Instructor: William Wadley, Ph.D.
Office Location: Main Art Building 208 or 109
Office Hours: TR 12:30-1:45 p.m., and by appointment. If I am not in my office during office hours, please check with the Department of Art Office (Art Building, Room 104, tel. 903-886-5208).
Office Phone: 903-886-5203 or 903-886-5208
Office Fax: 903-886-5987
University Email Address: William.Wadley@tamuc.edu (E-mail is the most dependable means of contacting me.)

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required:

Kleiner, Fred S. Gardner’s Art through the Ages: The Western Perspective. Vol. I. 13th or 14th ed. (Available in bookstores and online, as well as through rental agreements.)

This syllabus is keyed to the 14th edition of Gardner’s Art through the Ages, but students may use the 13th edition while it is still in circulation. It is not a requirement of this course to use the textbook’s online resources or DVD, thus you may purchase a used rather than new book. Gardner’s Art through the Ages will provide the illustrations for the slide identifications on exams. When using older editions students should be aware that illustrations and page numbers will vary from those in the 14th edition. Supplementary readings, when necessary, will be announced in class.

Artstor:

An invaluable resource in the study of art history at A&M-Commerce is www.artstor.org, a data base of digital images covering much of world art. Accessible online through Gee Library’s databases, Artstor includes images, titles, and descriptions of nearly all works of art discussed in class.

Course Description:

A survey of the visual arts in Western Europe from prehistory to the Renaissance. Both the form and content of major works of art will be examined in relation to their social and cultural contexts. Three semester hours.

Student Learning Outcomes:

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
3. To appreciate the creative process of the artist and the principles of visual design as integral to the meaning of works of art.
4. To understand the development of the visual arts against the patterns and chronology of human history.
5. To learn themes and meanings embodied in works of art.
6. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

## COURSE REQUIREMENTS

### GRADED ASSIGNMENTS IN ART 1303-02H

1. **The Group Presentation. 40% of the Semester Grade.**

   **Explanation and Objective of the Group Presentation:**

   This assignment is an important component of the Honors section and represents 40% of the student’s final average. Each student in the class will be assigned randomly to a group that is responsible for presenting an hour-long presentation on a predetermined topic of investigation and research. Each group of 4-6 students will present an oral report on a subject within the scope of a chronological period, art form, or style. Subjects will be chosen by the group in consultation with the instructor. The research and preparation leading to the presentation, as well as the oral presentation itself, should reflect the Honors standing of the course and are expected, moreover, to be collaborative and group-directed, with the instructor providing only general guidance and oversight. Establishing clear roles for each group member and a rigorous timetable for research and organization are essential aspects of the group’s presentation, so early and careful planning is strongly advised. Excepting immediately documented instances of health issues or other kinds of medical or personal emergencies, all students in the group must attend and participate in the presentation and make clear the extent of their personal contributions to the overall project.

   **Research and Preparation Leading to the Presentation:**

   Once a topic has been selected in consultation with the instructor, the group should arrive at a consensus on the division of responsibilities. All members of the group should be involved in research, including the use of Gee Library books and periodicals, the acquisition of materials through Interlibrary Loan, and the selection of supporting visual images for projection during the presentation. (For digital images, see ARTstor Digital Library below). However, each of these areas could be an essential responsibility of a particular member of the group. Customary rules should apply to all research and written material, including the use of reliable and acceptable sources of knowledge (e.g., actual and online collections of Gee Library and other reputable sources) and the proper acknowledgement of scholarly sources (the MLA Handbook or comparable publications). It is expected that students will understand the meaning of plagiarism and its disciplinary consequences, and make all necessary efforts to cite the work and ideas of their sources. During this period of research, each student should keep a running log of his or her work and contributions towards the overall project.

   **Deadlines and Scheduling of the Group Presentations:**

   Each group should assemble, discuss areas and avenues of research, and confer with the instructor to receive approval for a topic at least three weeks before the scheduled date of the presentation. Groups will select topics within the periods indicated below.

