WEEK THREE February 2-6	03 Raffell; 03 Wilson	Reading, Tolkien	Discussion	
WEEK FOUR February 9-13	04 Kirk	Reading, Tolkien		
WEEK FIVE February 16-20	05 Drout; 05 Murphy	Reading, Tolkien	Exam	
WEEK SIX February 23-27	06 Halliday's Processes; 06 Reid	Reading, Tolkien		
WEEK SEVEN March 2-6	07 Godwin-Jones	Reading, Corpus	Discussion	
WEEK EIGHT March 9-13	08 Heuser and Le-Khac; 08 Moretti	Reading, Tolkien		
WEEK NINE March 16-20 SRING BREAK				
WEEK TEN March 23-27	10 Toolan	Reading, Tolkien		Bibliographic Essay Rough Draft
WEEK ELEVEN March 30-April 3	11 Dewe Kalgran Bretan	Reading, Corpus		
WEEK TWELVE April 6-10	DLS: 1 Introduction; 2 Keywords and Characterization	Reading, Tolkien		
WEEK THIRTEEN April 13-17	DLS: 3 Developing Keynes and Characterization Annotation	Reading, Tolkien	Discussion	Tolkien Stylistics Essay Rough Draft
WEEK FOURTEEN April 20-24	DLS: 5 Conversation Among Himselfes	Reading, Tolkien		Bibliographic Essay

WEEK	READING	DISCUSSIONS Wed: Respond to Prompt Saturday: Respond to Classmates	PLAGIARISM PREVENTION UNIT Due Friday	ESSAYS Due Friday
WEEK FIFTEEN April 27-May 1	DLS: 6 Corpus Assisted Literary Evaluation	Reading, Tolkien	Exam	
WEEK SIXTEEN May 4-8		Corpus		
WEEK SEVENTEEN May 11-15 FINALS WEEK		Corpus		Tolkien Stylistics Essay