

Student Learning Outcomes

Upon the completion of this course, the student will be able to:

- 1) Explore different learning and teaching styles and become familiar with the leading scholars and their theories. Correlate these learning and teaching styles to individual piano instruction.
- 2) Become familiar with the development of keyboard pedagogy from Diruta in private teaching and Burrows in group teaching to our time.
- 3) Become familiar with the standard teaching repertoire for the early advanced student as well as class piano.
- 4) Develop a professional portfolio suitable for seeking a position teaching piano at an institution of higher education as a teaching assistant.
- 5) Identify quality teaching by master teachers through observation.

Grading	Readings and assignments	500 points	50%	
	Class Portfolio	100 points	10%	
	Practicum Project	100 points	10%	
	Research Project	200 points	20%	
	Final Exam	100 points	10%	
A=1000-900	B= 899-800	C= 799-700	D= 699-600	F= 599-0

Attendance

Students are expected to attend all scheduled classes and events as required by the instructor. Failure to attend mandatory events will result in the deduction of one letter from the semester grade. **Only one absences will be allowed** after that, each absence will lower the final grade by 50 points. The instructor reserves the right to drop a student from the course after four absences. Repeated tardiness (after two) will lower your final grade by 5 points for each. Students leaving the classroom before class is dismissed will receive an absence for that day. Medical excuses and university-sponsored trips are acceptable reasons for missing class as long as documentation is provided.

You must be in attendance for all exams. Missed exams will be counted as failures, and no make-ups will be allowed.

Readings and Assignments

For every class meeting, you will be expected to complete the assigned readings and homework. Please refer to the tentative schedule for a list of assignments and deadlines.

Class Portfolio

At the end of the semester, you will turn in a portfolio (binder) that includes all materials and handouts used in this course. This will become a practical reference for you once you start your teaching career. The portfolio is due on the day of the final exam.

Teaching Demonstrations

During the semester, you will be required to prepare teaching demonstrations of repertoire pieces appropriate for the early advanced student. The teaching demonstrations should be approximately 10 minutes in length and include the following:

- Performance of the selected piece
- Discussion of the pedagogical and musical elements found in the piece
- List of imagery or adjectives that describe the piece, suitable for working with students of different ages
- A list of at least ten other pieces from the same style period and level that address similar musical and pedagogical skills
- A handout that includes a copy of the first page of the selected piece and a chart that includes the information from your presentation

Practicum Project – observations and evaluations of piano teaching

This assignment is valuable to receive immediate feedback of your teaching and your effectiveness as a teacher as well as to observe effective teachers working with students. Refer to the tentative schedule for deadlines and scheduling parameters. The project consists of three parts:

- Submission of three videos filmed in consecutive weeks of the same private, non-collegiate student. There is no requirement as to the level and age of the student.
- Observation of instructor teaching a lesson of a non-keyboard music major during two consecutive weeks. The student will teach the next consecutive lesson.
- Observation of instructor teaching two consecutive classes of class piano. The student will teach half of the next consecutive class.

Research Paper and Presentation

Your research paper must be 10-15 pages in length and be in the proper format (typed, double-spaced, one-inch margins all around). All pages are to be numbered and stapled together. Musical examples must be labeled and pasted directly into the text. Footnotes or endnotes and the bibliography must follow the *Chicago Manual of Style*. The bibliography should be on a separate page and must include at least two articles from scholarly journals. All items in the bibliography must be directly related to your topic and must have had some influence on the final paper. Internet resources should be limited to reputable sites with contributions by credible scholars (NO WIKIPEDIA – ever!). Grades will be reduced for incorrect spelling, grammar, and lack of organization of ideas as well as content. If you need assistance with your paper, please discuss it with me BEFORE the week that the paper is due. The paper is due on the day of your presentation. Grades will be reduced by one letter per day a paper is turned in late.

The presentation should be given as if it were a presentation at a professional music conference. The presentation will be 25 minutes in length with supporting visual aids and a coordinating hand-out. It will be followed by a 5 minute question/answer session.