<table>
<thead>
<tr>
<th>First Presentation</th>
<th>Second Presentation</th>
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<tbody>
<tr>
<td>Topic: Paleolithic-Neolithic Art</td>
<td>Topic: Mesopotamian or Egyptian Art</td>
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<tr>
<td>March 3 (Tuesday)</td>
<td>March 24 (Tuesday)</td>
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</tbody>
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<thead>
<tr>
<th>Third Presentation</th>
<th>Fourth Presentation</th>
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1.a. The Abstract:

At the beginning of the presentation, the group will furnish the class an agreed-upon summary, or abstract, of the topic. The abstract should not exceed one page (double spaced, 10-12 point) and must describe in carefully edited terms the major points of the presentation.

1.b. The Presentation:

Having divided responsibilities among themselves for research and preparation, each student will have a predetermined role in the presentation. It is not imperative that each student speak; some members may be better public speakers than others. However, each student should be prepared to say something about the nature of his or her own research and individual contributions to the project. Any major works of art that are introduced in the presentation should be projected on the screen either through digital images (for example, Power Point) or 35mm slide transparencies. It is imperative, therefore, that these images be located and loaded in advance of the presentation. A useful collection of digital images from all periods of art history is the ARTstor Digital Library, accessible either through the Gee Library data base (links provided from the Library’s home page) or www.artstor.org. (If ARTstor does not have the images required for the presentation, the instructor will provide guidance on locating needed resources.)

1c. The Written Summary of One's Individual Contributions:

At the conclusion of the presentation, each student in the group will submit to the instructor a brief (approximately 2 double-spaced typewritten pages) summary of his or her personal contributions to the research and presentation. Citations of others’ scholarly work will conform to the *MLA Handbook* rules or a comparable publication.

Grading of the Presentation:

Each student will receive a grade based on the following criteria, each figured at 33.3% of the overall grade:

- Every student outside the group will ascribe to each member of the group a letter grade based on the individual contributions of that student to research and preparation, strength of the topic, and the presentation itself. Since students outside one’s own group will be ascribing grades, it is important that each member of the group make clear his or her contributions.

- Each member of a group will receive a letter grade, based on the criteria outlined in the preceding paragraph, from the other students in the group.

- Each member of the group will receive a letter grade from the instructor, based on the same criteria. However, the instructor has the prerogative to use his own judgment in assigning overall grades for a student either in response to extenuating circumstances or in the interest of fairness.

2. Examinations:

FIRST EXAM, February 24 (Tuesday), 20% of the final average.
SECOND EXAM, April 14 (Tuesday), 20% of the final average.

FINAL EXAMINATION. May 12 (Tuesday), 1:15 – 3:15 p.m., 20% of the final average.

Exams in Art 1303-01H cover only the material in the segment preceding them, that is, they are not comprehensive.

*Please note that if essay exams are given, they must be written in blue books (available in the campus bookstore). Multiple choice exams must be taken with number 2 pencils; the instructor will furnish the bubble cards.*

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**SUMMARY OF GRADED ASSIGNMENTS**

1. **THE GROUP PRESENTATION:** (a) Group-written abstract of the presentation’s topic and subject; (b) The presentation; (c) Individual summary from each student describing his or her particular contributions to the presentation, including research, preparation, and organization of the oral presentation. The dates are scheduled in the section above. 40% of the final grade.

2. **FIRST EXAM, February 24 (Tuesday), 20% of the final average.**

3. **SECOND EXAM, April 14 (Tuesday), 20% of the final average.**

4. **FINAL EXAMINATION. May 12 (Tuesday), 1:15 – 3:15 p.m., ART 111, 20% of the final average.**

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**TECHNOLOGY REQUIREMENTS**

Students must have access to the internet, word processing software, and a printer. A&M-Commerce provides several computer labs for these purposes. Students should possess basic skills in conducting research through library and internet sources. Additionally, students should take advantage of [www.artstor.org](http://www.artstor.org), a data base of digital images covering much of world art history. Artstor includes annotated images of nearly all works of art projected in this course and is accessible through the Gee Library home page (databases).

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**COMMUNICATION AND SUPPORT**

**Interaction with Instructor:**

I encourage classes to interact with me as much as possible, especially if a student feels challenged by the academic content of a course or has missed classes. My office and conference hours are indicated at the top of the syllabus. If you cannot see me during my regular office hours, I will make every effort set up an appointment at a time that is mutually convenient. I often prepare for classes in the Visual Resources Collection (Slide Library) in room 109 of the Main Art Building, so that is a location where I might be found outside of ordinary conference hours. You may also stop by the main administrative office of the Department of Art (Main Art Building 104B) and inquire about my whereabouts. The office staff may know if I am on campus or otherwise available for consultation. Apart from speaking to me before or after class, e-mail is usually the best means of getting in touch with me when you are off-campus.

