Texas A&M University – Commerce, Department of Music  
Piano Pedagogy II 332-001

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Class Location: Music Building 213

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment as outlined in Student’s Guide Handbook, Policies and Procedures, Conduct). A&M-Commerce will comply in the classroom with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce  
Gee Library, Room 132  
Phone: 903-886-5150 or 903-886-5835  
Fax: 903-468-8148  
Email: StudentDisabilityServices@tamu-commerce.edu

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensemble to meet the highest standards of aesthetic expression.

Required Textbooks

The Well-Tempered Keyboard Teacher (2nd ed.) by Uszler, Gordon, & Smith  
The Pianist’s Guide to Standard Teaching and Performance Literature by Magrath
Student Learning Outcomes
Upon the completion of this course, the student will be able to:

1) Explore different learning and teaching styles and become familiar with the leading scholars and their theories. Correlate these learning and teaching styles to individual piano instruction.
2) Become familiar with the development of keyboard pedagogy from Diruta in private teaching and Burrows in group teaching to our time.
3) Become familiar with the standard teaching repertoire for the early advanced student as well as class piano.
4) Develop a professional portfolio suitable for seeking a position teaching piano at an institution of higher education as a teaching assistant.
5) Identify quality teaching by master teachers through observation.

Grading
<table>
<thead>
<tr>
<th>Reading and assignments</th>
<th>500 points</th>
<th>50%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Portfolio</td>
<td>100 points</td>
<td>10%</td>
</tr>
<tr>
<td>Practicum Project</td>
<td>100 points</td>
<td>10%</td>
</tr>
<tr>
<td>Research Project</td>
<td>200 points</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>100 points</td>
<td>10%</td>
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A=1000-900     B= 899-800     C= 799-700     D= 699-600     F= 599-0

Attendance
Students are expected to attend all scheduled classes and events as required by the instructor. Failure to attend mandatory events will result in the deduction of one letter from the semester grade. **Only one absences will be allowed** after that, each absence will lower the final grade by 50 points. The instructor reserves the right to drop a student from the course after four absences. Repeated tardiness (after two) will lower your final grade by 5 points for each. Students leaving the classroom before class is dismissed will receive an absence for that day. Medical excuses and university-sponsored trips are acceptable reasons for missing class as long as documentation is provided.

You must be in attendance for all exams. Missed exams will be counted as failures, and no make-ups will be allowed.

Readings and Assignments
For every class meeting, you will be expected to complete the assigned readings and homework. Please refer to the tentative schedule for a list of assignments and deadlines.

Class Portfolio
At the end of the semester, you will turn in a portfolio (binder) that includes all materials and handouts used in this course. This will become a practical reference for you once you start your teaching career. The portfolio is due on the day of the final exam.
Teaching Demonstrations
During the semester, you will be required to prepare teaching demonstrations of repertoire pieces appropriate for the early advanced student. The teaching demonstrations should be approximately 10 minutes in length and include the following:

- Performance of the selected piece
- Discussion of the pedagogical and musical elements found in the piece
- List of imagery or adjectives that describe the piece, suitable for working with students of different ages
- A list of at least ten other pieces from the same style period and level that address similar musical and pedagogical skills
- A handout that includes a copy of the first page of the selected piece and a chart that includes the information from your presentation

Practicum Project – observations and evaluations of piano teaching
This assignment is valuable to receive immediate feedback of your teaching and your effectiveness as a teacher as well as to observe effective teachers working with students. Refer to the tentative schedule for deadlines and scheduling parameters. The project consists of three parts:

- Submission of three videos filmed in consecutive weeks of the same private, non-collegiate student. There is no requirement as to the level and age of the student.
- Observation of instructor teaching a lesson of a non-keyboard music major during two consecutive weeks. The student will teach the next consecutive lesson.
- Observation of instructor teaching two consecutive classes of class piano. The student will teach half of the next consecutive class.

Research Paper and Presentation
Your research paper must be 10-15 pages in length and be in the proper format (typed, double-spaced, one-inch margins all around). All pages are to be numbered and stapled together. Musical examples must be labeled and pasted directly into the text. Footnotes or endnotes and the bibliography must follow the Chicago Manual of Style. The bibliography should be on a separate page and must include at least two articles from scholarly journals. All items in the bibliography must be directly related to your topic and must have had some influence on the final paper. Internet resources should be limited to reputable sites with contributions by credible scholars (NO WIKIPEDIA – ever!). Grades will be reduced for incorrect spelling, grammar, and lack of organization of ideas as well as content. If you need assistance with your paper, please discuss it with me BEFORE the week that the paper is due. The paper is due on the day of your presentation. Grades will be reduced by one letter per day a paper is turned in late.

The presentation should be given as if it were a presentation at a professional music conference. The presentation will be 25 minutes in length with supporting visual aids and a coordinating hand-out. It will be followed by a 5 minute question/answer session.