

Course Description

1. Show in-depth understanding of different learning and teaching styles, and discuss in detail the contributions of the leading scholars and their theories. Correlate these learning and teaching styles to individual piano instruction.
2. Discuss in detail the development of keyboard pedagogy from Diruta in private teaching and Burrows in group teaching to our time.
3. Demonstrate thorough understanding of the standard teaching repertoire for the early advanced student as well as class piano.
4. Develop a professional portfolio suitable for seeking a position teaching piano at a higher education institution.
5. Observe, discuss, and assess teaching by master teachers.

Student Expectations

Students are expected to attend all scheduled classes and events as required by the instructor. Failure to attend mandatory events will result in the deduction of one letter from the semester grade. **Only one absence will be allowed** after that, each absence will lower the final grade by 50 points. The instructor reserves the right to drop a student from the course after four absences. Repeated tardiness (after two) will lower your final grade by 5 points for each. Students leaving the classroom before class is dismissed will receive an absence for that day. Medical excuses and university-sponsored trips are acceptable reasons for missing class as long as documentation is provided.

Grading	Projects	300 points	30%
	Collegiate teaching/observation	400 points	40 %
	Research paper/presentation	200 points	20 %
	Final Exam	100 points	10%

A=1000-900 B= 899-800 C= 799-700 D= 699-600 F= 599-0

Students must be prepared to do presentations and teaching demonstrations on the scheduled day. All assignments must be turned in on or before the specified deadline. Failure to do so will result in the lowering by one letter grade for each day the assignment is late.

Readings and Assignments

For every class meeting, you will be expected to complete the assigned readings and homework. Please refer to the tentative schedule for a list of assignments and deadlines.

Research Paper and Presentation

This presentation is of the paper turned in during the fall semester. It will be given at the first or second studio class of the semester. It should be in the format of a presentation given at a professional music conference. The presentation will be 50 minutes in length with supporting visual aids and a coordinating hand-out. It will be followed by a 10 minute question/answer session.

Collegiate Teaching and Observation

Students will work with Dr. Sanchez to complete the following assignments:

1. Observe three consecutive 60-minute lessons of three different undergraduate piano majors. All observations must be scheduled by the end of the second week of the semester.
2. Teach the fourth consecutive 60-minute lesson to three different undergraduate piano majors whose lessons you observed. Lessons will be taught between weeks 8 and 12 of the semester.
3. Teach one 60-minute masterclass during studio class. Repertoire and students participating will be arranged two weeks in advance. (Weeks 10-13)