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**COURSE AND UNIVERSITY PROCEDURES/POLICIES**
Course Specific Procedures:

Course Objective: The chief objective of this course is to introduce the student to significant developments in the visual arts of the Near East, North Africa and Western Europe between ca. 50,000 B.C. and A.D. 1400. The course will emphasize architecture, sculpture and painting, but other media, including the “minor arts,” will be considered. Art will be examined chronologically, against the societies that produced it, and will be seen as an important expression of Western civilization. The visual arts will be discussed in relation to other products of human activity and imagination, among which are history, literature, economics, philosophy, religion, science and the other arts.

Course Textbooks:

Kleiner, Fred S. Gardner’s Art through the Ages: The Western Perspective. Vol. I. 13th or 14th ed. (Available in bookstores and online, as well as through rental.)

Examinations and Graded Assignments:

All exams must be completed in order to pass the course. Please read carefully the policies below pertaining to absences, grading and make-up examinations.

1. PARTICIPATION IN A GROUP PRESENTATION. (See details above.) 40% of final grade.
2. FIRST EXAM, February 24 (Tuesday). 20% of final grade.
3. SECOND EXAM, April 14 (Tuesday). 20% of final grade.
4. FINAL EXAM. May 12 (Tuesday), 1:15 – 3:15 p.m. (Art 111). 20% of final grade.

Exams in Art 1303-01H cover only the material in the segment preceding them, that is, they are not comprehensive.

Please note that if essay exams are given, they must be written in blue books (available in the campus bookstore). Multiple choice exams must be taken with number 2 pencils; the instructor will furnish the bubble cards.

| INSTRUCTOR’S GRADING POLICIES, EXPECTATIONS ON ATTENDANCE AND CLASSROOM CONDUCT, EXCUSES FROM EXAMS, AND OTHER ACADEMIC MATTERS |

Attendance:

Students are expected to attend classes regularly and to stay abreast, without prompting, of all reading assignments. Participation in class discussions is encouraged and may elevate the final grade. Be aware that a considerable amount of material must be absorbed for each exam and that the instructor’s lectures are crucial for an understanding of that material. University guidelines on attendance are outlined in The Student Guidebook, available through the Office of the Dean of Students and by searching the University’s web site, but the specific policies for this course are as follows.

Each student in this course is allowed unexcused absences amounting to three class periods. Unexcused absences require no explanation. Excused absences are defined in The Student Guidebook and various university policies, but the policy employed in this class is confined to the following: (1) Participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) Verifiable legal proceedings; (3) Documented cases of illness, injury, or emergencies. All such excuses must be shown to the instructor in original, written, documentary form within 14 days of the absence(s) together with a photocopy for the instructor’s records. (Please understand that this copy is a student’s only record of an absence.) In lieu of documentation, the absences become unexcused and are counted as such. When a student accrues more than three unexcused absences the instructor has the
prerogatives to expel the student from class, drop the student from class, or assign the student a final grade of F.

When an excused absence causes a student to miss an exam, it is the student’s responsibility to inform—or to have someone else notify—the instructor within 7 days of the exam. Make-up exams will be administered only in instances of excused absences and may not be designed in the same format as the regularly-scheduled exam. Students must make a formal request for a make-up exam via e-mail, stating clearly the reason why the request is being made and providing specific times when he or she is available to take it. While the instructor will make every effort to accommodate a student’s schedule, it will ultimately be up to the instructor to designate a time and place for the make-up exam. If a student has not requested, provided documentation of an excuse, scheduled, and taken the make-up exam within 14 days of the original exam, the grade will turn to zero and the student will fail the course.

Being tardy or leaving class early counts as one/half of an absence. Students are required to report tardiness and early exits from class either to the instructor (in person) or as a notation on the sign-in sheet. Chronic tardiness and early departures may result in the consequences outlined above for excessive absences (including expulsion and failure) and will depend upon the instructor’s judgment of the number of infractions. (Since it is sometimes the case that students try to slip in or out of a classroom without being noticed, the instructor will rely on his estimation of the number of infractions. In other words, do not test your luck!)

Academic dishonesty has zero tolerance in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one’s own, misrepresenting absences or tardiness on sign-in sheets or roll calls, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, expulsion from class and/or the University, and a failing grade.

Journals, Term Papers, Response Essays, and Term Projects:

Not all art history courses require such assignments, but when they do no late segments will be accepted. Further, all such written work must be submitted on time and in hard copy. Please do not cite computer hardware or software problems as a reason for late work: This university and the world at large are replete with computers, back-up storage, and printers.

Classroom Behavior and Protocol:

Our classroom is a forum for learning, a place where all of us should feel safe, comfortable, and enlivened. Each of us should look forward not only to coming to class but to learning the fascinating history of art. Towards this end, all are expected to be courteous and respectful of each other. Common sense, professionalism, and the Golden Rule should prevail, but let it be known that the following activities will not be tolerated under any circumstance:

• While class is in session it is forbidden to sleep, drowse, slouch, or close one’s eyes as if asleep. (If such behavior occurs, it will be the instructor’s call whether or not a student should be penalized.)
• Cell phones, computers, pagers, and other personal electronic devices may not be used while class is in session.
• Remove backpacks, purses, bags, and other items from your desks when class is in session. You may leave your textbook, notes, writing tool, and water or similar beverages on the desktop.
• No one will engage in disruptive or distracting behavior of any sort.
• Aggression, threatening behavior (whether implied or physical), disrespect, and needless argumentation directed at anyone in the classroom may result in immediate expulsion and/or failure of the course.
• No one may exit the classroom without prior permission or polite notification of the instructor.
• Neither chronic tardiness nor exiting the classroom early is permitted, and excessive infractions may result in expulsion from and/or failure of the course.
• Distracting consumption of food or beverages when the class is in session.
• For Art 111: Entering or exiting the classroom through the front doors after the class has begun.
• Whispering, talking to each other, or otherwise engaging in distracting behavior while the instructor is lecturing, answering questions, or involved in dialogue with students.

Please understand that violations of these protocols are taken seriously and may result in expulsion from the class and/or a final grade of F.

Please also understand that the instructor will not hesitate to summon the University Police when student conduct is deemed threatening or belligerent.

An additional note on cell phones, pagers, computers, and other electronic devices:

Unless there is a verifiable disability necessitating their use, there is a complete ban on the use of electronic devices in this classroom while class is in session. First violations will result in a warning; continued violations will result in expulsion from the class, that is, failure of the course. Students who must take an emergency call will leave the classroom to do so.

Grading:

All exams and assignments must be completed if the student is to pass the course. All grades, including the final exam, will be averaged equally. A student’s attendance, level of interest, and improvement over the course of the semester may elevate the final grade. Excepting the final exam, a student may petition the instructor in writing to drop his or her lowest grade if (1) that grade appears to be an aberration; (2) all other grades are significantly higher; (3) the student has fulfilled all other expectations in the course, including outstanding attendance (no more than three unexcused absences), good attitude, and the completion of all work before the stated deadlines. Should the instructor approve the petition, the student’s remaining grades will be counted equally to determine the final average. Petitions will be submitted on the day of the Final Exam. The petition should be at least one paragraph (6-8 sentences) in length and may be typed or handwritten legibly. It must be submitted on a standard size sheet of paper and turned in with the final examination. It must include a justification for why the student believes he or she deserves to have a grade dropped from the record.

Extra Credit:

A maximum of five points will be added to the student’s final average for volunteer work in the University Gallery. Two hour’s work will be equal to one point. During summer terms, when the University Gallery is closed, extra credit may be earned by special projects or assignments arranged in consultation with the instructor. Please understand that when you sign up for extra credit, there is the full expectation that you will show up at the designated time and place. If you cannot show up at your scheduled time, you must notify the Department of Art office in advance so that someone else can be found to take your place. If you are a “no-show” for extra credit work, then the points you expected to earn towards the final grade in this class will instead be deducted from it. Further, as a “no show” you will be ineligible to receive any other extra credit, even if you have already put in voluntary time.

Grades of Incomplete (“X”):

University guidelines on Incomplete Grades have recently changed, as described in Student’s Guidebook and Texas A&M University-Commerce Procedures (Supplements System Policy 13.02). In short, students are eligible to receive an “X” only if they been unable, because of circumstances beyond their control, to attend classes during Finals Week or the preceding three weeks. If a student meets these criteria, he or she must still petition the instructor and the instructor’s department head by filling out and submitting a “Plan for Completing the Grade of X.” Whether or not a petition is valid will be determined by the Dean of the College of Arts and Sciences.

Non-Discrimination Statement:
A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic identity, or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

**Students with Disabilities:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Office of Student Disability Resources and Services, Texas A&M University-Commerce, Gee Library, Room 132, Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148, StudentDisabilityServices@tamu-commerce.edu

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### COURSE OUTLINE / CALENDAR

**Course Outline and Readings:**

1/20  Introduction to the Study of Art.


1/22  Introduction to the Study of Art (cont.).

1/27  Paleolithic and Neolithic Art.

    *Gardner's Art through the Ages*, Chapter 1 (“Art before History”)

1/29  Near Eastern Art: Sumer - Persia.

    *Gardner’s Art through the Ages*, Chapter 2 (“Mesopotamia and Persia”)

2/3   Near Eastern Art (cont.).

2/5   Egyptian Art: Pre-Dynastic - Old Kingdom.

    *Gardner’s Art through the Ages*, Chapter 3 (“Egypt under the Pharaohs”)

2/10  Egyptian Art (cont.): Old Kingdom - Middle Kingdom.

2/12  Egyptian Art (cont.): New Kingdom.

2/17  Aegean Art in the Bronze Age: Cycladic, Minoan, and Mycenaean art.

    *Gardner’s Art through the Ages*, Chapter 4 (“The Prehistoric Aegean”)

2/19  Greek Art: Proto-Geometric - Early Classical Vase Painting.

    *Gardner’s Art through the Ages*, Chapter 5 (“Ancient Greece”)

2/24  **FIRST EXAM. Tuesday, February 24.** The date of this exam will remain unchanged and students will be responsible only for material covered prior to the exam.

2/26  Greek Art (cont.): Geometric, Archaic, and Early Classical Sculpture.

3/3   **FIRST PRESENTATION: Paleolithic - Neolithic Art**
3/5  Greek Art (cont.): Early Classical Sculpture (cont.) - Late Classical Sculpture.

3/10 Greek Art (cont.): Archaic - Classical Architecture.

3/12 Greek Art (cont.): Classical Architecture (cont.) - Hellenistic Art.

SPRING BREAK: March 16-20

3/24 SECOND PRESENTATION: Mesopotamian or Egyptian Art

3/26 Introduction to Italic (Etruscan and Roman) Art.
  Gardner’s Art through the Ages, Chapter 6 (“The Etruscans”)

3/31 Roman Art: Architecture.
  Gardner’s Art through the Ages, Chapter 7 (“The Roman Empire”)

4/2 Roman Art (cont.): Architecture (cont.) and Pictorial Arts.

4/7 THIRD PRESENTATION: Greek, Etruscan, or Roman Art

4/9 Roman Art (cont.): Sculpture down to the Middle Ages.
  Gardner’s Art through the Ages, Chapter 8 (“Late Antiquity”)

4/14 SECOND EXAM. Tuesday, April 14. The date of this exam will remain unchanged and students will be responsible only for material covered prior to the exam.

4/16 Early Christian and Early Byzantine Art.
  Gardner’s Art through the Ages, Chapter 9 (“Byzantium”)

4/21 The Islamic World; Migratory and Early Medieval Art in Western Europe.
  Gardner’s Art through the Ages, Chapters 10 (“The Islamic World” and 11 (“Early Medieval Europe”)

4/23 Romanesque Architecture.
  Gardner’s Art through the Ages, Chapter 12 (“Romanesque Europe”)

4/28 FOURTH PRESENTATION: Early Christian – Medieval Art

4/30 Romanesque Sculpture and Painting.

5/5 Gothic Architecture in Western Europe.
  Gardner’s Art through the Ages, Chapter 13 (“Gothic Europe”)

5/7 Gothic Sculpture and Pictorial Arts in Western Europe.

5/12 FINAL EXAM. May 12 (Tuesday), 1:15-3:15 p.m. Art 111. Please be on time for the final examination.